



NATIONAL ENDOWMENT FOR THE
Humanities
FIFTY YEARS

NEH Information Session & Application-Writing Workshop

Wednesday, February 9, 2016



NEH 101

- *NEH is supported by your tax dollars and is responsible to you*

NEH 101

- NEH is supported by your tax dollars and is responsible to you
- ***NEH makes awards in all areas of the humanities***

THE HUMANITIES

The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.

National Foundation on the Arts and the Humanities Act of 1965

- NI
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- **NI**
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NEH 101

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- ***Help and resources are always available***

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- NEH makes awards in all areas of the humanities
- Help and resources are always available
- ***Awards made through seven grant-making divisions and offices***

FEDERAL/STATE PARTNERSHIP (\$42.4 M)



North Dakota Humanities Council

Building a more thoughtful and informed world.



Minnesota
Humanities
Center



South Dakota
Humanities Council

Exploring the Human Adventure

HUMANITIES COUNCIL

OF WASHINGTON, DC

transforming lives
through the
power of the
humanities



Humanities MONTANA



MARYLAND
HUMANITIES
COUNCIL

Opening eyes. Opening ears. Opening minds.

Florida
Humanities
Council



KANSAS HUMANITIES COUNCIL

Julie Mulvihill – Executive Director

David Procter & David Vail – Board Members from KSU

112 SW 6th Avenue, #210

Topeka, KS 66603

785.357.0359 telephone

785.357.1723 fax

Info@KansasHumanities.org

CHALLENGE GRANTS (\$8.4 M)

Capacity-building

grants to carry out **long-**

term plans for

strengthening basic

humanities resources,

community building,

and access to

humanities programs.



Deadlines

Next Generation Humanities PhD – February 17

Humanities Access Challenge Grants – May 4

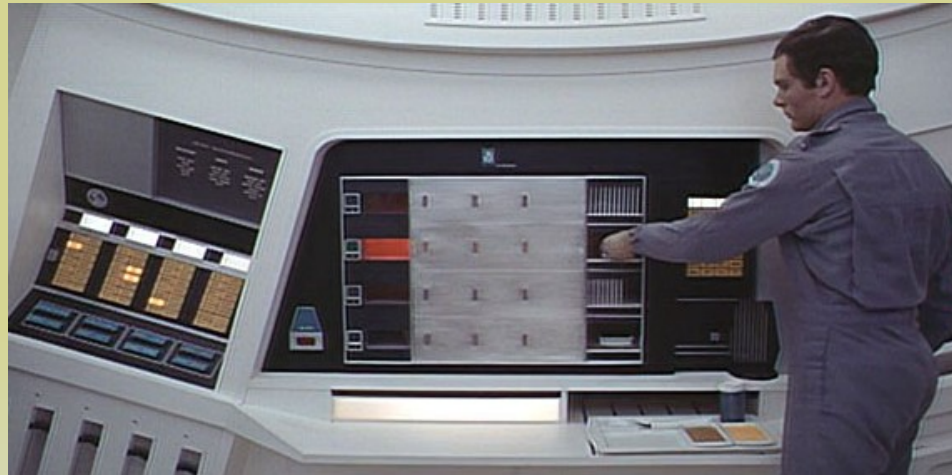
TBA – September

Examples

Kansas State University: “The Institute for Military History and 20th-Century Studies” \$300,000, 4:1 match

University of Kansas Center for Research: “Advancing Research Collaboration in the Humanities” \$425,000, 4:1 match

OFFICE OF DIGITAL HUMANITIES (\$4.4 M)



Encourages innovations in the digital humanities through research that brings new approaches or documents best practices; creation of digital tools for preserving, analyzing, and making accessible digital resources; and examination of the philosophical implications and impact of emerging technologies.

Deadlines

Digital Humanities Start-Up Grants—September 21
Digital Humanities Implementation Grants—February 17
Institutes for Topics in the Digital Humanities—March 15
Digging into Data – June 29

Examples

Creighton University: “Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology” \$27,277 for a Digital Start-Up Grant for workshops on computer technology in the field.

