

**Statement about Faculty Senate—Shared Understanding for Shared Governance  
Laurel Littrell, Candidate for Faculty Senate President-Elect**

Kansas State University is at a crossroads, along with much of higher education in these times. Declining state support, declining enrollment, budget constraints, increasing costs to students, and questions about value are issues that nearly all colleges and universities have been struggling with in the last years. Now, with the addition of dealing with COVID-19 quarantines and stay-at-home orders, institutions such as K-State with a strong residential presence must act quickly to rise to these challenges.

When the fire at Hale Library happened in May 2018, I truly could not anticipate that dealing with that catastrophe was, in many ways, a rehearsal for a greater catastrophe to hit nearly two years later. Once again, the K-State family has pulled together to work through the problem and carry on the mission of the university with creativity, resourcefulness, and commitment to excellence.

I have served K-State in many capacities in nearly 25 years of my employment here, including as a faculty member, department head (twice), interim assistant dean (2.5 years in duration), and in several capacities within Faculty Senate. As chair and co-chair of the Faculty Senate Committee on University Planning for the last three years, I facilitated a series of discussions with senators and committee members about the new budget model, familiarized myself with the university handbook—particularly in regards to budget allocations and financial stress situations, and listened to the work of the other Faculty Senate committees through my participation in Faculty Senate Leadership. My relevant skills include meeting organization and facilitation, listening, collaboration, and patience in working through differences of opinion and disagreements. I also greatly value collaborations with the other senates: University Support Staff Senate and Student Senate. The cooperation amongst all three senates brings perspective and strength to all, and I excel at bringing together different viewpoints and giving them a voice.

One reason I value my service to Faculty Senate so much over the last five years is the opportunity to become familiar with colleagues across campus and to work together towards a greater good. Learning diverse viewpoints and perspectives has been incredibly useful in comprehending how everyone contributes together to the success of K-State and its students, faculty, and staff, and how important we all are. As the university adapts in response to demographic and societal changes, including the crisis of the pandemic, it is imperative that we understand that we are stronger together. Listening to and learning from each other is a significant part of achieving this strength. As Faculty Senate President, I will be able to leverage my skills in listening and mediation to bring about shared understanding to enhance shared governance.

Respectfully submitted,

Laurel Littrell, DMA, Professor

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## Abbreviated Curriculum Vitae—Laurel Ann Littrell, DMA

### Education

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1997	<b>Emporia State University</b> Master of Library Science
1990	<b>University of Missouri-Kansas City</b> Doctor of Musical Arts in Music Composition
	<b>Kansas State University</b>
1987	Master of Music in Theory/Composition
1985	Bachelor of Music in Theory/Composition—Summa cum laude

### Selected Professional/Library Experience

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2010-present	<b>Kansas State University Libraries</b> , Planning & Assessment Librarian Full Professor (2013)
2005-2010	<b>Kansas State University Libraries</b> , Department Head General Information Services
2003-2005	<b>Kansas State University Libraries</b> , Interim Assistant Dean for User Services
2002-2003	<b>Emporia State University School of Library and Information Mgmt.</b> , Adjunct Instructor
2002-2003	<b>Kansas State University Libraries</b> , Department Chair Social Sciences/Humanities
1997-2002	<b>Kansas State University Libraries</b> , Humanities Reference Librarian Associate Professor (tenured 2002)
1991-1993	<b>Kansas State University</b> , Visiting Assistant Professor Department of Music, College of Arts & Sciences

### Selected Professional Service

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#### **Kansas Library Association**

Past President, 2019-2020, President, 2018-2019

1<sup>st</sup> Vice President and Chair of the Joint KLA and MPLA Conference, 2017-2018

**Association of College and Research Libraries Academic/Research Librarian of the Year**  
Chair, 2013-2014. Vice Chair, 2012-2013, member, 2011-2012.

