

JESSICA MARIE FALCONE

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EDUCATION

PhD, Cornell University, Anthropology.....2010
Dissertation: “Waiting for Maitreya: Of Gifting Statues, Hopeful Presents and the Future Tense in FPMT's Transnational Tibetan Buddhism”

MA, Cornell University, Anthropology.....2005

MA, the George Washington University, International Development Anthropology.....2001
MA Thesis: Buddhist Development Strategies in India: A Modern Twist on an Ancient Doctrine of Compassion

BA, New College of Florida, International Studies.....1998

PRESENT POSITION

Professor of Anthropology. Kansas State University (Manhattan, KS). August 2020 - Present

Program Coordinator, Anthropology (5x elected to 2-year terms). Kansas State University (Manhattan, KS) August 2014 - Present

PREVIOUS ACADEMIC APPOINTMENTS

Associate Professor of Anthropology. Kansas State University (Manhattan, KS). 2014-2020

Assistant Professor of Anthropology. Kansas State University (Manhattan, KS) 2010-2014

Adjunct Instructor of Anthropology. Warren Wilson College (Asheville, NC) 2008-2010

PUBLICATIONS

Refereed Books and Articles

* Falcone, Jessica. 2020. “No-longer-places in Virtual Worlds: The Precarity and Impermanence of Digital Religious Places through a Buddhist Lens,” *Journal of the Japanese Association for Digital Humanities*. Vol 5 No 2: 6-41.

- * Falcone, Jessica. 2019. "Sacred Realms in Virtual Worlds: The Making of Buddhist Spaces in Second Life." *Critical Research on Religion*. Vol 7 No 2: 147-167.
- * Falcone, Jessica. 2018. *Battling the Buddha of Love: a Cultural Biography of the Greatest Statue Never Built*. Ithaca, NY: Cornell University Press. (303 pages)
- * Falcone, Jessica. 2017. "A Transnational Tulku: the Multiple Lives of FPMT's Spanish-born Lama Ösel." *Revue d'Etudes Tibetaïnes* No 38, February: 220-240.
- * Kingery-Page, Katie, Abigail Glastetter, Danielle DeOrsey, and Jessica Falcone. 2016. "Examples of Adapted Ethnographic Approaches for Participatory Design." *Landscape Research Record* No 5: 261-275.
- * Falcone, Jessica. 2016. "Dance Steps, Nationalist Movement: How Hindu Extremists Claimed Garba-raas." *Anthropology Now* Vol 8 No 3: 50-61.
- * Falcone, Jessica. 2013. "The *Hau* of Theory: The Kept-Gift of Theory Itself in American Anthropology." *Anthropology and Humanism* Vol 38 No 2: 122-145.
- * Falcone, Jessica. 2013. "Garba With Attitude: Creative Nostalgia in Competitive Collegiate Gujarati American Folk Dancing." *Journal of Asian American Studies* Vol 16 No 1: 57-89.
- * Falcone, Jessica. 2012. "Putting the 'Fun' in Fundamentalism: Religious Extremism and the Split Self in Hindu Summer Camps in Washington D.C." *Ethos* Vol 40 No 2: 164-195.
- * Falcone, Jessica. 2010. "A Meditation on Meditation: The Horizons of *Meditative Thinking* in Tibetan Monasticism and American Anthropology." *Michigan Discussions in Anthropology* Vol 18 No 1: 402-441.
- * Falcone, Jessica. 2010. "I Spy...': The (Im)possibilities of Ethical Participant Observation with Antagonists, Religious Extremists, and Other Tough Nuts." *Michigan Discussions in Anthropology* Vol 18 No 1: 243-282.
- * Falcone, Jessica. 2006. "Seeking Recognition: Patriotism, Power and Politics in Sikh American Discourse in the Immediate Aftermath of 9/11." *Diaspora: A Journal of Transnational Studies* Vol 15 No 1 (published in Summer 2010, listed as "Spring 2006" due to journal numbering practices): 89-119.
- * Falcone, Jessica and Tsering Wangchuk. 2008. "'We're not Home': Tibetan Refugees in India in the Twenty-First Century." *India Review* Vol 7 No 3: 164-199.