University of Texas, Austin: “Reading the First Books: Multilingual, Early-Modern OCR for Primeros Libros” \$215,830 for a Digital Start-Up Grant to complete multi-lingual OCR software.

Arkansas State University: “Humanities Heritage 3D Visualization: Theory and Practice” \$198,508 for a 6 week institute for 20 scholars on the use of 3D visualization is scholarship.

DIVISION OF EDUCATION (\$13.2 M)



Grants to strengthen teaching and learning through new or revised curricula and materials, collaborative study, seminars, and institutes.

Deadline

Landmarks, Seminars, and Institutes—February 25

Enduring Questions — No future deadline

Humanities Initiatives*—June 23

“Humanities Connections: Curricular Innovation in Undergraduate Education” – September

Examples

Haskell Indian Nations University: “Summer Bridge Program in Literature” \$99,774 for a Humanities Initiative grant to create 4-week, humanities-based summer programs for first year students.

University of Kansas: “Black Poetry after the Black Arts Movement” \$156,554 for a 3-week college teacher institute on African-American poetry, 1960-present.

* Open only to faculty at HBCUs, HSIs, TCUs, and 2-year colleges

DIVISION OF PRESERVATION & ACCESS (\$15.4 M)



Grants to preserve archival holdings (including digitization); enhance access to materials; train preservationists; and produce reference works for scholarly research, education, and public programming.

Deadlines

National Digital Newspapers—January 12

Preservation Assistance Grants—May 3

Preservation Research and Development—June 21

Collections and Reference Resources—July 19

Sustaining Cultural Heritage Collections—December 1

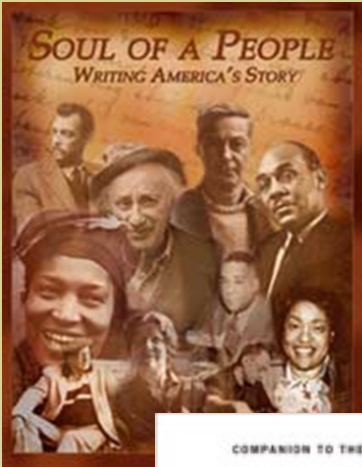
Examples

Wichita State University: “Development of a Long-Range Conservation Plan at the Ulrich Museum of Art.” \$6,000 Preservation Assistance Grant to hire a consultant to prioritize museum conservation needs.

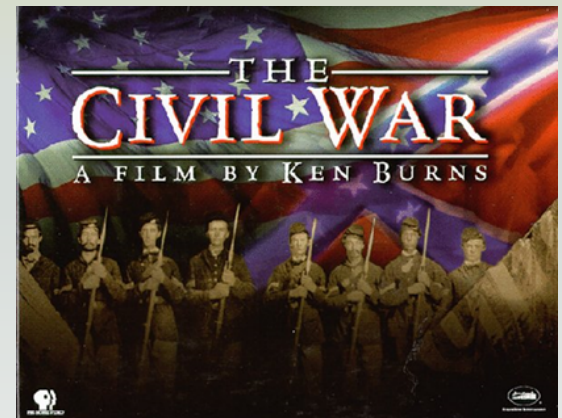
University of Kansas: “Photographing and Creating Access to Collections of Global Art and Culture.” \$175,000 Collections and Reference Resources Grant to catalogue 5,800 ethnographic objects.

University of Colorado Museum: “Sustainable Microenvironment for Collections Storage.” \$50,000 Sustaining Cultural Heritage Collections Grant to create microclimate for the preservation of Navajo textiles.

DIVISION OF PUBLIC PROGRAMS (\$13.7 M)



Grants for the presentation of the humanities for large and diverse public audiences. Grants typically support radio and television documentaries, exhibitions and interpretation of historic sites, reading and discussion series, lectures, symposia, and after school programs.



