

Attachment 1
Academic Affairs
Consent Agenda Supplemental Information

College of Architecture, Planning, and Design (1-20-16)

Page 2

College of Arts and Sciences (2-4-16)

Pages 3-23

Graduate Course and Curriculum changes (2-2-16)

Pages 24-32

College of Architecture, Planning, and Design (1-20-16)

Office of the Dean (Environmental Design Studies Program)

New Course

Effective: Fall 2016

Impact on Other Units: None

Course: **ENVD 240 Design Drawing**

Catalog Description: This course offers an introduction to and sustained freehand drawing practice in fundamental drawing systems, methods and media for the environmental design professions.

Credits: (2)

Requisites: None

When Offered: Fall, Spring

K-State 8: None

Rationale: This course has been offered twice under our topics number (ENVD 299) to first year APDesign students with limited drawing experience. The course has been successful, so we would like to officially add it to the course catalog.

College of Arts and Sciences (2-4-16)

History

FROM: HIST 589 – Lost Kansas Communities. (3) I, II. Combined lecture-field research course in the history of vanished Kansas towns. Overview of settlement, persistence, and decline. Students also research a lost community of their choosing. Note: Open to all majors with no prerequisites, sophomore standing require. Pr.: none. K-State 8: ~~Social Sciences.~~

TO: HIST 589 – Lost Kansas Communities. (3) I, II, S. Combined lecture-field research course in the history of vanished Kansas towns. Overview of settlement, persistence, and decline. Students also research a lost community of their choosing. Note: Open to all majors with no prerequisites, sophomore standing require. Pr.: Sophomore standing. K-State 8: Human Diversity within the US; Historical Perspectives.

K-STATE 8: The material is historical in nature, and examines diverse communities.

RATIONALE: This course has been offered regularly since 2006; the department would like to integrate it into its regular catalog offerings, based both on its contribution to the K-State 2025 goal of enhancing undergraduate research opportunities, and its centrality to the work of the Chapman Center. The class is a 500 level American History course that will satisfy that requirement for the major. The College of Education accepts this class to fulfill its Kansas history course requirement. It is also a guided research course providing able students with a forum for their work: publication in a digital archive. Course was approved and now we are changing the K-State 8 tags and the semesters offered.

IMPACT: No impact – this course has been offered for many years under a general “topics” number and is now being made into a regular offering.

EFFECTIVE DATE: Fall 2016

Sociology, Anthropology, and Social Work

FROM: ANTH 365 – Exploring Kansas Archaeology. (3) II. Exploration of the archaeological record of past Native peoples of Kansas and the Central Plains and their diverse lifeways. Pr.: None. K-State 8: Historical Perspectives.

TO: ANTH 365 – Exploring Kansas Archaeology. (3) II. Exploration of the archaeological record of past Native peoples of Kansas and the Central Plains and their diverse lifeways. Pr.: None. K-State 8: Historical Perspectives; Human Diversity within the US.

K-STATE 8 RATIONALE: This course focuses on archaeology as an historical and cultural (social) science that provides an historical perspective of the many different (diverse) early Native cultures of the region now encompassed by Kansas. Students gain an understanding of how archaeological evidence is analyzed for insight into past human societies. This knowledge of past Native societies sets the context for later developments in

the history and present social setting of the region. Cultural diversity and culture change are emphasized. Through the examination of the various societies that developed over 14,000 years of Kansas prehistory and early history, students will be able to discuss cultural diversity and how it developed among the Native peoples in this region. This will provide a foundation for understanding the situation of modern Native American societies as non-majority groups and their diversity.

RATIONALE: Add K-State 8 Human Diversity within the US because this course provides understanding of the time depth and culture history of Native American societies in this region.

IMPACT: None

EFFECTIVE DATE: Spring 2017

Women's Studies

ADD: WOMST 350 – Gender in American Film. (3) I. This course examines depictions of gender, race/ethnicity, class, and sexuality in American film. It focuses on the way in which images in mainstream Hollywood films reinforce, normalize and/or question power, power relations, and stereotypes. This is a lecture and recitation course. Pr.: None. K-State 8: Aesthetic Interpretation; Human Diversity within the US.

K-STATE 8 RATIONALE: This course will have students analyze films as texts to understand the different gendered, racialized, classes, and heteronormative ways that American films have reinforced and contested dominant power. The students will develop critical thinking skills in exploring the meanings of artistic works and performances as artistic forms that reproduce and/or resist cultural expectations along gender, race, class and sexuality lines. This course explores the different presentations of cultures and subcultures of the US including ethnic, race, sexualities, and class subcultures. Throughout the course, students will engage with issues of identity, dominations, subordinations, oppressions, and prejudices as expressed in mainstream Hollywood films.

RATIONALE: As a popular culture course focusing on mainstream Hollywood films, this course provides students with key media literacy skills to critically question representations, stereotypes, and expectations of major identity markers in US culture like gender, race, class, and sexuality. As a newly developed online course, this class will allow Women's Studies to further develop its online presence and connect to students both on and off campus.

IMPACT: None

EFFECTIVE DATE: Fall 2016

NON-EXPEDITED CURRICULUM PROPOSALS

Undergraduate

Art

Art Minor

FROM:

TO:

<div style="background-color: #4b0082; color: white; padding: 5px; margin-bottom: 10px;">Requirements</div> <div style="background-color: #4b0082; color: white; padding: 5px; margin-bottom: 10px;">Art History (3 credit hours)</div> <ul style="list-style-type: none"> ART 195 – Survey of Art History I Credits: (3) or ART 196 – Survey of Art History II Credits: (3) ART 404 – Minor in Art – Capstone Credits: (0) Students must enroll in ART 404 when taking their final 3 credit hours for the minor. <div style="background-color: #4b0082; color: white; padding: 5px; margin-bottom: 10px;">Foundation courses (3 credit hours)</div> <p>Choose at least one course from this list:</p> <ul style="list-style-type: none"> ART 102 – Ceramics for Non-majors Credits: (3) ART 103 – Jewelry Design and Processes for Non-majors Credits: (3) ART 180 – 2- Dimensional Design Credits: (3) ART 190 – Drawing I Credits: (3) ART 200 – 3- Dimensional Design Credits: (3) 	<div style="background-color: #4b0082; color: white; padding: 5px; margin-bottom: 10px;">Requirements</div> <div style="background-color: #4b0082; color: white; padding: 5px; margin-bottom: 10px;">Art History (3 credit hours)</div> <ul style="list-style-type: none"> ART 195 – Survey of Art History I Credits: (3) or ART 196 – Survey of Art History II Credits: (3) ART 404 – Minor in Art – Capstone Credits: (0) Students must enroll in ART 404 when taking their final 3 credit hours for the minor. <div style="background-color: #4b0082; color: white; padding: 5px; margin-bottom: 10px;">Foundation courses (3 credit hours)</div> <p>Choose at least one course from this list:</p> <ul style="list-style-type: none"> ART 102 – Ceramics for Non-majors Credits: (3) ART 103 – Jewelry Design and Processes for Non-majors Credits: (3) ART 180 – 2- Dimensional Design Credits: (3) ART 190 – Drawing I Credits: (3) ART 200 – 3- Dimensional Design Credits: (3) <u>ENVD 201 – Environmental Design Studio I Credits: (4)</u> <u>ID 225 – Interior Design Studio 1 Credits: (3)</u>
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Art Electives (6 credit hours)	Art Electives (6 credit hours)
Any Art or Art History classes (choose those that are the prerequisites for the 500/600-level classes that you wish to take to complete the minor).	Any Art or Art History classes (choose those that are the prerequisites for the 500/600-level classes that you wish to take to complete the minor).
Upper Level Studio Classes (6 credit hours)	Upper Level <u>ART</u> Classes (6 credit hours)
Take 6 credit hours at 500 level or above of Studio Art credits. Note that these classes have multiple prerequisites.	Take 6 credit hours at 500 level or above of Art credits. Note that <u>some</u> these classes have multiple prerequisites.
Total credit hours: 18	Total credit hours: 18

RATIONALE: Now that students have started signing up and completing the Minor in Art, we realize that there are some minor changes that will allow students from Architecture and Interior Design to complete the program more efficiently. We are allowing their Foundation class to count for our Foundations requirement in the Art Minor and both departments have been contacted and are thrilled with these new changes. We are also allowing more Art History classes to be part of the Minor as we recognize not everyone wants to do primarily Studio Art courses.