Refereed Book Chapters

- * Falcone, Jessica. 2022. "The Heritage Spectrum: A More Inclusive Typology of Buddhist Practitioners in the Age of Global Buddhism." In *Interpreting Religion: The Meanings of Religious Belief and Practice*, edited by Erin Johnston and Vikash Singh, 199-227. Bristol, UK: Bristol University Press.

* Falcone, Jessica. 2020. "Genre-bending, or The Love of Ethnographic Fiction." In *Writing Anthropology: Essays on Craft and Commitment*, edited by Carole McGranahan, 212-219. Chapel Hill, NC: Duke University Press.

* Falcone, Jessica. 2019. "The Buddhist Gift: Merit-Making, Donations, and the Ambivalence of Reward." In *Buddhisms in Asia: Traditions, Transmissions, and Transformations*, edited by Nicholas Brasovan and Micheline Soong, 93-117. Albany, NY: SUNY Press.

* Falcone, Jessica. 2015. "Theory-Making: From the Raw to the Cooked." In *Theory Can Be Much More Than It Used To Be*, edited by Dominic Boyer, James Faubion, and George Marcus. Ithaca, NY: Cornell University Press.

* Falcone, Jessica. 2015. "Our Virtual Materials: The Substance of Buddhist Holy Objects in a Virtual World." In *Buddhism, the Internet and Digital Media: The Pixel in the Lotus*, edited by Daniel Veidlinger and Gregory Grieve, 173-190. New York: Routledge.

* Falcone, Jessica. 2012. "Maitreya or the Love of Buddhism: The Non-event of Bodh Gaya's giant statue." In *Cross-disciplinary perspectives on a contested Buddhist site: Bodh Gaya jataka*, edited by David Geary, Matthew R. Sayers, and Abhishek Singh Amar, 153-171. New York: Routledge.

Invited, Non-refereed Book Chapters and Publications

*Falcone, Jessica. 2021. "Virtual Ruination: Encountering Virtual Loss and Digital Ephemerality." Online Exclusive. *Anthropology Now*. Sept. <https://anthronow.com/online-articles/virtual-ruination-encountering-virtual-loss-and-digital-ephemerality> [28 page research article]

* Boyer, Dominic et al. 2015. "Dialogue: Encountering and Engaging Theory." In *Theory Can Be Much More Than It Used To Be*, edited by Dominic Boyer, James Faubion, and George Marcus. Ithaca, NY: Cornell University Press. [collaborative piece based on a group discussion]

* Falcone, Jessica. 2011. "The Buddhist Lama and the Indian Farmer: Negotiating Modernity and Tradition in the Development Plans for Kushinagar, India." In *Inequality in a Globalizing World: Perspectives, Processes, and Experiences*, edited by Sangeeta Parashar Nandikotkur and Yong Wang, 107-117. Dubuque, IA: Kendall-Hunt Publishing.

Other Research-related Publications

*Falcone, Jessica. 2019. (Book review of *Tibetan Subjectivities on the Global Stage: Negotiating Dispossession*). *Journal of Asian Studies*.

* Falcone, Jessica. 2018. "Happy Independence Day, India: Grassroots Resistance in India Past and Present." Cornell University Press Blog.

* Falcone, Jessica. 2015. "Genre-bending, or The Love of Ethnographic Fiction." *Savage Minds* "Writers Workshop Series." Invited submission. April. www.savageminds.org.

* Falcone, Jessica. 2009. "India Re-Mapped: The Tibetan Geographies of Buddhist India." (Book review of *The Holy Land Reborn: Pilgrimage & the Reinvention of Buddhist India*). *H-ASLA, H-Net Reviews*.

* Falcone, Jessica. 2009. "Choli Ke Peeche." *Anthropology and Humanism*. June. Vol 34 No 1: 105-111.

* Falcone, Jessica. 2008. "A Meditation on Meditation." *Anthropology News* Vol 48 No 9.

* Falcone, Jessica. 2007. "What would the Buddha do?: The Debate Continues." *Wild River Review* Vol 6.

* Falcone, Jessica. 2007. "Questioning the Maitreya Project: What would the Buddha do?" *Wild River Review* Vol 5.

* Falcone, Jessica. 2007. "From the Passenger's Seat." *Wild River Review* 2007. Vol 4.