Deadlines

Media: Planning and Implementation—August 10
Museums, Libraries, and Cultural Institutions:
Planning and Implementation— August 10
Digital Projects —June 8

Examples

NEH on the Road: small grants to bring NEH-sponsored films to communities: *Prohibition in America* to Wichita-Sedgwick Co. Historical Museum; *Bison* to Brown Co. Historical Society; *Carnaval* to Cherokee Strip Land Rush Museum.

University of Missouri: “Possum Town: Pictures of a Place in the American South.” \$40,000 to plan a traveling exhibition of 55-75 photographs with accompanying website.

Humanities Nebraska: “Nebraska Chautauqua: 1862 and the Shaping of Modern America.” \$216,400 to implement a 3-year Chautauqua program.

DIVISION OF RESEARCH PROGRAMS (\$14.7 M)



Grants support **individuals** and **teams of scholars** pursuing advanced research in the humanities that will contribute to scholarly knowledge or to the general public's understanding of the humanities.

Deadlines for Individual Scholars

Public Scholar (4-12 months) – February 2
Awards for Faculty * (3-12 months) – April 14
Fellowships (including NEH-Mellon Fellowships for Digital
Publication) (6-12 months) – April 28
Summer Stipends (8 weeks) – September 29

Examples

Cameron Leader-Picone (KSU): “Rearticulating Race in 21st Century African American Literature.” \$6,000 Summer Stipend

Iris Smith Fischer (KU): “Charles Peirce and the Role of Aesthetic Express in 19th-Century U.S. Philosophy and Semiotics.” \$50,400 Fellowship

Denise Low (Haskell U): “Cultural Sovereignty: Two Northern Cheyenne Ledger-Art Notebooks.” \$29,400 Awards for Faculty

John McManus (MO U of Science and Technology): “The U.S. Army in the Pacific/Asia Theater in World War II.” \$50,400 Public Scholar

* Open only to faculty at HBCUs, HSI, and TCUs

Also for Individual Scholars

Fellowship Programs at Independent Research Institutions

Library of Congress - Kluge Fellowships

NEH-Japan US Friendship Commission – Advanced Social
Science Research on Japan fellowships

NEH-National Science Foundation – Documenting
Endangered Languages fellowships

Deadlines for Teams of Scholars

Scholarly Editions and Translations – December 7
Collaborative Research – December 7

Examples

University of Nebraska: “The Complete Letters of Willa Cather”
\$271,980 to complete the first stage of an online edition.

University of Missouri, St. Louis: “Early State Formation and Expansion in Greece: Iklaina, A Secondary Center of the Mycenaean State of Pylos” \$275,000 to excavate in Iklaina, Greece, and publish preliminary results.

Rice University: “Beyond Tradition and Modernity: Gender, Genre, and the Negotiation of Knowledge in Late Qing China” \$32,000 to conduct an international conference.



The Common Good Initiative

“This initiative seeks to connect the study of the humanities to the current conditions of national life. Many of today’s challenges require more than ever the forms of understanding and knowledge represented by the humanities. They require the broadest possible engagement of scholars and the public with the resources of the humanities, including but not limited to the study of language, literature, history, philosophy, comparative religion, and ethics. The study of the humanities can help illuminate the complexity of many contemporary challenges while enriching our understanding of the common good.”

Dialogues on the Experience of War

Through the Division of Education, this program supports the study and discussion of important humanities sources about war, in the belief that these sources can help U.S. military veterans and others to think more deeply about the issues raised by war and military service. The humanities sources can be drawn from history, philosophy, literature, and film—and they may and should be supplemented by testimonials from those who have served.