IMPACT: November 10, 2015 emails - Lisa Last; Architecture, approves. Hannah Schuh for Interior Design replied that their course ID 225 would be a great fit for the foundational courses.

EFFECTIVE DATE: Fall 2016

Women’s Studies

Women’s Studies Minor

FROM:

TO:

Required Courses (3 credit hours)	Required Courses (3 credit hours)
<ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) • or 	<ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) • or

- WOMST 305 – Advanced Fundamentals of Women's Studies **Credits:** (3)

Electives (12 credit hours)

Electives can be chosen from WOMST course offerings, or from courses from other departments that have been approved for Women's Studies credit (see list below).

Overlay Requirements

- ONE elective (3 credit hours) must be a WOMST course.
- ONE elective must be numbered 500 or higher.
(A WOMST course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately).
- AMETH 353 – Latina/o Perspectives **Credits:** (3)
- AMETH 354 – Asian American Perspectives **Credits:** (3)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Erotic Justice: Audre Lorde)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Intersections of Crime)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Politics of Women of Color)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Race, Sex, and Science Fiction)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Hollywood Latina Images)
- ANTH 323 – Topics in Linguistic Anthropology **Credits:** (3)
- ANTH 345 – Cultures of South Asia **Credits:** (3)

- WOMST 305 – Advanced Fundamentals of Women's Studies **Credits:** (3)

Electives (12 credit hours)

Electives can be chosen from WOMST course offerings, or from courses from other departments that have been approved for Women's Studies credit (see list below).

Overlay Requirements

- ONE elective (3 credit hours) must be a WOMST course.
- ONE elective must be numbered 500 or higher.
(A WOMST course numbered 500+ would meet both of these requirements, but these requirements can also be fulfilled separately).
- AMETH 353 – Latina/o Perspectives **Credits:** (3)
- AMETH 354 – Asian American Perspectives **Credits:** (3)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Erotic Justice: Audre Lorde)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Intersections of Crime)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Politics of Women of Color)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Race, Sex, and Science Fiction)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Hollywood Latina Images)
- ANTH 323 – Topics in Linguistic Anthropology **Credits:** (3)
- ANTH 345 – Cultures of South Asia **Credits:** (3)

<ul style="list-style-type: none"> • ANTH 523 – Topics in Linguistic Anthropology Credits: (1–4) (Language and Gender) • ANTH 790 – Writing Cultures: Ethnographic Methods Credits: (3) • COMM 420 – Gender Communication Credits: (3) • COMM 630 – Special Topics in Rhetoric and Communication Credits: (3) (Gender and Communication) • DAS 355 – Introduction to Nonviolence Studies Credits: (3) • DAS 590 – Applied Nonviolence Credits: (3) • EDACE 750 – Women, Education, and Work Credits: (2–3) • ENGL 285 – Introduction to American Ethnic Literatures Credits: (3) (African–American Women Writers) • ENGL 315 – Introduction to Cultural Studies Credits: (3) • ENGL 386 – African American Literatures Credits: (3) • ENGL 387 – American Indian Literatures Credits: (3) • ENGL 388 – Asian American Literatures Credits: (3) • ENGL 389 – Latina/o Literatures Credits: (3) • ENGL 395 – Topics in English Credits: (1–3) (Shakespeare: Comedy, Gender, and Performance) • ENGL 420 – Topics in Film Credits: (3) (Violence and War) • ENGL 420 – Topics in Film Credits: (3) (Gender in Horror) • ENGL 450 – Literature and Society Credits: (3) (Women in Television) • ENGL 485 – Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women’s Words) 	<ul style="list-style-type: none"> • ANTH 523 – Topics in Linguistic Anthropology Credits: (1–4) (Language and Gender) • ANTH 790 – Writing Cultures: Ethnographic Methods Credits: (3) • COMM 420 – Gender Communication Credits: (3) • COMM 630 – Special Topics in Rhetoric and Communication Credits: (3) (Gender and Communication) • DAS 355 – Introduction to Nonviolence Studies Credits: (3) • DAS 590 – Applied Nonviolence Credits: (3) • EDACE 750 – Women, Education, and Work Credits: (2–3) • ENGL 285 – Introduction to American Ethnic Literatures Credits: (3) (African–American Women Writers) • ENGL 315 – Introduction to Cultural Studies Credits: (3) • ENGL 386 – African American Literatures Credits: (3) • ENGL 387 – American Indian Literatures Credits: (3) • ENGL 388 – Asian American Literatures Credits: (3) • ENGL 389 – Latina/o Literatures Credits: (3) • ENGL 395 – Topics in English Credits: (1–3) (Shakespeare: Comedy, Gender, and Performance) • ENGL 420 – Topics in Film Credits: (3) (Violence and War) • ENGL 420 – Topics in Film Credits: (3) (Gender in Horror) • ENGL 450 – Literature and Society Credits: (3) (Women in Television) • ENGL 485 – Topics in Rhetoric and Literacy Credits: (3) (Girl Talk: Women’s Words)
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- ENGL 525 – Women in Literature **Credits:** (3)
- ENGL 605 – Readings in Medieval Literature **Credits:** (3) (The Idea of Work in the Middle Ages)
- ENGL 625 – Readings in 18th Century British Literature **Credits:** (3) (Restoration Drama)
- ENGL 625 – Readings in 18th Century British Literature **Credits:** (3) (Austen)
- ENGL 625 – Readings in Eighteenth-Century British Literature **Credits:** (3) (Ghosts and Goths)
- ENGL 635 – Readings in Twentieth-Century British Literature **Credits:** (3) (The Bloomsbury Group)
- ENGL 650 – Readings in Twentieth-Century American Literature **Credits:** (3) (Queer Native Literatures)
- ENGL 655 – Readings in American Ethnic Literature **Credits:** (3) (What is African American Literature?)
- ENGL 655 – Readings in American Ethnic Literature **Credits:** (3) (Dream Acts: Immigration in Ethnic Literature)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (Gender and Performance)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (American Gothic)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (Austen and Her Legacy)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (George Eliot)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (Erdrich and Alexie)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (Louise Erdrich)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (American Indian Literatures)

- ENGL 525 – Women in Literature **Credits:** (3)
- ENGL 605 – Readings in Medieval Literature **Credits:** (3) (The Idea of Work in the Middle Ages)
- ENGL 625 – Readings in 18th Century British Literature **Credits:** (3) (Restoration Drama)
- ENGL 625 – Readings in 18th Century British Literature **Credits:** (3) (Austen)
- ENGL 625 – Readings in Eighteenth-Century British Literature **Credits:** (3) (Ghosts and Goths)
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- ENGL 660 – Readings in Major Authors **Credits:** (3) (Louise Erdrich)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (American Indian Literatures)

