

K-State Flute Studio

*"I know a spot that I love full well
'Tis not in forest nor yet in dell,
Ever it holds me with magic spell,
I think of thee, Alma Mater."*

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Inside this Issue

- PLAY 2018 K-State Flute Auditions
- FLUMPET DAY!
- LISTEN Upcoming Concerts and Recitals
- YouTube Video of the Month
- LEARN Dr. Large's Thoughts on Fluttertonguing
- FREE Flute Lesson from Dr. Large!

Audition for K-State!

Are you a senior considering K-State? Do you want to continue playing flute in college? Schedule a flute audition by contacting Dr. Large at kmlarge@ksu.edu. For the audition, you should prepare one technical piece and one lyrical piece. You will also be asked major scales. This audition will make you eligible for scholarships through the School of Music, Theatre, and Dance as well as Band (For priority scholarship consideration, audition must have been completed by February 15). Additionally, this audition is necessary to be accepted into the music major or minor. For more information visit: <http://www.k-state.edu/flute/auditionfaq.html>



Prospective K-State Flutist?

For more information on the K-State Flute Studio, please visit www.ksu.edu/flute
Dr. Large offers a FREE lesson for all prospective students. Email her at kmlarge@ksu.edu to set up a lesson!



Upcoming Concerts and Recitals

The K-State Flute Studio has a steady stream of performances every semester. Join us to hear stellar flute music!

02/28/18 – 7:30pm – Flute Studio Recital

03/01/18 – 7:30pm – Makayla F. Junior Recital

03/04/18 – 1:00pm – Dr. Large Faculty Recital

03/11/18 – 3:00pm – Jessica B. Senior Recital

03/26/18 – 7:30pm – Florida R. Masters Recital

03/31/18 – All Day – FLUMPET DAY!!!

04/03/18 – 6:00pm – Christine V. Senior Recital

04/05/18 – 2:00pm – Flute Ensemble Concert

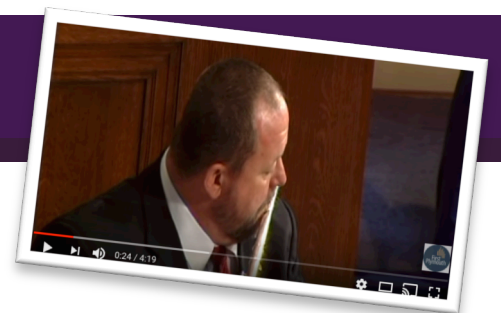
05/03/18 – 7:30pm – Flute Ensemble Concert

YouTube Video of the Month

Dr. John Bailey, professor of flute at the University of Nebraska – Lincoln, will be the featured guest artist at K-State FLUMPET (Flute and Trumpet) Day!

This month's video features Dr. Bailey performing *Andante* from Molique's Concerto in D minor.

<https://youtu.be/HqVwmDZO9YQ>





Fluttertongue!!!

There are two main ways to fluttertongue:

1) Quickly vibrating your tongue as if to pronounce a Spanish rr.

2) Uvular tonguing or “gargling” with your throat.

If you’re a native English speaker, you may not have much experience rolling your R’s but there are plenty of videos online that attempt to teach this skill.

If you do know how but can’t seem to transfer it to flute, try playing a high note with a lot of air behind the fluttertongue. Also, try moving the tip of the tongue a bit farther back on the roof of the mouth than you normally do to roll your Rs when speaking.

If you cannot roll your R’s, have no fear! You can still produce a “fluttertongue-like” sound by uvular tonguing! Practice gargling water in your bathroom. Specifically focus on the feeling of your throat when you do this. Now, try to make a purring sound with your throat without water. Once you can do that, transfer it to your flute and it will sound like fluttertongue!

If you’re able, learn both methods. I tend to use uvular

(throat) tonguing for lower notes because it doesn’t disrupt the tone as much as regular fluttertongue does. I use regular fluttertongue for high notes because uvular tonguing is almost inaudible when used in the upper register.

Try these tips and let me know how your fluttertonguing goes!

- Dr. Large

FLUMPET DAY
DETAILS ON P. 4!!!

The Kansas State University Flute and
Trumpet Studios Present

Flumpet Day



Saturday, March 31st 2018

McCain Auditorium

Join us for a FREE day of music and fun

Activities will include:

Warmups

Large ensembles

Solo and ensemble practice

Classes

And a final concert featuring all
Flumpet Day participants!

Registration:

[http://www.k-state.edu/flute/
flutetrumpetday/](http://www.k-state.edu/flute/flutetrumpetday/)

Follow us on Facebook!

K-State Trumpet Studio

K-State Flute Studio