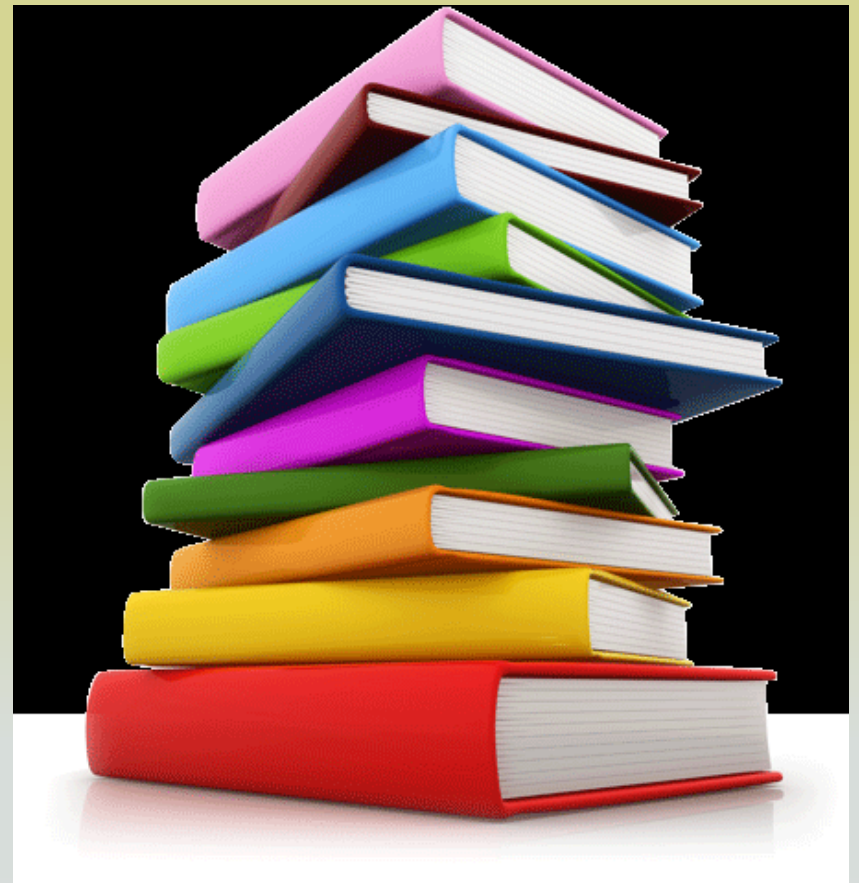
Deadline: September 15



Public Scholar

Through the Division of Research Programs, the Public Scholar program supports well-researched books in the humanities intended to reach a broad readership. Books supported by this program must be grounded in humanities research and scholarship, must address significant humanities themes likely to be of broad interest, and must be written in a readily accessible style.

Deadline: February 2



Common Heritage Program



Through the Division Preservation and Access, the Common Heritage Program seeks to engage communities and individuals in the preservation of important historical documents and create community outreach using these documents. Awards are open to community institutions (libraries, museums, etc.)

Deadline: May 12

Humanities Open Book Program



Through the Office of Digital Humanities and in cooperation with the Mellon Foundation, the Humanities Open Book Program enables publishers and presses to digitize out of print books for free download and distribution to the public.

Deadline: September 13

Humanities in the Public Square



Through the Division Public Programs, NEH seeks to engage communities and individuals in the vital role that humanities ideas can play in our civic life. Awards are open to community institutions (libraries, museums, etc.). Awards could include discussion groups, scholarly forums, and educational resources for a broad public.

Deadline: June 24

RESOURCES

neh.gov | National Endowment for the Humanities - Windows Internet Explorer provided by NEH

http://www.neh.gov/

File Edit View Favorites Tools Help

Google Search Share More >>

eGMS ePortfolio Library Catalog NEH Secure Grants NEH Sharepoint Portal

NATIONAL ENDOWMENT FOR THE Humanities

EVENTS HUMANITIES MAGAZINE STAFF DIRECTORY

HOME ABOUT NEH GRANTS DIVISIONS AND OFFICES NEWS EXPLORE

Created Equal
A NATIONAL FILM PROJECT BY Humanities
More than 83 venues will feature NEH *Created Equal* civil rights documentaries this week

NEH MATTERS WE SERVE AND STRENGTHEN OUR NATION THROUGH SUPPORT FOR THE HUMANITIES. [LEARN MORE >](#)

GRANTS EXPLORE THE HUMANITIES

FUNDED PROJECTS [Look up projects NEH has funded](#)

SEARCH FOR A GRANT [Match your project to a grant program](#)

Teenie Harris Archive
Charles "Teenie" Harris (1908–1998) photographed Pittsburgh's African American community from 1935 to 1975.