- ENGL 670 – Topics in British Literature **Credits:** (3) (Women in 18th Century Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (In the Shadows of American Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Latina/Latino Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Asian–American Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Two–Spirit Literatures)
- ENGL 685 – Topics in Rhetoric and Composition **Credits:** (3) (Feminist Rhetorics)
- ENGL 705 – Theories of Cultural Studies **Credits:** (3)
- ENGL 710 – Studies in a Literary Genre **Credits:** (3) (Gender & Sexuality in American Indian Literature)
- ENGL 710 – Studies in Literary Genre **Credits:** (3) (Restoration & 18th Century Drama)
- ENGL 710 – Studies in Literary Genre **Credits:** (3) (Shakespeare & Children’s Literature)
- ENGL 710 – Studies in Literary Genre **Credits:** (3) (Romances and Saints’ Lives)
- ENGL 710 – Studies in Literary Genre **Credits:** (3) (Jane Austen’s Predecessors)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (Comedy and Gender)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (Shakespeare)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (The Brontes)

- ENGL 670 – Topics in British Literature **Credits:** (3) (Women in 18th Century Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (In the Shadows of American Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Latina/Latino Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Asian–American Literature)
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- ENGL 720 – Studies in a Major Author **Credits:** (3) (Shakespeare)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (The Brontes)

- ENGL 720 – Studies in a Major Author **Credits:** (3) (Alcott and Twain)
- ENGL 730 – Studies in a Literary Period **Credits:** (3) (Classic Girls in a Modern Age)
- ENGL 730 – Studies in a Literary Period **Credits:** (3) (Restoration & 18th Century Drama)
- ENGL 740 – Studies in Literary Theory **Credits:** (3) (African American Literary Theory)
- ENGL 755 – Studies in Composition and Rhetoric **Credits:** (3) (Power and Persuasion)
- FSHS 350 – Family Relationships and Gender Roles **Credits:** (3)
- GRMN 515 – Topics in German Cultural Studies **Credits:** (3) (Brothers Grimm and Beyond)
- HIST 533 – Topics in the History of the Americas **Credits:** (1–3) (History of American Feminism)
- HIST 533 – Topics in the History of the Americas **Credits:** (3) (History of Kansas Women)
- HIST 540 – Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 – Women in America, Civil War to the Present **Credits:** (3)
- HIST 551 – History of Family Violence **Credits:** (3)
- HIST 598 – Topics in Non-Western History **Credits:** (1–3) (Women, Gender, and Islam)
- LEAD 430 – Women and Leadership **Credits:** (3)
- MC 612 – Gender Issues and the Media **Credits:** (3)
- MUSIC 311 – Women in Music **Credits:** (3)
- PHILO 150 – Introduction to Philosophy of Feminism **Credits:** (3)

- ENGL 720 – Studies in a Major Author **Credits:** (3) (Alcott and Twain)
- ENGL 730 – Studies in a Literary Period **Credits:** (3) (Classic Girls in a Modern Age)
- ENGL 730 – Studies in a Literary Period **Credits:** (3) (Restoration & 18th Century Drama)
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- PHILO 150 – Introduction to Philosophy of Feminism **Credits:** (3)

- PHILO 590 – Topics in Philosophy **Credits:** (3) (Philosophy of Feminism)
- POLSC 606 – Gender and Politics **Credits:** (3)
- PSYCH 540 – Psychology of Women **Credits:** (3)
- PSYCH 563 – Gender Issues in the Workplace **Credits:** (3)
- SOCIO 510 – Social Welfare as a Social Institution **Credits:** (3)
- SOCIO 545 – The Sociology of Women **Credits:** (3)
- SOCIO 633 – Gender, Power, and International Development **Credits:** (3)
- SOCIO 635 – Sociology of Human Trafficking **Credits:** (3)
- SOCIO 665 – Women and Crime **Credits:** (3)
- SOCIO 670 – Diversity and Social Interaction in the Workplace **Credits:** (3)
- SOCIO 701 – Problems in Sociology **Credits:** (1–18) (Human Trafficking)
- SOCWK 510 – Social Welfare as a Social Institution **Credits:** (3)
- THTRE 782 – Women in Theatre **Credits:** (3)
- WOMST 105 – Introduction to Women's Studies **Credits:** (3)
- WOMST 300 – Selected Studies of Women and Gender **Credits:** (3) (Can be repeated with change in topic)
- WOMST 321 – Latina's Life Stories **Credits:** (3)
- WOMST 325 – Queer Studies: Concepts, History, and Politics **Credits:** (3)
- WOMST 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens **Credits:** (3)

- PHILO 590 – Topics in Philosophy **Credits:** (3) (Philosophy of Feminism)
- POLSC 606 – Gender and Politics **Credits:** (3)
- PSYCH 540 – Psychology of Women **Credits:** (3)
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- WOMST 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens **Credits:** (3)

- **WOMST 350 – Gender in American Film**

- WOMST 380 – Women and Global Social Change **Credits:** (3)
- WOMST 405 – Resistance and Movements for Social Change **Credits:** (3)
- WOMST 410 – Feminist Thought **Credits:** (3)
- WOMST 450 – The Stories of a Young Girl **Credits:** (3)
- WOMST 460 – Coming Out and Sexual Identity **Credits:** (3)
- WOMST 480 – Seminar in Gender, Environment & Justice **Credits:** (3)
- WOMST 499 – Honors Project **Credits:** (3)
- WOMST 500 – Topics in Women's Studies **Credits:** (1–3) (Can be repeated with change in topic)
- WOMST 505 – Independent Study in Women's Studies **Credits:** (1–3)
- WOMST 510 – Research Methods in Women's Studies **Credits:** (3)
- WOMST 550 – Women and Popular Culture **Credits:** (3)
- WOMST 551 – The History and Politics of Family Violence **Credits:** (3)
- WOMST 560 – Women and Violence **Credits:** (3)
- WOMST 580 – Women and Religion **Credits:** (3)
- WOMST 585 – Women and Islam **Credits:** (3)
- WOMST 605 – Women's Studies Practice and Applied Social Change: Field–Experience Research in Organizations **Credits:** (3)
- WOMST 610 – Capstone Seminar in Women's Studies **Credits:** (3)
- WOMST 700 – Advanced Topics in Women's Studies **Credits:** (1–3) (Can be repeated with change in topic)
- WOMST 784 – Internship in Women's Studies **Credits:** (1–12)

- WOMST 380 – Women and Global Social Change **Credits:** (3)
- WOMST 405 – Resistance and Movements for Social Change **Credits:** (3)
- WOMST 410 – Feminist Thought **Credits:** (3)
- WOMST 450 – The Stories of a Young Girl **Credits:** (3)
- WOMST 460 – Coming Out and Sexual Identity **Credits:** (3)
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- WOMST 700 – Advanced Topics in Women's Studies **Credits:** (1–3) (Can be repeated with change in topic)
- WOMST 784 – Internship in Women's Studies **Credits:** (1–12)

<ul style="list-style-type: none"> WOMST 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1–3) (Can be repeated with change in topic) 	<ul style="list-style-type: none"> WOMST 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1–3) (Can be repeated with change in topic)
Total credit hours: (15)	Total credit hours: (15)

RATIONALE: This updates the curriculum with recently approved/new courses.

IMPACT: None

EFFECTIVE DATE: Fall 2016

Women’s Studies B.A./B.S.