* Falcone, Jessica. 2007. "Notes from the Field." *South Asia Program Journal*. Fall.

FIELD RESEARCH (highlights)

Nine months (2015-2023) of in-person fieldwork in Honalo, Hawai'i, researching religious community and identity at a 100-year-old Japanese-American-founded Soto Zen temple. Plus additional digital fieldwork (2020 onwards) watching livestreamed services and events, attending Zoom meetings, and monitoring online activity on YouTube and Facebook, etc.

Eighteen months (2010-12, 2018-2020) of active, part-time fieldwork in the virtual world of Second Life to understand the ritual and material practices of the Buddha Center and other Buddhist virtual communities.

Fourteen months (2005-7) in India—primarily in Kushinagar (Uttar Pradesh), Bodh Gaya (Bihar), Dharamsala (Himachal Pradesh)—studying transnational Buddhism, globalization, and rural grassroots activism with an emphasis on the effects of the Maitreya Project plan.

Four months (2005-8) in the United States following the Maitreya Project's Relic Tour, and doing work on Buddhism at FPMT (Foundation of the Preservation of the Mahayana Tradition) centers.

Twenty-one months (2003-5; 2007-2008) of fieldwork on competitive collegiate Garba-raas (a form of Gujarati-American folk dancing) with the Cornell University team.

Twelve months (2001-2002) in Washington, DC doing full-time research on Indian-American religious practices with special attention to three specific Sikh *gurdwaras* and three specific Hindu *mandirs*.

Six months (2000-2001) in India—primarily in Bodh Gaya (Bihar) and Dharamsala (Himachal Pradesh)—studying "engaged Buddhist" practices with heritage and nonheritage Tibetan Buddhist communities.

RESEARCH INTERESTS

- Emergent transnational, global Buddhist religious communities (heritage, semi-heritage, and nonheritage)
- Buddhist ritual and pilgrimage practices in Japanese-American-founded temples in Hawai'i
- Futurity and culture: anxiety and hope; utopias and dystopias; time, millennialism, prophecy
- Virtual identity and practice in the Buddhist cybercultures found in contemporary virtual worlds
- Global Asia, esp. diasporic South Asian and East Asian religious, cultural, and political practices
- Local challenges and accommodations to neoliberal globalization and development in India

GRANTS and AWARDS

- 2023 NEH (National Endowment of the Humanities) Summer Stipend Award.
- 2023 Faculty Fellow, Smithsonian Institution. SIMA program in Museum Anthropology.
- 2022 Professor of the Week Award. Awarded by K-State Faculty Senate
- 2021 Ron Gaches Teaching Award. Awarded by Kansas State University.
- 2018-19 ACUE Fellow. Fellowship awarded for ACUE (Association of College and University Educators) 9-month-long pedagogy enrichment course. ACUE-credentialed in April 2019.
- 2016 Grant (internal Kansas State University award) to fund research: "Replicated Pilgrimage, Sacred Space-Making, and Community in Contemporary American Japanese Zen Buddhism in Hawai'i.
- 2015 NEH Faculty Development Grant– Buddhist Asia: Traditions, Transmissions, and Transformations (5-week ASDP Summer Institute at the East-West Center)
- 2015 Affiliated Scholar. "Buddhism, Business and Believers" Grant funded by the Danish Research Council [Trine Box, University of Copenhagen, P.I.]
- 2014 The Edward C. Dimock Prize in the Humanities (awarded by the American Institute for Indian Studies) - Book Manuscript Award for "Battling the Buddha of Love."
- 2012-13 ADVANCE Grants (Kansas State University). Two consecutive awards to bring speakers for the Distinguished Lecture Series (on behalf of Kirin Narayan and Joyce Flueckiger).
- 2011 Faculty Development Award (FDA) Grant (Kansas State University) to support international conference participation in Taiwan.
- 2008 Society for Humanistic Anthropology, Ethnographic Fiction Award (second prize).
- 2008 Cornell Graduate School, Dissertation Write-up Funding.