RESOURCES



Funded Projects Query Form

Welcome to the NEH Funded Projects Query Form. Using this form provides access to information about projects funded by NEH since 1980. Check one or more of the boxes and enter your search terms, then click the "Display results" button. You may search for key words found in the titles or descriptions of NEH-funded grants. We have also included options to help you narrow your search; for example, you can search for grants made by particular NEH programs, or for grants in particular humanities disciplines.

Please note that this form does not provide for comprehensive searches of NEH-funded projects; instead it provides only for key word searches. For example, a search using the word "Lincoln" will not locate every grant that NEH has made about Abraham Lincoln, and it may locate grants unrelated to the president -- e.g., grants having to do with Lincoln, Nebraska. Note also that the drop-down list of grant programs found below contains both current programs and programs that no longer exist. For further information and tips about using this form, consult the [Frequently Asked Questions](#).

Last update: 2/2/2011

<input type="checkbox"/> Grant number	<input type="text"/>
<input type="checkbox"/> Project director (PD)	<input type="text"/> PD First name <input type="text"/> PD Last name
<input type="checkbox"/> Key words	<input type="text"/> <input checked="" type="radio"/> ANY of these words <input type="radio"/> ALL of these words <input type="radio"/> This phrase
<input type="checkbox"/> Organization name	<input type="text"/>
<input type="checkbox"/> State	<input type="text"/>
<input type="checkbox"/> Field of project	<input type="text"/>
<input type="checkbox"/> Grant program	<input type="text"/>
<input type="checkbox"/> Division	<input type="text"/>
<input type="checkbox"/> Award date range	From <input type="text"/> To <input type="text"/>
<input type="button" value="Display results"/>	Sort results by... <input type="text"/> Award Year <input type="radio"/> Ascending <input checked="" type="radio"/> Descending
<input type="button" value="Clear form"/>	

[NEH Website](#)

[Site Index](#)

[Search NEH Website](#)

[Help/FAQ](#)

RESOURCES

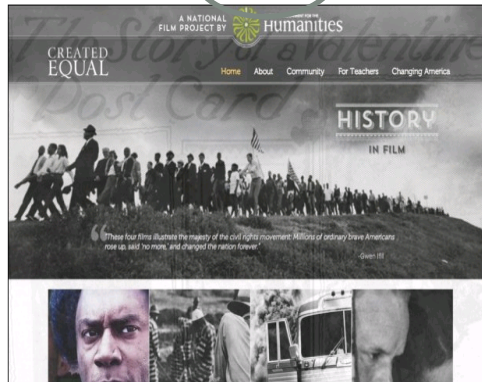
The screenshot shows the National Endowment for the Humanities website in a Windows Internet Explorer browser. The address bar shows <http://www.neh.gov/>. The browser's menu bar includes File, Edit, View, Favorites, Tools, and Help. The search bar contains the text "Google". The website's navigation menu includes HOME, ABOUT NEH, GRANTS (highlighted with a red circle), DIVISIONS AND OFFICES, NEWS, and EXPLORE. The main content area features a large banner for "Created Equal" with the text "A NATIONAL FILM PROJECT BY humanities" and "HISTORY IN FILM". To the right of the banner, it says "Created Equal" and "More than 83 venues will feature NEH Created Equal civil rights documentaries this week". Below the banner is a "NEH MATTERS" section with the text "WE SERVE AND STRENGTHEN OUR NATION THROUGH SUPPORT FOR THE HUMANITIES." and a "LEARN MORE" button. At the bottom, there are two columns: "GRANTS" with "FUNDED PROJECTS" and "SEARCH FOR A GRANT" links, and "EXPLORE THE HUMANITIES" with a link to "Teenie Harris Archive" and a photograph of Charles "Teenie" Harris.