FROM: **TO:**

<p>Women's Studies B.A./B.S.</p> <hr/> <p>← Return to: Catalog Search</p> <p>For the major, a student must complete 30 credit hours of women’s studies core courses and approved courses listed below offered by other departments, at least 9 of which must be at the 500 level or above. Courses followed by a subtitle in parentheses vary and count for the Women’s Studies major and minor only when offered with the indicated subtitle.</p> <p>Bachelor’s degree requirements</p> <p>Core course requirements (15 credit hours)</p> <ul style="list-style-type: none"> WOMST 305 – Advanced Fundamentals of Women's Studies Credits: (3) 	<p>Women's Studies B.A./B.S.</p> <hr/> <p>← Return to: Catalog Search</p> <p>For the major, a student must complete 30 credit hours of women’s studies core courses and approved courses listed below offered by other departments, at least 9 of which must be at the 500 level or above. Courses followed by a subtitle in parentheses vary and count for the Women’s Studies major and minor only when offered with the indicated subtitle.</p> <p>Bachelor’s degree requirements</p> <p>Core course requirements (15 credit hours)</p> <ul style="list-style-type: none"> WOMST 305 – Advanced Fundamentals of Women's Studies Credits: (3)
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- WOMST 405 – Resistance and Movements for Social Change **Credits:** (3)
- WOMST 410 – Feminist Thought **Credits:** (3)
- WOMST 510 – Research Methods in Women's Studies **Credits:** (3)
- WOMST 610 – Capstone Seminar in Women's Studies **Credits:** (3)

- WOMST 405 – Resistance and Movements for Social Change **Credits:** (3)
- WOMST 410 – Feminist Thought **Credits:** (3)
- WOMST 510 – Research Methods in Women's Studies **Credits:** (3)
- WOMST 610 – Capstone Seminar in Women's Studies **Credits:** (3)

Electives (15 credit hours)

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The remaining 15 credit hours necessary for the major can be selected from approved electives offered by the Women's Studies and other K-State departments. Student must enroll in at least one course (3 credit hours) in each of three different clusters.

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CLUSTERS:

CLUSTERS:

- Theory and Construction of Identity
- Social Change, Social Justice, and Education
- Arts and Representations
- Law and the Public Arena
- Health, Science, and Technology

- Theory and Construction of Identity
- Social Change, Social Justice, and Education
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Overlay Requirement

Overlay Requirement

Varies by Topic, check with Department to Ascertain Cluster

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- One of these electives must be numbered 500 or above (see below list for classes assigned to each distribution cluster)

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Distribution Clusters

Distribution Clusters

See list for classes assigned to each distribution cluster.

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Theory and Construction of Identity

Theory and Construction of Identity

- AMETH 354 – Asian American Perspectives **Credits:** (3) (Racist Love: Asian Americans and the Model–Minority Myth)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Politics of Women of Color)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Erotic Justice: Audre Lorde)
- ANTH 323 – Topics in Linguistic Anthropology **Credits:** (3)
- ANTH 345 – Cultures of South Asia **Credits:** (3)
- ANTH 790 – Writing Cultures: Ethnographic Methods **Credits:** (3)
- ENGL 315 – Introduction to Cultural Studies **Credits:** (3)
- ENGL 705 – Theories of Cultural Studies **Credits:** (3)
- FSHS 350 – Family Relationships and Gender Roles **Credits:** (3)
- HIST 538 – Women in Sport **Credits:** (3)
- PHILO 150 – Introduction to Philosophy of Feminism **Credits:** (3)
- PHILO 590 – Topics in Philosophy **Credits:** (3) (Philosophy of Feminism)
- SOCIO 545 – The Sociology of Women **Credits:** (3)
- WOMST 105 – Introduction to Women's Studies **Credits:** (3)
- WOMST 321 – Latina's Life Stories **Credits:** (3)
- WOMST 325 – Queer Studies: Concepts, History, and Politics **Credits:** (3)
- WOMST 460 – Coming Out and Sexual Identity **Credits:** (3)
- WOMST 500 – Topics in Women's Studies **Credits:** (1–3) (Women of Color Feminism)
- WOMST 580 – Women and Religion **Credits:** (3)

- AMETH 354 – Asian American Perspectives **Credits:** (3) (Racist Love: Asian Americans and the Model–Minority Myth)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Politics of Women of Color)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Erotic Justice: Audre Lorde)
- ANTH 323 – Topics in Linguistic Anthropology **Credits:** (3)
- ANTH 345 – Cultures of South Asia **Credits:** (3)
- ANTH 790 – Writing Cultures: Ethnographic Methods **Credits:** (3)
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- FSHS 350 – Family Relationships and Gender Roles **Credits:** (3)
- HIST 538 – Women in Sport **Credits:** (3)
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- WOMST 325 – Queer Studies: Concepts, History, and Politics **Credits:** (3)
- WOMST 460 – Coming Out and Sexual Identity **Credits:** (3)
- WOMST 500 – Topics in Women's Studies **Credits:** (1–3) (Women of Color Feminism)
- WOMST 580 – Women and Religion **Credits:** (3)

- WOMST 585 – Women and Islam **Credits:** (3)
- WOMST 700 – Advanced Topics in Women's Studies **Credits:** (1–3) (Women of Color)
- WOMST 700 – Advanced Topics in Women's Studies **Credits:** (1–3) (Sexuality Studies)

Social Change, Social Justice and Education

- DAS 355 – Introduction to Nonviolence Studies **Credits:** (3)
- DAS 590 – Applied Nonviolence **Credits:** (3)
- EDACE 750 – Women, Education, and Work **Credits:** (2–3)
- HIST 533 – Topics in the History of the Americas **Credits:** (1–3) (History of American Feminism)
- HIST 533 – Topics in the History of the Americas **Credits:** (1–3) (History of Kansas Women)
- HIST 540 – Women in America, 1600 to the Civil War **Credits:** (3)
- HIST 542 – Women in America, Civil War to the Present **Credits:** (3)
- HIST 598 – Topics in Non-Western History **Credits:** (1–3) (Women, Gender, and Islam)
- LEAD 430 – Women and Leadership **Credits:** (3)
- SOCIO 510 – Social Welfare as a Social Institution **Credits:** (3)
- SOCIO 633 – Gender, Power, and International Development **Credits:** (3)
- SOCWK 510 – Social Welfare as a Social Institution **Credits:** (3)
- WOMST 105 – Introduction to Women's Studies **Credits:** (3)
- WOMST 380 – Women and Global Social Change **Credits:** (3)

- WOMST 585 – Women and Islam **Credits:** (3)
- WOMST 700 – Advanced Topics in Women's Studies **Credits:** (1–3) (Women of Color)
- WOMST 700 – Advanced Topics in Women's Studies **Credits:** (1–3) (Sexuality Studies)

Social Change, Social Justice and Education

- DAS 355 – Introduction to Nonviolence Studies **Credits:** (3)
- DAS 590 – Applied Nonviolence **Credits:** (3)
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- HIST 598 – Topics in Non-Western History **Credits:** (1–3) (Women, Gender, and Islam)
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- WOMST 105 – Introduction to Women's Studies **Credits:** (3)
- WOMST 380 – Women and Global Social Change **Credits:** (3)

- WOMST 480 – Seminar in Gender, Environment & Justice **Credits:** (3)
- WOMST 500 – Topics in Women's Studies **Credits:** (1–3) (African Feminisms)
- WOMST 605 – Women's Studies Practice and Applied Social Change: Field–Experience Research in Organizations **Credits:** (3)
- WOMST 700 – Advanced Topics in Women's Studies **Credits:** (1–3) (Transnational Feminism)

Arts and Representations

- AMETH 353 – Latina/o Perspectives **Credits:** (3) (Transborder Children's Literature)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Race, Sex, and Science Fiction)
- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Hollywood Latina Images)
- ANTH 523 – Topics in Linguistic Anthropology **Credits:** (1–4) (Language and Gender)
- ENGL 285 – Introduction to American Ethnic Literatures **Credits:** (3) (African American Women Writers)
- ENGL 386 – African American Literatures **Credits:** (3)
- ENGL 387 – American Indian Literatures **Credits:** (3)
- ENGL 388 – Asian American Literatures **Credits:** (3)
- ENGL 389 – Latina/o Literatures **Credits:** (3)
- ENGL 395 – Topics in English **Credits:** (1–3) (Shakespeare: Comedy, Gender, and Performance)
- ENGL 420 – Topics in Film **Credits:** (3) (Violence and War)

