Faculty Senate meeting, 4-10-18 Consent Agenda - Course Propoposals

Committee	Faculty Senate

Notes	These course proposals were approved at the college level and Graduate Council (where needed) and were approved by the Faculty Senate Academic Affairs committee during their March meetings.
	The FS Executive Committee approved placement of these proposals on the FS agenda. Once approved they will be moved on to the final implementation stage. These are course proposals and therefore do not need KBOR approval.
	To view a course proposal, with markup, you must choose "view proposal" (not just the summary) and then in the right hand column under "User Tracking" you must select "show current with markup" from the drop down options.

Total Proposals	**4**

ARAB - 300 - Arabic III

2017-2018 Appendix C: Course Form - Change

General Catalog Information

IMPORTANT: Import course information

Click the Import icon above

Select catalog

Select "Prefix" in the "Or Add Filter" drop down

Enter Prefix (subject area)

Select "Code" in the "Add Another Filter" drop down

Enter Code (course number)

Click "Search Available Curriculum'

Select desired course

Click "Import this Item"

Select Non-Expedited changes requested	☐ Course number changes outside same level (LD=0-299; UD=300-699; GR1=700-899; GR2=900-999)
	☐ Significant course title or description updates that change primary content of course
	☐ Adding a K-State 8 tag to a course
	☐ Dividing a course into two or more courses
	☐ Combining two or more courses into one course
	☐ Change in delivery method/components (lec, seminar, etc)
	☐ Other change that impacts another college

Expedited or Non-Expedited?*	⦿ Non-Expedited Process (if selected one of the changes above)
	◯ Expedited Process (minimal change that does NOT include any of the above)

Contact person for this proposal*	Angelique Courbou; angeli@ksu.edu; 2-1924

Do not change imported course data until after proposal is launched.

Department*	Modern Languages

Subject*	ARAB	Catalog Number*	300

Long Course Title*	Arabic III

Short Title (provide if title changed above)	

Credit Hours/ Units*	5

Course Description*	Continuation of ARAB 102; further development of four skills of listening, speaking, reading, and writing; with emphasis on building and applying basic language knowledge in communicative tasks; exercises in oral interactions and interactions involving text.

Note	

Repeat for Credit	

Requisites (Prerequisite, Corequisite, Recommended Prerequisite)	Prerequisite: ARAB 102 or equivalent.

Cross-listed	

K-State 8 Tag 1	Aesthetic Interpretation	K-State 8 Tag 2	Global Issues and Perspectives

Rationale for K-State 8 tag	

Typically Offered	

Grading Basis
- ⚪ Graded
- ⚪ Graded-IH (Exempt)
- ⚪ Credit/No Credit
- ⚪ Student Option (Graded and APassF)
- ⚪ Student Option-IH (Graded and APassF; Exempt)

Note: Select "Exempt" option only if Incomplete grades never convert to F

Course Titles
- ☐ Title May Not Vary
- ☐ Vary by Section
- ☐ Vary by Student

Course Attributes

Primary Component
STD-Studio

Other required components

Will one or more sections of this course be offered as distance education?   ⚪ Yes ⚪ No

For Veterinary Medicine courses only: Course is offered for types of credit
- ☐ Undergraduate
- ☐ Graduate
- ☐ Veterinary Medicine

For Arts and Sciences courses only
- ☐ Fine Arts
- ☐ Western Heritage
- ☐ Literary
- ☐ Social Science
- ☐ Natural Sciences
- ☐ Physical Sciences
- ☐ Quantitative
- ☐ International Overlay
- ☐ General Education (i.e. K-State 8)

Rationale and Impact

Rationale
The Department of Modern Languages requests a course number change for our third semester Arabic course (currently 200) to 300-level to reflect the Board of Regents recommendation that courses with two prerequisites be set at the 300-level. Further, we would like to update the designation for this course to mirror modern languages courses at that level.

IMPORTANT: Run impact report

Click the Impact icon above
Copy and paste the results in the field below

Impact Report*

Impact Report for ARAB 201

Source: 2017-2018 Undergraduate Catalog

Requisites	ARAB 301 - Arabic IV

Impact Statement (i.e. if this impacts another unit)	No impact on other units.