EVENTS HUMANITIES MAGAZINE STAFF DIRECTORY



HOME ABOUT NEH **GRANTS** DIVISIONS AND OFFICES NEWS EXPLORE



Created Equal

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NEH MATTERS

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GRANTS

FUNDED PROJECTS

[Look up projects NEH has funded](#)

SEARCH FOR A GRANT

[Match your project to a grant program](#)

EXPLORE THE HUMANITIES

Websites, apps, and digital projects supported by NEH grants



Teenie Harris Archive

Charles "Teenie" Harris (1908–1998) photographed Pittsburgh's African American community from 1935 to 1975.

RESOURCES

Grant Applications and Deadlines: Division Listing - Mozilla Firefox

File Edit View History Bookmarks Tools Help

http://www.neh.gov/grants/grantsbydivision.html#research

Latest Headlines Hunger Site NEH Library InfoView NEH intranet NEH site eGMS Guidelines NEH Online Applicatio...

[Reading and Discussion Program](#)

Research Programs

Learn more about the [Division of Research Programs](#)

Program	Receipt Deadline	Projects Beginning
Awards for Faculty at Historically Black Colleges and Universities	April 14, 2011	January 2012
Awards for Faculty at Institutions with High Hispanic Enrollment	April 14, 2011	January 2012
Awards for Faculty at Tribal Colleges and Universities	April 14, 2011	January 2012
Collaborative Research Grants	October 28, 2010	September 2011
Fellowship Programs at Independent Research Institutions	August 17, 2010	July 2011
Fellowships	May 3, 2011	January 2012
Fellowships for Advanced Social Science Research on Japan	May 3, 2011	January 2012
Scholarly Editions and Translations Grants	October 28, 2010	September 2011
Summer Stipends	September 30, 2010	May 2011

Federal/State Partnership

Learn more about the [Federal/State Partnership](#)

Done

RESOURCES

The screenshot shows a web browser window with the URL <http://www.neh.gov/grants/research/fellowships>. The browser's address bar shows the page title "Fellowships | National Endow...". The browser's menu bar includes "File", "Edit", "View", "Favorites", "Tools", and "Help". The browser's search bar contains "Florida state humanities council". The browser's toolbar shows "eGMS", "ePortfolio", "Library Catalog", "NEH Secure Grants", and "NEH Sharepoint Portal". The browser's status bar shows "Find: tallah" and "Previous Next Options".

The main content area of the website is titled "NEH GRANTS" and "Fellowships". It features a sidebar on the left with navigation links: "GRANTS", "MANAGE YOUR GRANT", "NEH ON GRANTS.GOV", "APPLICATION REVIEW PROCESS", "BECOME A PEER REVIEWER", and "PRISM FREQUENTLY ASKED QUESTIONS". Below these links is a "SUBSCRIBE" button with the text "Keep up-to-date with upcoming Grant Program deadlines.".

The main content area is titled "Fellowships" and includes social media sharing buttons for "Like" (47), "Tweet" (37), and "G+1" (4). It also has "EMAIL" and "PRINT" buttons. The main content area is divided into several sections:

- Division of Research Programs**: Receipt Deadline May 1, 2014 for Projects Beginning January 2015
- Brief Summary**: Fellowships support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities. Projects may be at any stage of development.
- Program Statistics**: In the last five competitions the Fellowships program received an average of 1,252 applications per year. The program made an average of 88 awards per year, for a funding ratio of 7 percent.
- Questions?**: Contact NEH's Division of Research Programs at 202-606-8200 or fellowships@neh.gov. Hearing-impaired applicants can contact NEH via TDD at 1-866-372-2930.

The right sidebar is titled "GUIDELINES RESOURCES" and contains several links:

- Download Application Materials**: [Fellowships Guidelines \(PDF\)](#), [Fellowships Grants.gov application package](#)
- Program Resources**: [Fellowships Frequently Asked Questions, 2014 \(PDF\)](#), [List of recently funded Fellowships for College Teachers and Independent Scholars](#), [List of recently funded Fellowships for University Teachers](#), [DUNS Number Requirement](#)
- Sample Application Narratives**: [American Studies, American Nervousness in the Nineteenth Century \(PDF\)](#), [Asian Studies, Law and Custom in Korea \(PDF\)](#), [British Literature, Nonconformist British Women Writers \(PDF\)](#), [European History, Cosmopolitan London, 1880-1945 \(PDF\)](#), [Latin American Studies, The Making of Modern Mexico \(PDF\)](#), [Middle Eastern Studies, The Modernization of Nineteenth-Century Izmir \(PDF\)](#)

QUESTIONS?