- WOMST 480 – Seminar in Gender, Environment & Justice **Credits:** (3)
- WOMST 500 – Topics in Women's Studies **Credits:** (1–3) (African Feminisms)
- WOMST 605 – Women's Studies Practice and Applied Social Change: Field–Experience Research in Organizations **Credits:** (3)
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- AMETH 353 – Latina/o Perspectives **Credits:** (3) (Transborder Children's Literature)
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- ENGL 389 – Latina/o Literatures **Credits:** (3)
- ENGL 395 – Topics in English **Credits:** (1–3) (Shakespeare: Comedy, Gender, and Performance)
- ENGL 420 – Topics in Film **Credits:** (3) (Violence and War)

- ENGL 420 – Topics in Film **Credits:** (3) (Gender in Horror)
- ENGL 450 – Literature and Society **Credits:** (3) (Women in TV)
- ENGL 485 – Topics in Rhetoric and Literacy **Credits:** (3) (Girl Talk: Women’s Words that Rock(ed) the World)
- ENGL 525 – Women in Literature **Credits:** (3)
- ENGL 605 – Readings in Medieval Literature **Credits:** (3) (The Idea of Work in the Middle Ages)
- ENGL 625 – Readings in Eighteenth–Century British Literature **Credits:** (3) (Austen)
- ENGL 625 – Readings in Eighteenth–Century British Literature **Credits:** (3) (Ghosts and Goths)
- ENGL 635 – Readings in Twentieth–Century British Literature **Credits:** (3) (Bloomsbury Group)
- ENGL 650 – Readings in Twentieth–Century American Literature **Credits:** (3) (Queer Native Literatures)
- ENGL 655 – Readings in American Ethnic Literature **Credits:** (3) (“What is African American Literature?”)
- ENGL 655 – Readings in American Ethnic Literature **Credits:** (3) (Dream Acts: Immigration in Ethnic Literature)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (American Gothic)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (George Eliot)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (Gender and Performance)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (Erdrich and Alexie)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (Austen and Her Legacy)

- ENGL 420 – Topics in Film **Credits:** (3) (Gender in Horror)
- ENGL 450 – Literature and Society **Credits:** (3) (Women in TV)
- ENGL 485 – Topics in Rhetoric and Literacy **Credits:** (3) (Girl Talk: Women’s Words that Rock(ed) the World)
- ENGL 525 – Women in Literature **Credits:** (3)
- ENGL 605 – Readings in Medieval Literature **Credits:** (3) (The Idea of Work in the Middle Ages)
- ENGL 625 – Readings in Eighteenth–Century British Literature **Credits:** (3) (Austen)
- ENGL 625 – Readings in Eighteenth–Century British Literature **Credits:** (3) (Ghosts and Goths)
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- ENGL 660 – Readings in Major Authors **Credits:** (3) (George Eliot)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (Gender and Performance)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (Erdrich and Alexie)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (Austen and Her Legacy)

- ENGL 660 – Readings in Major Authors **Credits:** (3) (Louise Erdrich)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (American Indian Literatures)
- ENGL 670 – Topics in British Literature **Credits:** (3) (Women in 18th Century Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Asian American Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Latina/o Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (In the Shadows of American Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Two-Spirit Literatures)
- ENGL 685 – Topics in Rhetoric and Composition **Credits:** (3) (Feminist Rhetorics)
- ENGL 710 – Studies in a Literary Genre **Credits:** (3) (Gender & Sexuality in American Indian Literature)
- ENGL 710 – Studies in a Literary Genre **Credits:** (3) (Restoration and 18th Century Drama)
- ENGL 710 – Studies in a Literary Genre **Credits:** (3) (Shakespeare & Children’s Literature)
- ENGL 710 – Studies in a Literary Genre **Credits:** (3) (Romances and Saints’ Lives)
- ENGL 710 – Studies in a Literary Genre **Credits:** (3) (Jane Austen’s Predecessors: Eighteenth Century Women’s Novels and Other Writings)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (The Brontes)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (Comedy and Gender)

- ENGL 660 – Readings in Major Authors **Credits:** (3) (Louise Erdrich)
- ENGL 660 – Readings in Major Authors **Credits:** (3) (American Indian Literatures)
- ENGL 670 – Topics in British Literature **Credits:** (3) (Women in 18th Century Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Asian American Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (Latina/o Literature)
- ENGL 680 – Topics in American Literature **Credits:** (3) (In the Shadows of American Literature)
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- ENGL 710 – Studies in a Literary Genre **Credits:** (3) (Shakespeare & Children’s Literature)
- ENGL 710 – Studies in a Literary Genre **Credits:** (3) (Romances and Saints’ Lives)
- ENGL 710 – Studies in a Literary Genre **Credits:** (3) (Jane Austen’s Predecessors: Eighteenth Century Women’s Novels and Other Writings)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (The Brontes)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (Comedy and Gender)

- ENGL 720 – Studies in a Major Author **Credits:** (3) (Extreme Shakespeare)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (Shakespeare)
- ENGL 725 – Studies in Children's/Young Adult Literature **Credits:** (3) (African American Children's Literature)
- ENGL 730 – Studies in a Literary Period **Credits:** (3) (Restoration and 18th Century Drama)
- ENGL 730 – Studies in a Literary Period **Credits:** (3) (Classic Girls in a Modern Age)
- ENGL 730 – Studies in a Literary Period **Credits:** (3) (Alcott and Twain)
- ENGL 740 – Studies in Literary Theory **Credits:** (3) (African American Literary Theory)
- ENGL 755 – Studies in Composition and Rhetoric **Credits:** (3) (Power and Persuasion)
- GRMN 515 – Topics in German Cultural Studies **Credits:** (3) (Brothers Grimm and Beyond)
- MC 612 – Gender Issues and the Media **Credits:** (3)
- MUSIC 311 – Women in Music **Credits:** (3)
- THTRE 782 – Women in Theatre **Credits:** (3)
- WOMST 105 – Introduction to Women's Studies **Credits:** (3)
- WOMST 300 – Selected Studies of Women and Gender **Credits:** (3) (Queer Asians in the Midwest)
- WOMST 300 – Selected Studies of Women and Gender **Credits:** (3) (World Literature and Culture by Women)
- WOMST 450 – The Stories of a Young Girl **Credits:** (3)

- ENGL 720 – Studies in a Major Author **Credits:** (3) (Extreme Shakespeare)
- ENGL 720 – Studies in a Major Author **Credits:** (3) (Shakespeare)
- ENGL 725 – Studies in Children's/Young Adult Literature **Credits:** (3) (African American Children's Literature)
- ENGL 730 – Studies in a Literary Period **Credits:** (3) (Restoration and 18th Century Drama)
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- WOMST 300 – Selected Studies of Women and Gender **Credits:** (3) (Queer Asians in the Midwest)
- WOMST 300 – Selected Studies of Women and Gender **Credits:** (3) (World Literature and Culture by Women)
- WOMST 350 – Gender in American Film **Credits:** (3)
- WOMST 450 – The Stories of a Young Girl **Credits:** (3)

- WOMST 500 – Topics in Women's Studies **Credits:** (1–3) (Gender in American Film)
- WOMST 500 – Topics in Women's Studies **Credits:** (1–3) (**Global Literature Women**)
- WOMST 550 – Women and Popular Culture **Credits:** (3)

Law and the Public Arena

- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Intersections of Crime)
- COMM 420 – Gender Communication **Credits:** (3)
- COMM 630 – Special Topics in Rhetoric and Communication **Credits:** (3) (Gender and Communication)
- HIST 551 – History of Family Violence **Credits:** (3)
- POLSC 606 – Gender and Politics **Credits:** (3)
- SOCIO 635 – Sociology of Human Trafficking **Credits:** (3)
- SOCIO 665 – Women and Crime **Credits:** (3)
- SOCIO 670 – Diversity and Social Interaction in the Workplace **Credits:** (3)
- WOMST 105 – Introduction to Women's Studies **Credits:** (3)
- WOMST 551 – The History and Politics of Family Violence **Credits:** (3)
- WOMST 560 – Women and Violence **Credits:** (3)