Projected first term offered:

Projected Term*	2192 Spring 2019

Please note the following deadlines:

Projected First Term Offered:	Must be submitted to Graduate Council Academic Affairs by the 10th of the month*:	Must be approved by Graduate Council*:	Must be submitted to Faculty Senate Academic Affairs 10 calendar days prior to:	Must be approved by Faculty Senate by:
Fall	January	February	**2nd February Meeting**	March
Spring	August	September	**2nd September Meeting**	October
Summer	November	December	**2nd January Meeting**	February

*Courses 600 and above

For Graduate Council meeting schedule: http://www.k-state.edu/grad/faculty/graduate-council/.

For Faculty Senate meeting schedule: http://www.k-state.edu/facsen/.

Questions about the process, see: http://www.k-state.edu/registrar/ccap/.

Routing

Does your department have a Department Curriculum Committee?*	◯ Yes ⦿ No

IMPORTANT: Launch the proposal

Click the Launch icon above ▶

Once the Proposal has been launched, it will move to the Originator step where

you will be able to make course changes.

For Acalog Use Only

Course Type	Arabic
Status	Active-Visible
Actual Effective Term	Spring 2019
KSIS	
Acalog-Undergraduate	
Acalog-Graduate	
DARS	
Global Campus	
Requisite Processing	
Implementation Notes	

ENGL - 224 - Television as Literature

2017-2018 Appendix A: Course Form - New

General Catalog Information

Contact person for this proposal*	Naomi Wood; njwood@ksu.edu; 532-2159
Department*	English
Subject*	ENGL
Catalog Number*	224
Long Course Title*	Television as Literature
Short Title*	Television / Literature
Credit Hours/ Units*	3
Course Description*	Critical analysis of television as a literary form.
Note	
Repeat for Credit	No
Requisites (Prerequisite, Corequisite, Recommended Prerequisite)	None
Cross-listed	
K-State 8 Tag 1	Aesthetic Interpretation
K-State 8 Tag 2	
Rationale for K-State 8 tag	

The course focuses on aesthetic interpretation of television, in common with other English courses at this level.

Typically Offered*	Fall, Spring, Summer

Grading Basis*
- ◉ Graded
- ○ Graded-IH (Exempt)
- ○ Credit/No Credit
- ○ Student Option (Graded and APassF)
- ○ Student Option-IH (Graded and APassF; Exempt)

Note: Choose "Exempt" option only if grade of Incomplete will never convert to F

Course Titles*
- ☑ Title May Not Vary
- ☐ Vary by Section
- ☐ Vary by Student

Course Attributes

Primary Component*	REC-Recitation

Other required components

Will one or more sections of this course be offered as distance education? ○ Yes ◉ No

Course syllabus attached? ☑ Course syllabus (if required for review by college course and curriculum committee)

For Veterinary Medicine courses only: Course is offered for types of credit
- ☐ Undergraduate
- ☐ Graduate
- ☐ Veterinary Medicine

For Arts and Sciences courses only
- ☑ Fine Arts
- ☐ Western Heritage
- ☑ Literary
- ☐ Social Science
- ☐ Natural Sciences
- ☐ Physical Sciences
- ☐ Quantitative
- ☐ International Overlay
- ☑ General Education (i.e. K-State 8)

Rationale and Impact

Rationale* ENGL 224 inspires critical engagement with a cultural and artistic form familiar to many of our students. It accommodates student interest and faculty expertise in the department. We have taught versions of this course

at the 200- and 400-levels for more than three semesters, so we conclude that the course should have its own number.

Impact Report Communication Studies, JMC.

Impact Statement (i.e. if this impacts another unit) * Email from Comm Studies dated April 18, 2017, and email fromJournalism and Mass Communications dated April 28, 2017 gave approval for the course.