Russell Wyland, Deputy Director
NEH Division of Research
400 7th Street, SW
Washington, D.C. 20506
RWyland@neh.gov
202-606-8391

Also: **research@neh.gov** / 202-606-8200

MOCK PANEL REVIEW

STAGES OF REVIEW

<http://www.neh.gov/grants/application-process>

PEER REVIEW PANEL

Typically specialists; some former grantees; some completely new to NEH. 100% turnover from year to year.

Want to be a panelist?
sign up on our website
or talk to Russ after this
presentation.



NEH STAFF

Ensures the fairness of the evaluation process; focuses on gray areas; discerns level of uniform excellence across panels.



NATIONAL COUNCIL

NEH's 26-member executive board; meets 3 times per year. Reviews staff results and provides advice to the NEH Chairman.

STAGES OF REVIEW



By law, only the NEH Chairman can make an award.

William "Bro" Adams is the 10th Chairman of NEH. Former President of Lehigh University and Colby College, Bro holds a PhD in Philosophy from UC-Santa Cruz.

You can also send an e-mail message to support@grants.gov.

DEADLINES

Applications for NEH Fellowships must be received by Grants.gov by 11:59 p.m. Eastern Time on May 4, 2010. Grants.gov will date- and time-stamp your application after it is fully uploaded. Applications submitted after that date will not be accepted.

V. Application Review

Evaluators are asked to apply the following five criteria when judging the quality of applications.

1. The intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both.
2. The quality or promise of quality of the applicant's work as an interpreter of the humanities.
3. The quality of the conception, definition, organization, and description of the project and the applicant's clarity of expression.
4. The feasibility of the proposed plan of work, including, when appropriate, the soundness of the dissemination and access plans.
5. The likelihood that the applicant will complete the project.

Fellowships support projects at any stage of development.

Review and selection process

Knowledgeable persons outside NEH will read each application and advise the agency about its merits. NEH staff comments on matters of fact or on significant issues that otherwise would be missing from these reviews, then makes recommendations to the National Council on the Humanities. The National Council meets at various times during the year to advise the NEH chairman on grants. The chairman takes into account the advice provided by the review process and, by law, makes all funding decisions.

VI. Award Administration Information

Award notices

Applicants will be notified of the results of their applications by e-mail in early December 2010. All applicants may obtain the evaluations of their applications by sending a letter or e-mail message to NEH



The Nature of the **BEASTS**

Empire and Exhibition at the Tokyo Imperial Zoo

IAN JARED MILLER

Foreword by Harriet Ritvo

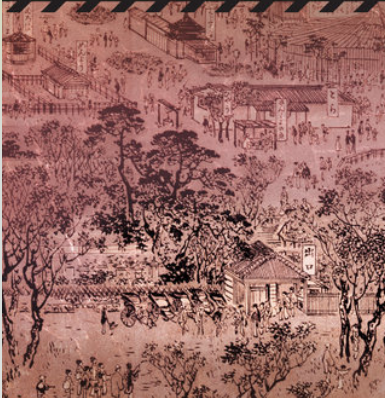




The Nature BEA

Empire and Exhibition a

IAN JARED MILLER



BLUE RIDGE COMMONS

*Environmental Activism and Forest History
in Western North Carolina* Kathryn Newfott