Health, Science, and Technology

- PSYCH 540 – Psychology of Women **Credits:** (3)
- PSYCH 563 – Gender Issues in the Workplace **Credits:** (3)

- WOMST 500 – Topics in Women's Studies **Credits:** (1–3) (Gender in American Film)
- WOMST 500 – Topics in Women's Studies **Credits:** (1–3) (**World Literature and Culture by Women**)
- WOMST 550 – Women and Popular Culture **Credits:** (3)

Law and the Public Arena

- AMETH 560 – Topics in American Ethnic Studies **Credits:** (1–4) (Intersections of Crime)
- COMM 420 – Gender Communication **Credits:** (3)
- COMM 630 – Special Topics in Rhetoric and Communication **Credits:** (3) (Gender and Communication)
- HIST 551 – History of Family Violence **Credits:** (3)
- POLSC 606 – Gender and Politics **Credits:** (3)
- SOCIO 635 – Sociology of Human Trafficking **Credits:** (3)
- SOCIO 665 – Women and Crime **Credits:** (3)
- SOCIO 670 – Diversity and Social Interaction in the Workplace **Credits:** (3)
- WOMST 105 – Introduction to Women's Studies **Credits:** (3)
- WOMST 551 – The History and Politics of Family Violence **Credits:** (3)
- WOMST 560 – Women and Violence **Credits:** (3)

Health, Science, and Technology

- PSYCH 540 – Psychology of Women **Credits:** (3)
- PSYCH 563 – Gender Issues in the Workplace **Credits:** (3)

<ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: (3) <p><i>Varies by Topic</i></p>	<ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) • WOMST 345 – Women & Aging: Looking at Multicultural Female Aging Through a Gendered Lens Credits: (3) <p><i>Varies by Topic</i></p>
<ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) (counts for any cluster) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) • WOMST 499 – Honors Project Credits: (3) • WOMST 505 – Independent Study in Women's Studies Credits: (1–3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) • WOMST 784 – Internship in Women's Studies Credits: (1–12) • WOMST 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1–3) 	<ul style="list-style-type: none"> • WOMST 105 – Introduction to Women's Studies Credits: (3) (counts for any cluster) • WOMST 300 – Selected Studies of Women and Gender Credits: (3) • WOMST 499 – Honors Project Credits: (3) • WOMST 505 – Independent Study in Women's Studies Credits: (1–3) • WOMST 700 – Advanced Topics in Women's Studies Credits: (1–3) • WOMST 784 – Internship in Women's Studies Credits: (1–12) • WOMST 799 – Independent Study for Graduate Students or Advanced Undergraduate Students Credits: (1–3)
<p>Total credit hours required for graduation: (120)</p>	<p>Total credit hours required for graduation: (120)</p>

RATIONALE: This updates the curriculum with recently approved/new courses. A mistake is also corrected.

IMPACT: None

EFFECTIVE DATE: Fall 2016

Graduate course additions and curriculum change (2-2-16)

Non-Expedited New Course

Modern Languages

ADD: SPAN 774 – Topics in Spanish Translation/Interpreting. (3) Theory, strategies, terminology, and practice in a designated field between Spanish and English translation and /or interpreting (fields: healthcare, literary translation, legal, technical and scientific, community interpreting). May be repeated for credit with a focus on a different topic. Pr.: SPAN 575 or SPAN 771.

RATIONALE: This course will complement our general Spanish translation courses with rotating topics in specialized areas of translation and interpreting. Current faculty members able to teach this course are Brown, Kanost, Martinez Diente, and Torrico.

IMPACT: None

EFFECTIVE DATE: Fall 2016

Communication Studies

ADD: COMM 814 – Graduate Studies in Leadership Communication. (3) I, II. This course examines the intersections of community-engaged scholarship and leadership through practices of relationship, story, strategy, and action. Students are introduced to resources and opportunities for pursuing public engagement, community-engaged scholarship, and successful program completion.

RATIONALE: This course will be required of all doctoral students in the Leadership Communication program in their first term. Students will become oriented with the graduate process specifically to this program and university. This program is in the proposal process.

NOTE: Cross listed LEAD 814 & AGCOM 814

IMPACT: None

EFFECTIVE DATE: Fall 2016

ADD: COMM 815 – Seminar in Leadership Communication. (1) I, II, S. This seminar provides doctoral students opportunities for collaboration and mentorship with peers, faculty, and visiting scholars, and exploration of career pathways in public engagement. Note: This is a repeatable course.

RATIONALE: This course provides an opportunity for students in the Leadership Communication doctoral program to stay connected to faculty, students, and current research through a seminar series. Students will be required to take this course at least three semesters. This program is in the proposal process.

NOTE: Cross listed LEAD 815 & AGCOM 815

IMPACT: None

EFFECTIVE DATE: Fall 2016

ADD: COMM 845 – Approaches to Public/Community Engagement. (3) I, II. An advanced survey of key concepts and theoretical frameworks associated with deliberative democracy and public engagement. Focus on theoretical and practical community-engaged scholarship.

RATIONALE: This course provides the foundation for community-engaged scholarship related to leadership and communication in both theory and practice. This is intended to be part of the Leadership Communication doctoral program. This program is in the proposal process.

NOTE: Cross listed LEAD 845 & AGCOM 845

IMPACT: History, Sociology, Political Science, and Landscape Architecture, and Regional & Community Planning were contacted on 9.1.15 and report no reservations with this course proposal.

EFFECTIVE DATE: Fall 2016

ADD: COMM 916 – Communication Theories and Engagement. (3) I, II. Focus on the intersections of communication theory and engagement. Evolution of communication theories. Philosophy and theory pertaining to community-engaged research.

RATIONALE: This course provides foundational communication theories in the context of engagement. It is being proposed as a course in the Leadership Communication doctoral program. This program is in the proposal process.

NOTE: Cross listed AGCOM 916

IMPACT: This course does not impact another unit.

EFFECTIVE DATE: Fall 2016

ADD: COMM 945 – Social Science Research for Public Problem Solving (3) I, II. The study of how social science research and social sector evaluation can be applied to address public problems, including the identification of public problems and the critique of current evaluation methods, and applying concepts by developing an evaluation including quantitative and qualitative analysis in partnership with social sector partners.

RATIONALE: This course is designed for students to understand and practice applied public problem solving. This is an advanced course being proposed as part of the Leadership Communication doctoral program. This program is in the proposal process.

NOTE: Cross listed AGCOM 945 & LEAD 945

IMPACT: History, Sociology, Political Science, and Landscape Architecture, and Regional & Community Planning were contacted on 9.1.15 and report no reservations with this course proposal.

EFFECTIVE DATE: Fall 2016

ADD: COMM 999 – Research in Leadership Communication. (1-15) I, II, S. Doctoral research demonstrates the candidate's ability to conduct significant original research related to leadership and communication, to analyze the information obtained from the research, and to present the results in a dissertation format appropriate to the field.

RATIONALE: This course serves as the research hours for students in the Leadership Communication doctoral program. This program is in the proposal process.

NOTE: Cross listed LEAD 999 & AGCOM 999

IMPACT: None

EFFECTIVE DATE: Fall 2016

ADD: LEAD 945 – Social Science Research for Public Problem Solving (3) I, II. The study of how social science research and social sector evaluation can be applied to address public problems, including the identification of public problems and the critique of current evaluation methods, and applying concepts by developing an evaluation including quantitative and qualitative analysis in partnership with social sector partners.