**Military Installation Voluntary Education Review, American Council on Education**, 2005-2010

### Selected University Committees and Councils

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**Faculty Senate**, 2015-2021, Leadership & Executive Committees, 2017-present

Faculty Senate Committee on University Planning, Chair 2017-18, Co-Chair 2018-present

**Classroom Planning Committee**, Member, 2017-present

**Campus Planning & Design Advisory Committee**, Member, 2017-present

**Budget Modernization Cost Pool Team (Library)**, Member, January-April 2018

**Five Year Review Committees**: Assoc. Dean, Chair; Vice Provost, Chair; Dean, member

**Acquisition, Discovery, & Application of Knowledge Subcommittee**, Chair, 2009-2012

**Higher Learning Commission Executive & Steering Committees**, Member 2009-2012

**K-State Foundation All-University Campaign**, Co-chair, 2009; Member, 4 years

**Chair, K-State Libraries Faculty**, Elected vice chair 2012-2013, chair 2013-2014

**Search Committees for faculty and administrators**: Chaired 6, Member, 20 committees

## **Selected Publications and Conference Presentations**

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“Smoke on the Water! Fire in the Sky! Proving Library Value by Losing your Library.”

Presentation with Tara Coleman at the Southeastern Library Assessment Conference, Atlanta GA, November 8, 2019.

“Tracking the Elusive Undergraduate Non-user: Triangulating a Senior Survey, Library Instruction Data, and LibQUAL+® Results, *Proceedings of the 2018 Library Assessment Conference* (2019), <https://doi.org/10.29242/lac.2018.62> .

“Kansas State University Libraries Office of Library Planning and Assessment” (book chapter). *The Quality Infrastructure: Measuring, Analyzing, and Improving Library Services*. Sarah Anne Murphy, editor. Chicago: ALA Editions (2014).

“Leveraging Your Library: Partnerships for New Possibilities.” *The Department Chair*, 21/3 (Winter 2011).

“K-State's Distributed Learning Commons: Achieving Long-Term Sustainability Through Strategic Partnerships” with David Allen, Rebecca Gould, and Jane Schillie. *College & Undergraduate Libraries*, 17/2-3 (April-September 2010).

“Reference by Your Side: Redesigning the Library Help Desk” with Jenny Heikkila-Furrey and Sara Kearns. *The Reference Librarian*, 48/2 (November 2007).

“Artists: The Neglected Patrons?” *Crossing the Divide: Proceedings of the Tenth National Conference of the Association of College and Research Libraries*. Chicago, 2001.

“Cross Relations and Contrasts: An Analysis of Ellen Taaffe Zwilich’s Concerto for Trumpet and Five Instruments,” *The International Trumpet Guild Journal*, 17/2 (December 1992).

## **Selected Musical Compositions**

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*The Prairie Ascendant* for full orchestra (sabbatical leave, 2016)

*Vision 2025: Carry Thy Banner High! (Alma Mater)* (commissioned by K-State Foundation, 2015)

*Into the Garden*, for voice, flute, cello, and 2 percussionists (commissioned by K-State Music Faculty)

*Nature’s Law* for full orchestra (K-State Sesquicentennial, 2013)

*Ancient Sorrows: Legends of the Berry Pomeroy Castle* (ballet, sabbatical leave, 2010)

*Angels Watching* for elementary school string orchestra (commissioned by the Gold Orchestra)

*River of Glory* for solo cello and optional dancer (performed in the United Kingdom, 2010)

*Borrowed Freedom* (commissioned by the Gold Orchestra for 2006 Carnegie Hall performance)

*Shattering the Glass Ceiling: Fanfare for Women on the Rise* (commissioned by K-State Trumpet Ens.)

*It’s About Time!* (commissioned by the Gold Orchestra for Carnegie Hall performance, 2001)

*From Riches to Rags* for flute and piano (commissioned by Mary Lee Cochran, K-State)

- Published by Alry Publications in 2009 in a compilation of Ragtime Music for flute and piano by Women Composers, compiled by Mary Lee Cochran

*Were You There?* for Alto Saxophone, Violin, Cello, and Piano (commissioned by Alfred W. Cochran, 1996)

*Theme & Variations* for Oboe, Cello, & Piano (commissioned for performance in Germany, 1993)