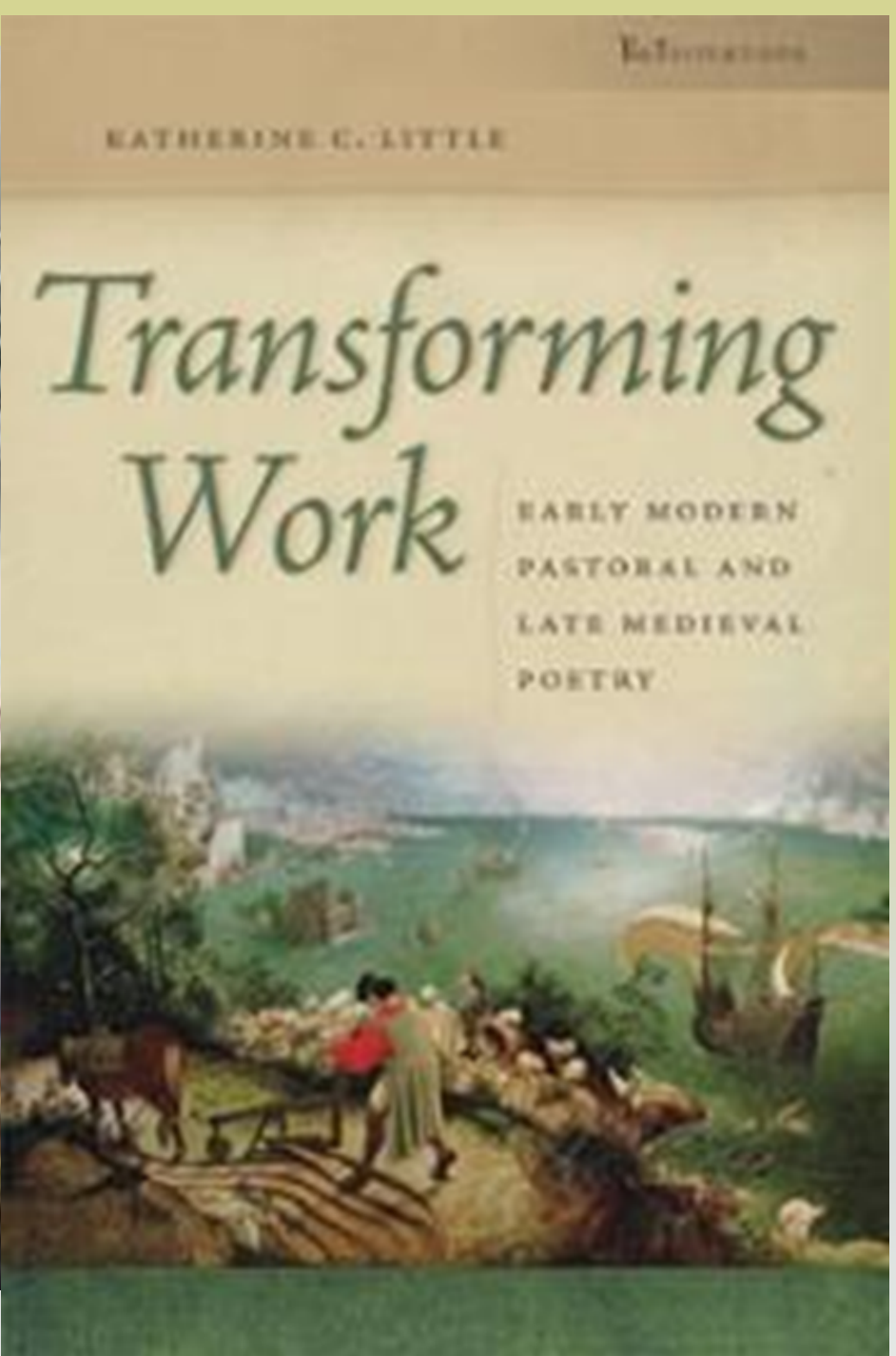
The Nature
BEA

Empire and Exhibition a

IAN JARED MILLER



BLUE RIDGE
Environmental Activism
in Western North Caro



Yale University Press

KATHERINE C. LITTLE

*Transforming
Work*

EARLY MODERN
PASTORAL AND
LATE MEDIEVAL
POETRY

QUESTIONS?

Russell Wyland, Deputy Director
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