- 2007 Cornell Graduate School Research Grant to fund summer fieldwork in Buddhist centers in California.
- 2005 American Institute of India Studies (AIIS) Fellowship to fund fieldwork in India from December 2005 through April 2007.
- 2003-8 Lambert and Sharp Awards (Cornell Anthropology) awarded four times: 1) to support follow-up research on Hindu and Sikh-Americans; 2) to support fieldwork on the Buddhist FPMT Relic Tour; 3) summer fieldwork in Buddhist FPMT centers in California; 4) conference travel award.
- 2005 East Asia Program Travel Grant to support research on Maitreya statues in Tibet.
- 2004-8 Telluride Association. Continuing full room and board scholarship in intellectual community, the Telluride House.
- 2003-5 Summer FLAS Fellowships. Three summers of full tuition and stipend support for Hindi (2003) and Tibetan (2004 and 2005) study at UW-Madison, Cornell, and University of Lhasa respectively.
- 2002-5 Academic-year FLAS Fellowships, Cornell University. Full academic year tuition grant and stipend to support Hindi study for three academic years.
- 2002-9 Cornell Graduate School Travel Awards. Awarded seven straight years of funding to present papers at academic conferences.
- 2002 Harvard University Pluralism Project. Grant to fund summer research on Hindu American summer camps.
- 2000 Cotlow Award, George Washington University. Grant to fund field research in India.

PRESENTATIONS AT PROFESSIONAL CONFERENCES and SEMINARS

- 2023 Asian Studies Development Program 30th National Conference, Kansas City, KS, “Closure, Resilience, and Reawakening: a Japanese American Zen Temple on Weathering the Coronavirus Pandemic”
- 2022 Midwest Conference on Asian Affairs (MCAA), Lawrence, KS: “Making Sacred Space, Making ‘Pilgrimage’: Osunafumi in a Hawaiian Zen Temple Community”
- 2022 American Anthropological Association (AAA) Meeting, Seattle WA: “36 Quarters”
- 2021 American Anthropological Association (AAA) Meeting, Baltimore, MD: “One hundred years from now...”: Thinking Through Impermanence at a Japanese Zen Buddhist Temple in Hawai’i

- 2019 American Anthropological Association (AAA) Meeting, Vancouver, Canada: “Zen and the Art of Temple Maintenance: Mercy, Reciprocity, and Buddhist Labors of Love in Hawai’i”
- 2018 American Anthropological Association (AAA) Meeting, San Jose, CA (Invited Session): “Engaged Buddhism in Practice: The Contested Values and Challenges of Doing Good the Buddhist Way”
- 2018 American Ethnological Society/Society for Visual Anthropology Conference, Philadelphia, PA: “Virtually Religious Space: Buddhist Place-Making in Second Life”
- 2015 American Anthropological Association (AAA) Annual Meeting, Denver, CO (Invited Session): “It’s All Fiction to Me: Taking Fiction Seriously in Anthropological Writing Cultures.”
- 2015 Asians in the Americas Symposium, Philadelphia, PA: “Buddhists in America: a Meditation on Disparate Buddhist Practitioners.”
- 2014 American Anthropological Association (AAA) Annual Meeting, Washington, DC (Invited Session): “A head without a body’: the Semi-Official nexus of India’s Maitreya Project.”
- 2013 International Symposium on Tulkus, San Francisco, CA. “Lama Osel and FPMT.”
- 2012 American Anthropological Association (AAA) Meeting, San Francisco CA: “Taking Madhyamika Philosophy Seriously as Social Theory.”
- 2011 Digital Dharma Symposium. Chico, CA: “Our Virtual Materials: the Substance of Buddhist Holy Objects in a Virtual World.”
- 2011 XVIth Congress of the International Association of Buddhist Studies, Taipei, Taiwan: “Reviving Kushinagar: Contemporary Buddhist Life in the Place of the Buddha’s Death.”
- 2010 American Anthropological Association (AAA) Annual Meeting, New Orleans, LA:
1) Invited Roundtable Organizer: “Conference Conventions: The Circulation of Knowledge at the AAA Meetings.”
2) Paper Presenter: “A Free Gift Makes No Karma: The Circulation of Relics, Offerings, and Merit in FPMT’s Transnational Tibetan Buddhism.”
- 2010 American Academy of Religion (AAR) Annual Meeting, Atlanta, GA: “An Even More Virtual World: ‘Build’-ing Tibetan Buddhist Ritual, Practice and Belief in Second Life.”
- 2010 International Association of Tibetan Studies, Vancouver, BC: “This is What *Maitri* Looks Like: Maitreya Buddha Statues in Ethnic and Elite Tibetan Buddhisms from Shigatse to Kushinagar.”
- 2009 American Anthropological Association (AAA) Annual Meeting, Philadelphia, PA:
1) Session Organizer: “Exploring Tibetan Buddhist Landscapes: Of Pilgrimage and Sacred Space in Contemporary Tibetan Buddhisms.”
2) Paper Presenter: “Divining Kushinagar, Reviving Kushinagar.”