Projected First Term Offered

Term*	
	Spring

Year*	
	2019

Please note the following deadlines:

Projected First Term Offered:	Must be submitted to Graduate Council Academic Affairs by the 10th of the month*:	Must be approved by Graduate Council*:	Must be submitted to Faculty Senate Academic Affairs 10 calendar days prior to:	Must be approved by Faculty Senate by:
Fall	January	February	2nd February Meeting	March
Spring	August	September	2nd September Meeting	October
Summer	November	December	2nd January Meeting	February

*Courses 600 and above

For Graduate Council meeting schedule: http://www.k-state.edu/grad/faculty/graduate-council/.

For Faculty Senate meeting schedule: http://www.k-state.edu/facsen/.

Questions about the process: http://www.k-state.edu/registrar/ccap/.

Routing

Does your

department have ⚪ Yes 🔘 No
a Faculty Review
Committee?*

For Acalog Use Only

Course Type	

Status	⚪ Active ⚪ Inactive

Actual Effective Term	Spring 2019

KSIS	

Acalog-Undergraduate	

Acalog-Graduate	

DARS	

Implementation Notes	

ENGL - 324 - Television

2017-2018 Appendix A: Course Form - New

General Catalog Information

Contact person for this proposal*	Naomi Wood; njwood@ksu.edu; 532-2159
Department*	English
Subject*	ENGL
Catalog Number*	324
Long Course Title*	Television
Short Title*	Television
Credit Hours/ Units*	3
Course Description*	Study of television as a genre from historical beginnings to contemporary moment. Emphasis on form and critical analysis.
Note	
Repeat for Credit	No
Requisites (Prerequisite, Corequisite, Recommended Prerequisite)	None
Cross-listed	

K-State 8 Tag 1		**K-State 8 Tag 2**
	Aesthetic Interpretation	

Rationale for K-State 8 tag	

The course focuses on aesthetic interpretation of television, in common with other English courses at this level.

Typically Offered*	Fall, Spring, Summer

Grading Basis*

- ◉ Graded
- ○ Graded-IH (Exempt)
- ○ Credit/No Credit
- ○ Student Option (Graded and APassF)
- ○ Student Option-IH (Graded and APassF; Exempt)

Note: Choose "Exempt" option only if grade of Incomplete will never convert to F

Course Titles*

- ☑ Title May Not Vary
- ☐ Vary by Section
- ☐ Vary by Student

Course Attributes

Primary Component*	REC-Recitation

Other required components

Will one or more sections of this course be offered as distance education?   ○ Yes ◉ No

Course syllabus attached?   ☑ Course syllabus (if required for review by college course and curriculum committee)

For Veterinary Medicine courses only: Course is offered for types of credit

- ☐ Undergraduate
- ☐ Graduate
- ☐ Veterinary Medicine

For Arts and Sciences courses only

- ☑ Fine Arts
- ☐ Western Heritage
- ☑ Literary
- ☐ Social Science
- ☐ Natural Sciences
- ☐ Physical Sciences
- ☐ Quantitative
- ☐ International Overlay
- ☑ General Education (i.e. K-State 8)

Rationale and Impact

Rationale*   ENGL 324 inspires critical engagement with a cultural and artistic form familiar to many of our students. It accommodates student interest and faculty expertise in the department. At the 300-level, it complements our

other 300-level genre courses. And versions of the course have been
taught for more than three semesters with good success.

Impact Report   Communication Studies and JMC

Impact Statement (i.e. if this impacts another unit)*   Communication Studies emailed April 18, 2017. Journalism and Mass Communications emailed on April 28, 2017,

Projected First Term Offered

Term*	Year*
Spring	2019

Please note the following deadlines:

Projected First Term Offered:	Must be submitted to Graduate Council Academic Affairs by the 10th of the month*:	Must be approved by Graduate Council*:	Must be submitted to Faculty Senate Academic Affairs 10 calendar days prior to:	Must be approved by Faculty Senate by:
Fall	January	February	**2nd February Meeting**	March
Spring	August	September	**2nd September Meeting**	October
Summer	November	December	**2nd January Meeting**	February

*Courses 600 and above

For Graduate Council meeting schedule: http://www.k-state.edu/grad/faculty/graduate-council/.

