

**Tanya González**  
**Statement of Candidacy for Faculty Senate President**

I care deeply about Kansas State University's educational mission, particularly our land-grant legacy and future. As a daughter of Puerto Rican parents and a first-generation college graduate, I understand the importance of continued access to a quality education, especially as we welcome a changing population of students. Our scholarly commitment to facilitating and creating new knowledge, and to educating the people in our local, national, and global communities is one of many reasons shared governance is so important. Faculty and professional staff serve as vital reminders of our educational mission, and we serve as strong voices for equal opportunities to obtain that knowledge. My hope is that I can serve as Faculty Senate President to maintain the legacy of strong leadership and further the goals of a collaborative and transparent shared governance at Kansas State University.

Since my arrival at Kansas State University in 2005, I have represented and communicated the interests of faculty and staff in a variety of roles. As president and president-elect of Alianza, the Latina/o Faculty and Staff organization, I have served as a diversity point person on campus. As the current chair of the faculty and staff affinity group leadership, I have established increased communication between disparate organizations interested in issues of inclusion and equity across the K-State campus. As chair of the College of Arts and Sciences Diversity Committee, I led the expansion and reorganization efforts to meet core goals of faculty, staff, and student retention and recruitment, curriculum enhancement, and campus outreach programming. My work as one of two faculty representatives on the University Advising Committee gave me the opportunity to support the professionalization efforts of advisors across the University. In addition to my record of direct advocacy for faculty and staff, my experiences on hiring committees for senior administrative positions in student life, human capital services, the College of Arts and Sciences, and various academic units has provided me with a breadth of knowledge about the complex and diverse networks that make our University thrive.

Of course, the best part of learning about how Kansas State University works, is building professional relationships with the vibrant community of scholars, researchers, teachers, administrators, and professionals in all areas. Throughout my time here, the many conversations that I have had with people who see growth opportunities at our institution have pushed me to serve K-State in unanticipated ways. This was recently illustrated when I spoke on behalf of faculty senate at the KSUnites event last November. But the more I learn about who we are and what we do, the more passionately I feel about communicating our success and improving our abilities to grow.

As we approach changes in our leadership, administration, and budgetary models at the University, we need to remain focused on our roles within the system of shared governance. We need to remain committed to working together as a senate to contribute to the success of K-State's educational mission, regardless of our differences of experience and interest. It would be an honor to serve as Faculty Senate President Elect in 2018-2019 and to continue to represent our voices.

**Tanya González**  
Abbreviated Curriculum Vitae

**EDUCATION**

Ph.D. English, University of California, Riverside. 1998-2004.  
B.A. Literature Program, Scripps College, Claremont California 1991-1995.  
Cornell University, School of Criticism and Theory 2002. “Bilingual Games” Seminar.

**EMPLOYMENT**

**Kansas State University (2005 – Present)**

Professor. Department of English. Fall 2017—Present.  
Cultural Studies Graduate Track Head. Fall 2014-Present  
Associate Professor. Department of English. Fall 2011—Spring 2017.  
Assistant Professor. Department of English. Fall 2005—Spring 2011.  
Developing Scholars Program Research Seminar Instructor. OURCI. Spring 2014-Present.

**RESEARCH & TEACHING INTERESTS**

Chicana/o and Latina/o literature, media, and cultural studies; comparative contemporary American literature; feminist discourses; minority discourses; critical theory; transnational theory; gothic literature; film.

**SELECT PUBLICATIONS**

(Book) with Eliza Rodriguez y Gibson. *Humor, Latin/o Camp, and Ugly Betty: Funny Looking*. Lanham, MD: Lexington Press, 2015.  
(Peer-Reviewed Articles & Chapters)  
with Roxana Loza. “A Bone to Pick: Dia de los Muertos in Children’s Literature and Media.” *Voices of Resistance: Essays on Chicana/o Children’s Literature*. Laura Alamillo, Cristina Herrera, and Larissa Mercado-López, eds. Lexington Press. 2018.  
“A Gothic Philosophy in John Rechy’s *The Vampires* (1971).” *The Textual Outlaw: Reading John Rechy in the 21<sup>st</sup> Century*. Alcalá: Biblioteca Benjamin Franklin. 2015: 65-83.  
“A Mainstream Dream? Latinas/os in Primetime Television.” *Latinos in American Popular Culture*. Patricia M. Montilla, ed. Westport, CT: Praeger. 2013: 1-19.  
“The Gothic in Cristina García’s *The Agüero Sisters* (1997).” *MELUS*. 37.3 Fall 2012: 117-139.