2008 American Anthropological Association (AAA) Annual Meeting, San Francisco. [The Society for Humanistic Anthropology's session on Prize Winning Ethnographic Writing]: "Choli Ke Peeche."

2008 American Academy of Religion (AAR) Annual Meeting, Chicago, IL:

- 1) Paper Presenter: "The Scope of Meditative Thinking: Tibetan Monastics and American Academics Negotiate the Institutional Limits of Reflexivity and Introspection."
- 2) Paper Presenter: "'Holy Objects, Batman!': From Skepticism to Faith regarding Sacred Objects amongst 'Western' Converts to Tibetan Buddhism."

2008 XVth Congress of the International Association of Buddhist Studies, Atlanta, GA:

- 1) Paper Presenter: "Maitreya or the Love of Buddhism: The Non-event of a Giant Statue in Bodh Gaya."
- 2) Paper presenter: "The Buddhist Lama vs. the Indian Farmer: Negotiating 'Modernities' and 'Traditionalisms' in Planning the Maitreya Project."

2007 American Anthropological Association (AAA) Annual Meeting, Washington, DC:

- 1) Session Organizer: "Truth, Justice and the Buddhist Way: Morality and Ethics in Transnational Buddhism(s)."
- 2) Paper Presenter: "The Activist-Scholar, The Lama and the Farmer: Negotiating Narratives of the Hero."

2005 American Anthropological Association (AAA) Annual Meeting, Washington, DC [AES Invited Session on Academic Culture]: "The *Hau* of Theory: The Gift of Theory Itself, or Why Anthropologists Really Do It."

2005 American Ethnological Society/Society for Psychological Anthropology Meeting, San Diego, CA: "Authentication in Garba Nation: Nostalgia & the Hyperreal in Collegiate Gujarati American Folk-dancing."

2004 American Anthropological Association (AAA) Annual Meeting:

- 1) Session Organizer: "Extreme Ethics: Reflections on Ethical Anthropological Fieldwork."
- 2) Paper Presenter through AnthroCommons (conference rescheduled): "The (Im)possibilities of Ethical Participant Observation with Religious Fundamentalists."

2004 Society for Indian Philosophy and Religion, SUNY-Buffalo, Buffalo, NY: "'A Case of Mistaken Identity': Sikh American Ethnic Identities in the Aftermath of 9/11."

2003 Conference on South Asia, Madison, WI: "(Mis)recognizing the Stranger: Religious Extremism in Hindu Summer Camps in Washington D.C."

2002 Annual Meeting of the Society for the Scientific Study of Religion, Salt Lake City, UT: "Sikh and Hindu Community Reactions to 9/11."