RATIONALE: This course is designed for students to understand and practice applied public problem solving. This is an advanced course being proposed as part of the Leadership Communication doctoral program. This program is in the proposal process.

NOTE: Cross listed AGCOM 945 & COMM 945

IMPACT: History, Sociology, Political Science, and Landscape Architecture, and Regional & Community Planning were contacted on 9.1.15 and report no reservations with this course proposal.

EFFECTIVE DATE: Fall 2016

Department of Kinesiology

Course Add
KIN 851 Topics in the Physiological Basis of Kinesiology, Credits: (1-3) var. Study of a selected topic in the physiological basis of kinesiology involving either an in-depth study or application of theory presented in a related course area.
When Offered: On sufficient demand

Rationale: We want to add a graduate level Topics course to our graduate curriculum in the physiological basis of kinesiology. This will permit new course offerings to be presented and improved before seeking a permanent course number.

IMPACT: None.

Effective: Fall 2016

Course Add
KIN 852 Topics in the Behavioral Basis of Kinesiology, Credits: (1-3) var. Study of a selected topic in the behavioral basis of kinesiology involving either an in-depth study or application of theory presented in a related course area.
When Offered: On sufficient demand

Rationale: We want to add a graduate level Topics course to our graduate curriculum in the behavioral basis of kinesiology. This will permit new course offerings to be presented and improved before seeking a permanent course number.

IMPACT: None.

Effective: Fall 2016

GENBA 894 Data Analytics Capstone Credits: (3)

This course is a hands-on, project based course completed in cross-disciplinary groups. The capstone course will require students to work together on projects that will demonstrate their ability to collaboratively analyze large datasets, provide insight for practical problems and effectively communicate the resulting insights.

Requisites: Prerequisite: Student admitted in the Graduate Certificate in Data Analytics

When Offered: Summer

Rationale This is a new capstone course being added as a part of the new Graduate Certificate in Data Analytics.

Impact On Other Units Department of Computing and Information Systems, Department of Statistics, Department of Industrial and Manufacturing Systems Engineering, and the Department of Mathematics. All departments have been notified.

Effective Date: Fall 2016

Department of Diagnostic Medicine / Pathobiology

ADD: **DMP 885. DMP Veterinary Medicine Elective. (1-3) I, II.** Special topics for veterinary students in the disciplines offered by the department, including Immunology, Parasitology, Microbiology, Toxicology, Pathology, Epidemiology, Biosafety and Biosecurity, among others. Lecture or combination lecture with lab. Pr: 1st, 2nd, or 3rd year students in Veterinary Medicine

RATIONALE: Veterinary students are required to complete 12 elective credits during years 1-3 of the curriculum. The purpose of the proposal is to create a single elective course number that can be used to accommodate any elective topic offered by DMP. The proposed course would be similar to the current "Topics in DMP" course and AP 780 that allows various topics to be taught using the same course number. This new course is important to provide flexibility to offer courses on rapidly developing topics of interest to veterinary students, topics of timely interest and to accommodate changes in faculty and faculty's interest.

Impact (i.e. if this impacts another college/unit): These courses are restricted to veterinary medical students or graduate students on topics that are specific to DMP. Other CVM unit heads (AP and CS) were contacted on 10/20/2015 and no impacts on these units were reported or expected.

EFFECTIVE DATE: Fall 2016

Department of Clinical Sciences

ADD: **CS 811. CS Veterinary Medicine Elective. (1-3) I, II.** Special topics for veterinary students in the disciplines offered by the department. Lecture or combination lecture with lab. Pr: 1st, 2nd, or 3rd year students in Veterinary Medicine

RATIONALE: Veterinary students are required to complete 12 elective credits during years 1-3 of the curriculum. The purpose of the proposal is to create a single elective course number that can be used to accommodate any elective topic offered by CS. The proposed course would

allow various topics to be taught using the same course number. This new course is important to provide flexibility to offer courses on rapidly developing topics of interest to veterinary students, topics of timely interest and to accommodate changes in faculty and faculty's interest

Impact (i.e. if this impacts another college/unit): These courses are restricted to veterinary medical students. Other CVM unit heads (AP and DMP) were contacted on 10/20/2015, and no impacts on these units are expected

EFFECTIVE DATE: Fall 2016

NON – EXPEDITED CURRICULUM CHANGE

Masters of Public Health (http://catalog.k-state.edu/preview_program.php?catoid=2&poid=446&returnto=515)

FROM:

TO:

Public Health Nutrition	Public Health Nutrition
<p>In addition to the core courses (14 credit hours) and field experience (6 hours) or thesis research and field experience (9 hours), students must complete credit hours from the Public Health Nutrition emphasis area as outlined below to fulfill the 42 credit hour requirement for the MPH degree. Substitutions may be approved by the major professor, supervisory committee, and the MPH Program director.</p>	<p>In addition to the core courses (14 credit hours) and field experience (6 hours) or thesis research and field experience (9 hours), students must complete credit hours from the Public Health Nutrition emphasis area as outlined below to fulfill the 42 credit hour requirement for the MPH degree. Substitutions may be approved by the major professor, supervisory committee, and the MPH Program director.</p>
<p>Required courses (10 credit hours):</p>	<p>Required courses (10 credit hours):</p>
<hr/> <ul style="list-style-type: none"> • HN 600 – Public Health Nutrition Credits: (3) • HN 820 – Functional Foods for Chronic Disease Prevention Credits: (3) • HN 844 – Nutritional Epidemiology Credits: (3) • HN 880 – Graduate Seminar in Human Nutrition Credits: (1) 	<hr/> <ul style="list-style-type: none"> • HN 600 - Public Health Nutrition Credits: (3) • HN 820 - Functional Foods for Chronic Disease Prevention Credits: (3) • HN 844 - Nutritional Epidemiology Credits: (3) • HN 880 - Graduate Seminar in Human Nutrition Credits: (1)

6 credit hours from the following:

- [HN 620 - Nutrient Metabolism](#) Credits: (3)
- [HN 631 - Clinical Nutrition I](#) Credits: (3)
- [HN 632 - Clinical Nutrition II](#) Credits: (3)
- [HN 635 - Nutrition and Exercise](#) Credits: (3)
- [HN 718 - Physical Health and Aging](#) Credits: (3)
- [HN 726 - Nutrition and Wellness](#) Credits: 3
- [HN 735 - Advanced Energy Balance](#) Credits: (3)
- [HN 780 - Problems in Human Nutrition](#) Credits: (1-18)
- [HN 782 - Topics in Human Nutrition](#) Credits: (1-3)
- [HN 800 - Nutrition Education and Communication](#) Credits: (3)
- [HN 810 - Advanced Macronutrient Metabolism](#) Credits: (5)
- [HN 812 - Advanced Micronutrient Metabolism](#) Credits: (3)
- [HN 841 - Consumer Research - Fundamentals](#) Credits: (1)
- [HN 862 - Maternal and Child Nutrition](#) Credits: (3)

4-6 credit hours from the following:

- [MC 750 - Strategic Health Communication](#) Credits: (3)
- [MC 760 - Communication and Risk](#) Credits: (3)

6-11 credit hours from the following:

- [HN 620 - Nutrient Metabolism](#) Credits: (3)
- [HN 631 - Clinical Nutrition I](#) Credits: (3)
- [HN 632 - Clinical Nutrition II](#) Credits: (3)
- [HN 635 - Nutrition and Exercise](#) Credits: (3)
- [HN 700 – Global Health and Nutrition](#) Credits: (3)
- [HN 718 - Physical Health and Aging](#) Credits: (3)
- [HN 726 - Nutrition and Wellness](#) Credits: 3
- [HN 735 - Advanced Energy Balance](#) Credits: (3)
- [HN 780 - Problems in Human Nutrition](#) Credits: (1-18)
- [HN 782 - Topics in Human Nutrition](#) Credits: (1-3)
- [HN 800 - Nutrition Education and Communication](#) Credits: (3)
- [HN 810 - Advanced Macronutrient Metabolism](#) Credits: (5)
- [HN 812 - Advanced Micronutrient Metabolism](#) Credits: (3)
- [HN 841 - Consumer Research - Fundamentals](#) Credits: (1)
- [HN 862 - Maternal and Child Nutrition](#) Credits: (3)
- [HN 891 – Environmental Scanning & Analysis of Current Issues in Dietetics](#) Credits: (3)

3-9 credit hours from the following:

- [FSHS 714 – Program Design, Evaluation and Implementation](#) Credits: (3)
- [KIN 610 – Program Planning and Evaluation](#) Credits (3)
- [KIN 805 – Physical Activity and Human Behavior](#) Credits (3)
- [MC 750 - Strategic Health Communication](#) Credits: (3)
- [MC 760 - Communication and Risk](#) Credits: (3)
- [PSYCH 518 - Introduction to Health Psychology](#) Credits: (3)
- [SOCIO 541 - Wealth, Power, and Privilege](#) Credits: (3)

[PSYCH 518 - Introduction to Health Psychology](#)

Credits: (3)

[SOCIO 541 - Wealth, Power, and Privilege](#)

Credits: (3)

[SOCIO 570 - Race and Ethnic Relations in the USA](#) **Credits:** (3)

[STAT 705 - Regression and Analysis of Variance](#) **Credits:** (3)

[STAT 710 - Sample Survey Methods](#) **Credits:** (3)

[STAT 713 - Applied Linear Statistical Models](#) **Credits:** (3)

[STAT 716 - Nonparametric Statistics](#) **Credits:** (3)

[STAT 717 - Categorical Data Analysis](#) **Credits:** (3)

[STAT 720 - Design of Experiments](#) **Credits:** (3)

[STAT 725 - Introduction to the SAS Computing](#) **Credits:** (1)

[STAT 730 - Multivariate Statistical Methods](#) **Credits:** (3)

Public Health Physical Activity

Required courses (12-credit hours):

[KIN 610 - Program Planning and Evaluation](#) **Credits:** (3)

[KIN 612 - Policy, Built Environment and Physical Activity](#) **Credits:** (3)

[KIN 801 - Physical Activity: Physiology to Public Health Impact](#) **Credits:** (3)

[KIN 805 - Physical Activity and Human Behavior](#) **Credits:** (3)

7-10 credit hours from the following:

[KIN 600 - Interpersonal Aspects of Physical Activity](#) **Credits:** (3)

[KIN 601 - Cardiorespiratory Exercise Physiology](#) **Credits:** (3)

[KIN 602 - Social Structural Determinants of Physical Activity](#) **Credits:** (3)

[SOCIO 570 - Race and Ethnic Relations in the USA](#) **Credits:** (3)

[STAT 705 - Regression and Analysis of Variance](#) **Credits:** (3)

[STAT 710 - Sample Survey Methods](#) **Credits:** (3)

[STAT 713 - Applied Linear Statistical Models](#) **Credits:** (3)

[STAT 716 - Nonparametric Statistics](#) **Credits:** (3)

[STAT 717 - Categorical Data Analysis](#) **Credits:** (3)

[STAT 720 - Design of Experiments](#) **Credits:** (3)

[STAT 725 - Introduction to the SAS Computing](#) **Credits:** (1)

[STAT 730 - Multivariate Statistical Methods](#) **Credits:** (3)

Public Health Physical Activity

Required courses (9 credit hours):

[KIN 610 - Program Planning and Evaluation](#) **Credits:** (3)

[KIN 612 - Policy, Built Environment and Physical Activity](#) **Credits:** (3)

[KIN 805 - Physical Activity and Human Behavior](#) **Credits:** (3)

7-10 credit hours from the following:

[KIN 600 - Interpersonal Aspects of Physical Activity](#) **Credits:** (3)

[KIN 601 - Cardiorespiratory Exercise Physiology](#) **Credits:** (3)

[KIN 602 - Social Structural Determinants of Physical Activity](#) **Credits:** (3)

<p>KIN 603 - Cardiovascular Exercise Physiology Credits: (3)</p> <p>KIN 606 - Topics in the Behavioral Basis of Kinesiology Credits: (1-3)</p> <p>KIN 607 - Muscle Exercise Physiology Credits: (3)</p> <p>KIN 609 - Environmental Physiology Credits: (3)</p> <p>KIN 614 - Physical Activity Behavior Settings: Youth Sport to Senior Centers Credits: (3)</p> <p>KIN 625 - Exercise Testing and Prescription Credits: (3)</p> <p>KIN 635 - Nutrition and Exercise Credits: (3)</p> <p>KIN 655 - Individual Physical Activity Promotion Credits: (3)</p> <p>KIN 657 - Therapeutic Use of Exercise in the Treatment of Disease Credits: (3)</p> <p>KIN 797 - Topics in Public Health Physical Activity Behavior Credits: (3)</p> <p>KIN 808 - Social Epidemiology of Physical Activity Credits: (3)</p> <p>KIN 815 - Research Methods in Kinesiology Credits: (3)</p>	<p>KIN 603 - Cardiovascular Exercise Physiology Credits: (3)</p> <p>KIN 606 - Topics in the Behavioral Basis of Kinesiology Credits: (1-3)</p> <p>KIN 607 - Muscle Exercise Physiology Credits: (3)</p> <p>KIN 609 - Environmental Physiology Credits: (3)</p> <p>KIN 614 - Physical Activity Behavior Settings: Youth Sport to Senior Centers Credits: (3)</p> <p>KIN 625 - Exercise Testing and Prescription Credits: (3)</p> <p>KIN 635 - Nutrition and Exercise Credits: (3)</p> <p>KIN 655 - Individual Physical Activity Promotion Credits: (3)</p> <p>KIN 657 - Therapeutic Use of Exercise in the Treatment of Disease Credits: (3)</p> <p>KIN 797 - Topics in Public Health Physical Activity Behavior Credits: (3)</p> <p>KIN 808 - Social Epidemiology of Physical Activity Credits: (3)</p> <p>KIN 815 - Research Methods in Kinesiology Credits: (3)</p> <p>KIN 851 – Topics in Physiological Basis of Kinesiology Credits: (3)</p> <p>KIN 852 – Topics in the Behavioral Bases of Kinesiology Credits: (3)</p> <p>MC 750 - Strategic Health Communication Credits: (3)</p> <p>STAT 705 - Regression and Analysis of Variance Credits: (3)</p> <p>STAT 710 - Sample Survey Methods Credits: (3)</p> <p>STAT 716 - Nonparametric Statistics Credits: (3)</p> <p>STAT 717 - Categorical Data Analysis Credits: (3)</p> <p>STAT 720 - Design of Experiments Credits: (3)</p> <p>STAT 725 - Introduction to the SAS Computing Credits: (1)</p> <p>STAT 730 - Multivariate Statistical Methods Credits: (3)</p>
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Rationale: Review of curriculum for Public Health Nutrition and Public Health Physical Activity emphasis areas (as required by our accrediting agency) revealed some courses that are no longer available or being taught, some courses needed to be moved to a different competency grouping and the selection of elective courses needed to be updated.

Impact: College of Veterinary Medicine: Diagnostic Medicine and Pathobiology (DMP); College of Agriculture: Animal Sciences and Industry (Food Science Institute); College of Arts and Sciences: Statistics (STAT); College of Human Ecology: Human Nutrition (HN), Hospitality Management and Dietetics (HMD), Kinesiology (KIN) were all contacted and consented to changes.

Effective Date: Fall 2016