For Faculty Senate meeting schedule: http://www.k-state.edu/facsen/.

Questions about the process: http://www.k-state.edu/registrar/ccap/.

Routing

Does your

**department have
a Faculty Review
Committee?*** ○ Yes ◉ No

For Acalog Use Only

Course Type   English

Status ◉ Active ○ Inactive

**Actual Effective
Term** Spring 2019

KSIS

**Acalog-
Undergraduate**

Acalog-Graduate

DARS

**Implementation
Notes**

ENGL - 424 - Topics in Television

2017-2018 Appendix A: Course Form - New

General Catalog Information

Contact person for this proposal*	Naomi Wood, njwood@ksu.edu; 532-2159
Department*	English
Subject*	ENGL
Catalog Number*	424
Long Course Title*	Topics in Television
Short Title*	Topics in Television
Credit Hours/ Units*	3
Course Description*	Selected studies in television analysis.
Note	
Repeat for Credit	Yes
Requisites (Prerequisite, Corequisite, Recommended Prerequisite)	Prerequisite: ENGL 200 or 210.
Cross-listed	
K-State 8 Tag 1	Aesthetic Interpretation
K-State 8 Tag 2	
Rationale for K-State 8 tag	

The course focuses on aesthetic interpretation of television, in common with other English courses at this level.

Typically Offered*	Fall, Spring, Summer

Grading Basis*
- ◉ Graded
- ○ Graded-IH (Exempt)
- ○ Credit/No Credit
- ○ Student Option (Graded and APassF)
- ○ Student Option-IH (Graded and APassF; Exempt)

Note: Choose "Exempt" option only if grade of Incomplete will never convert to F

Course Titles*
- ☐ Title May Not Vary
- ☑ Vary by Section
- ☐ Vary by Student

Course Attributes

Primary Component*	REC-Recitation

Other required components

Will one or more sections of this course be offered as distance education? ○ Yes ◉ No

Course syllabus attached? ☑ Course syllabus (if required for review by college course and curriculum committee)

For Veterinary Medicine courses only: Course is offered for types of credit
- ☐ Undergraduate
- ☐ Graduate
- ☐ Veterinary Medicine

For Arts and Sciences courses only
- ☑ Fine Arts
- ☐ Western Heritage
- ☑ Literary
- ☐ Social Science
- ☐ Natural Sciences
- ☐ Physical Sciences
- ☐ Quantitative
- ☐ International Overlay
- ☑ General Education (i.e. K-State 8)

Rationale and Impact

Rationale* ENGL 424 inspires critical engagement with a cultural and artistic form familiar to many of our students. It accommodates student interest and faculty expertise in the department. At the 400 level, it complements our

other 400-level topics courses. We have successfully offered versions of
this course for 3+ semesters.

Impact Report   Communication Studies; JMC

**Impact
Statement (i.e. if
this impacts
another unit)***   Communication Studies emailed support on April 18, 2017. Journalism and
Mass Communications emailed support on April 28, 2017.

Projected First Term Offered

Term*	Year*
Spring	2019

Please note the following deadlines:

Projected First Term Offered:	Must be submitted to Graduate Council Academic Affairs by the 10th of the month*:	Must be approved by Graduate Council*:	Must be submitted to Faculty Senate Academic Affairs 10 calendar days prior to:	Must be approved by Faculty Senate by:
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Summer	November	December	**2nd January Meeting**	February

*Courses 600 and above

For Graduate Council meeting schedule: http://www.k-state.edu/grad/faculty/graduate-council/.

For Faculty Senate meeting schedule: http://www.k-state.edu/facsen/.

Questions about the process: http://www.k-state.edu/registrar/ccap/.

Routing

Does your

department have a Faculty Review Committee? ○ Yes ◉ No

For Acalog Use Only

Course Type	English

Status	◉ Active ○ Inactive

Actual Effective Term	Spring 2019

KSIS	

Acalog-Undergraduate	

Acalog-Graduate	

DARS	

Implementation Notes	