OTHER INVITED RESEARCH TALKS and PRESENTATIONS

- 2022 Invited lecturer, Bard College, NY [Buddhism and New Media, the Experimental Humanities Collaborative Project]: “Virtually Buddhist Sociality and Loss”
- 2019 Invited speaker, University of British Columbia (Buddhism and Technology: Historical Background and Contemporary Challenges), “The Ambiguity of Digital Ruination: the Ephemerality and Impermanence of Virtual Spaces.”
- 2018 Invited lecturer, Bard College, NY: “Sacred Buddhist Spaces in Second Life”
- 2018 Invited speaker, Ethnic Studies lectures (KSU): “The American Buddhist Landscape”
- 2017 Invited Speaker, Daifukuji Soto Mission, Hawai’i. “Buddhist Pilgrimage in India” (January); “Maitreya and Other Buddhist Futures” (February); “the Bodhisattva Kannon” (March); “Replicated Pilgrimage” (March).
- 2017 Invited Speaker, Konawaena Middle School, Kona, Hawai’i, “the Anthropology of Buddhism”
- 2015 Presentation, East-West Center, Honolulu, HI. “Terminologies for Buddhists in the Americas.”
- 2015 Invited Speaker, K-State First symposium, “Buddhism in South Asia, and the Nepal Earthquake.”
- 2013 Invited Speaker, 1263 University Faculty Group, “The Maitreya Project in India.”
- 2011 Invited speaker, University of San Francisco. "Waiting for Maitreya: Giant Statues, Guru Devotion, and Transnational Tibetan Buddhism in India."
- 2006 American Institute for India Studies Annual Meeting, Gurgaon, India: "Waiting for Maitreya."
- 2005 Telluride Association, Ithaca, NY: "The Academy, the Monastery and the Iron Cage of the Intellectual."
- 2004 Invited speaker, Telluride Association, Ithaca, NY: "The Hau of Theory: The "Kept-gift" of Theory Itself, or Why Academics Really Do It."

COURSES TAUGHT

Anthropology of Futurity: Prophecy, Apocalypse and Hope (S09, F10, F12, F13, F14, F16, S19, S21)

Upper-level seminar on disparate histories and cultures that orient towards "the future."

Asian Religions (S16, S18, S20, S22)

Upper-level religious studies course, focusing on Hinduism, Sikhism, Daoism, and various Buddhisms.

Contemporary Italian Cultures (U19)

Study abroad course in Orvieto, Italy.

Creativity and Culture: Anthropology of the Arts (F10, S12, S13, S14, S15, F18, F20, F22)

Upper-level seminar on visual anthropology (with South Asia focus).

Cultures of South Asia (S10, F12, F13, F15)

Area studies course on contemporary South Asia.

Ethnographic Methods: Writing Cultures (F11, F12, S14, S15, S18, S19, S20, S21, S22, F23)

Upper-level methods seminar on how to conduct ethical research, and write ethnography.

Ethnomusicology (S13, F13, F14, F15, F17, F19, F21, F23)

Upper-level seminar on performance cultures (with foci on the intersections of music with race, ethnicity and immigration in the US, as well as South Asian music and dance practices).

Gift of Go(l)d: Generosity, Alms, and Charitable Acts in Asian Religions (S08)

Freshman Writing Seminar on gift exchange literature in Asian religious contexts at Cornell University.

Himalayan Cultures (U11)

Co-taught study abroad course; 4-week study abroad in India.

Introduction to Cultural Anthropology (F08, S11, F11, S12, F21, F22, S22, U22)

Introduction to Cultural Anthropology - Honors (F14, F15, F16, F17, F18, F19, F20, F22)

Of Facts and Fictions: Anthropology and Literature (S09)

Upper-level special topics seminar on cultures of writing, genre play, postmodern ethnography, and textual representation.

Utopias (F09)

Freshman Writing Seminar on utopian thought and culture.

MANUSCRIPT REVIEWER FOR JOURNALS AND PRESSES

American Ethnologist (multiple reviews); *Anthropology and Humanism* (multiple reviews); *City and Society*; *Critical Research on Religion* (multiple reviews); *Ethos*; *Journal of Asian Studies*; *Journal of Refugee Studies*; *Material Religion*; Oxford University Press; *Studies in Religion/ Sciences Religieuses*; University of Toronto Press (multiple reviews).

SERVICE AT KSU (selected highlights)