**SELECT SERVICE & LEADERSHIP**

Faculty Senator 2011-2012; 2016-Present.  
Faculty and Staff Affinity Leadership Group Chair. 2017-Present.  
Alianza (Latino/a Faculty and Staff Alliance). President. 2009-2010 & 2018-2019. Vice President 2008-2009; 2017-2018.  
College of Arts and Sciences Diversity Committee. 2011-Present.  
Committee Chair. 2014-2015.  
Diversity Lecture Series Chair 2016-Present  
Faculty and Staff Retention and Recruitment Subcommittee. 2015-Present.  
Doug Benson Award Subcommittee. 2015-2017.

## Attachment 11

Social Justice Teach-In Creator and Co-Organizer 2014-Present  
Cultural Studies Graduate Track Head. 2014-Present.  
Interim Director of Undergraduate Studies. Department of English. Spring 2014.  
University Advising Committee. Professional Development Committee. Fall 2013-2017.  
Women of K-State Leadership Committee. Spring 2010-2013.

### **HIRING COMMITTEES**

Associate Vice President for Student Life, Multicultural Student Affairs. 2017.  
Dean of the College of Arts and Sciences Search. 2016-2017.  
Vice President for Human Capital. Spring 2014.  
American Ethnic Studies Tenure Track. 2012-2013.  
American Ethnic Studies Director. 2012-2013.  
18<sup>th</sup> Century British Literature. 2011-2012.  
African American Literature. 2010-2011.  
Children's Literature. 2006-2007.  
Department Head of English. Spring 2007.

### **TEACHING**

#### **Undergraduate Advising & Student Research Supervision**

College of Arts and Sciences Stamey Advising Award 2016.  
Department of English Advising Award 2015.  
American Ethnic Studies Senior Project Director for 3 students, 2007-2008.  
Developing Scholars Program Mentor, 2009-2012.  
McNair Scholar Mentor Spring and Fall 2014.  
Summer Undergraduate Research Program Mentor 2008; 2009; 2010; 2016; 2017.

#### **Graduate Student Supervision**

Major Professor for 14 M.A. students in English, 2006-Present.  
Member of Supervisory Committee for 23 M.A. students in English, 2006-Present.  
Member of Supervisory Committee for 1 M.F.A. student in Graphic Design (2009-2011)  
Member of Supervisory Committee for 1 M.F.A. student in Ceramics (2017-present)  
Member of Supervisory Committee for 2 PhD students in Psychology (2017-present)  
Member of Supervisory Committee for 1 PhD student in Urban Planning (2017-present)  
Outside Chair of Exam Committee for 3 Education PhD students, 2007-2010; 2017-2018.

#### **Select Courses**

ENGL 310	"Introduction to Literary Studies" (Spring 2012; Fall 2016; Spring 2017)
ENGL 315	"Cultural Studies" (Spring 2006; Spring 2007; Spring 2009; Spring 2019)
ENGL 335	"Film" (Fall 2009; Fall 2010; Fall 2011; Fall 2013)
ENGL 389	"U.S. Latina/o Literature" (Fall 2009; Fall 2011; Spring 2014; Spring 2016)
LEAD 502	"First Year Developing Scholars Research Seminar" (Spring 2014-present)
ENGL 650	"Dream Acts: Immigration in American Lit" (Fall 2017)
ENGL 695	"Ethnic Humor in American Literature" (Spring 2015)
ENGL 705	"Theory and Practice of Cultural Studies" (Fall 2007; Fall 2013; Fall 2016)
ENGL 830	"Love, Death, and Utopia in U.S. Latina/o Lit" (Spring 2015)