2023-present Co-chair, Certificate on Museum Studies

2020-2022 Dean-appointed member, A&S College Cost and Revenue Joint Committee

- 2019-present Co-chair, Certificate on Religious Studies
2019-present Member (elected), College Committee on Planning
2019 Member, Search Committee, SASW Head
2018-present Head, South Asian Studies (minor)
2018 Chair, KCOG (Board of Regents committee) on linguistic anthropology
2017-2021 Member, Diversity and Inclusion Committee (SASW)
2017-2021 Member, Faculty Annual Evaluation Committee (American Ethnic Studies)
2017-2020 Member, FSCOUP (Faculty Senate Committee on University Planning)
2017-19 Member, KCOG (Board of Regents committee) on cultural anthropology
2016-present Member, Faculty Senate Arts and Sciences Caucus
2016-present Senator, Faculty Senate (elected representative 3x, with a requisite 2-year gap)
- 2015-present Member, SASW Department Coordinator Council
2015 Member, Search Committee, SASW Department Head
2014-present Member, Promotion and Tenure Committee (SASW)
2014-present Anthropology Program Coordinator (unit head, elected position)
2014-2021 Member, Promotion and Tenure Committee (American Ethnic Studies)
2013-2021 American Ethnic Studies Dept, Affiliated Faculty
2013-2018 South Asian Studies (minor), Affiliated Faculty
2013-14 CARC Assessment Committee (College of Arts and Sciences)
2012-14 Anthropology Minors Advisor (all minors)
2012 McNair Scholar Mentor
2011-2021 Gender, Women and Sexuality Studies Dept, Affiliated Faculty
2011-12 Peer Review of Teaching Program
2011-present Member or Chair, Search Committees for TT Faculty or Instructors (several times)
2010-14 Anthropology Majors Advising (20-50 advisees per semester)
2010-present Member, Faculty Annual Evaluation Committee (SASW) – in rotation
2010-11 Member, Search Committee, Tenure-track Physical Anthropologist

PROFESSIONAL SERVICE and EXPERIENCE (selected highlights)

2020 **Decolonializing Institutions and Promoting Anti-Blackness in Institutions**
Participant, seminar course through the Telluride Association (weekly Zoom meetings for 12 weeks)

2019-2021 ***Anthropology and Humanism* journal**
“Expert reviewer” – part of a core reviewer group for Ethnographic Fiction and Creative Non-Fiction

2013-2016 **Society for Humanistic Anthropology**
Elected member, Executive Board of Directors. Serving a term on the Board of this sub-section of the American Anthropological Association (AAA) community.

2011-present **Graduate School Faculty**
Committee member for MA and PhD candidates in various disciplines at KSU (7 finished; 3 underway)

2011-2016 **Society for Humanistic Anthropology**

Chair, Selection Committee for SHA's Ethnographic Fiction Award.

2011 **India Study Abroad**

Co-leader and instructor of study abroad course in Dharamsala and Leh, India.

2009-11 **Society for Humanistic Anthropology**

Elected member, Executive Board of Directors. Serving two-year term on the Board of this subsection of the American Anthropological Association (AAA) community as Graduate Representative.

2007-2022 **Telluride Association**

Elected member, Board of Directors. TA is an educational non-profit that handles an approximately 54 million dollar endowment. For three years, I served as chair of the committee that organizes college preparatory conferences and mentorship programs for the alumni of our summer programs for students of underrepresented backgrounds. For a handful of years I organized annual pedagogy seminars for Nunnian institutions (with an emphasis on radical self-governance). I organized the first inter-Nunnian seminar in Ithaca, NY (2018) and the second in Ann Arbor, MI (2019) with subsequent meetings on Zoom due to Covid-19.

2007-2021 **Telluride Association**, Summer Programs interviewer

Chair, regional search committee and volunteer interviewer for two summer programs: 1) Telluride Association Sophomore Seminar (TASS) – intensive writing and preparatory training in Black Studies for students from historically marginalized communities; and 2) Telluride Association Summer Program (TASP) - intensive intellectual summer courses for exceptional high-schoolers.

2004-08 **Cornell Branch - Telluride Association**

Various positions: President; Advisory Committee – governing body; Admissions Committee.

2001-02 **Religion and the New Immigrants Project (Pew Charitable Trust)**

Program Assistant and Researcher

2000 **National Policy Association**, Washington, DC

Project Assistant & Co-organizer of International Conference on Labor Rights (in Mexico City)

1999- 2000 **Association for Women in Development**, Washington, DC

Assistant Organizer for AWID International Conference (in Washington DC in 1999)

LANGUAGE TRAINING (with highest proficiency reached)

- **Hindi:** Advanced level (spoken, written, and reading).
- **Tibetan:** High Intermediate level (spoken, written and reading).
- **French:** Intermediate Level spoken; high reading comprehension.
- **Korean:** Beginner level (spoken, and reading)