

AGENDA
KSU Faculty Senate Meeting
Tuesday, June 10, 2008 3:30 pm
K-State Union, Big 12 Room

1. Call to Order
2. Approval of May 13, 2008 minutes
3. Report from Standing Committees and Student Senate
 - A. Academic Affairs Committee – Doris Carroll
 1. Course and curriculum changes – Pages 2-9 (including **Attachment 1**)
 2. Plagiarism Definition, first reading - **Attachment 2**
 - B. Faculty Affairs Committee – Jim Nechols
 1. University Handbook changes, Appendix G update: General Grievance Policy and Procedures
 - C. Faculty Senate Committee on University Planning – Tom Vontz
 1. 2008-2012 Strategic Plan, action item – **Attachment 3**
 - D. Faculty Senate Committee on Technology – Tweed Ross
 - E. Report from Student Senate – Amy Schultz
4. Announcements
 - A. Presidential announcements
 1. Professors of the week for 2008 home football games
 2. Faculty Senate and Presidential committee appointments and recommendations
 3. Parliamentarian for Faculty Senate
 4. Ombudsperson (2008-2011)
 5. Replacements on Faculty Senate: Kevin Roberts for Melody LeHew and Mary Beth Kirkham for Tom Herald
 6. Background Check Policy development
 - B. Faculty Senate Leadership Council
 - C. Kansas Board of Regents
5. Old Business
6. New Business
7. For the Good of the University
 - A. General Classroom Scheduling – Loleta Sump
8. Adjournment

Next meeting: September 9, 2008; 3:45 p.m., Big 12 room

ACADEMIC AFFAIRS

1. Course and Curriculum Changes

A. Undergraduate Education – Approve the following undergraduate course and curriculum changes (A1-A3):

1. Course and curriculum changes approved by the College of Agriculture on March 13, 2008

COURSE CHANGES

Department of Communications

Add:

AGCOM 435 Documentary Production

AGCOM 590 New Media Technology

2. Course and curriculum changes approved by the College of Arts and Sciences on April 17, 2008:

COURSE CHANGES

American Ethnic Studies

Add:

AMETH 449 Comparative Ethnic Studies

AMETH 450 Comparative Ethnic Studies II

AMETH 451 African American Perspectives

AMETH 452 American Indian Perspectives

AMETH 453 Latino/a Perspectives

AMETH 454 Asian American Perspectives

AMETH 550 Research Methods in American Ethnic Studies

Department of English

Change:

ENGL 425 210 Honors English II

Drop: ENGL 110 Honors English I

School of Journalism and Mass Communications

Add:

MC 310 Sports Reporting

MC 380 Public Relations Strategy and Planning

Change:

MC 480 Public Relations Techniques

MC 531 ~~Media, Race, Communication, Diversity~~ and Social Change

MC 557 Advanced Advertising and Public Relations Techniques

Department of Modern Languages

Change:

SPAN 560 ~~Chicano Language and Literature~~ U.S. Latino/a Literature and Culture in Spanish

Department of Music

Add:

MUSIC 491 Vocal Pedagogy

Department of Sociology, Anthropology, and Social Work

Change:

SOCWK ~~260-100 Introduction to Social Work~~ Social Work: The Helping Profession

Women's Studies

Add:

WOMST 595 Internship in Women's Studies

CURRICULUM CHANGES

Department of English

Change:

FROM: Students may elect to earn a BA in the department through a course of study based on one of the following three tracks: literature, literature and creative writing, or literature with teaching certificate. For all three tracks, students must take at least 6 hours of American literature ~~and~~ 6 hours of British literature other than Shakespeare. Students also must achieve a C or better in all courses taken for major or minor credit.

TO: Students may elect to earn a BA in the department through a course of study based on one of the following three tracks: literature, literature and creative writing, or literature with teaching certificate. For all three tracks, students must take at least 6 hours of American literature, and 6 hours of British literature other than Shakespeare, and 3 hours of a literature related to diversity in the U.S. or the world. Students also must achieve a C or better in all courses taken for major or minor credit.

RATIONALE: Both Kansas State University and the English Department have stated commitments to diversity. The English Department proposes to add a diversity overlay to our current requirements in order to increase our ability to fulfill our mission statements, to enhance our ability to recruit an increasingly diverse student population, and to fulfill the University's diversity SLO.

School of Journalism and Mass Communications

Change:

FROM:

Public Relations

MC 110	Mass Communication in Society	3
MC 180	Fundamentals of Public Relations	3
MC 200	News and Feature Writing	3
MC 241	Editing and Design	3
MC 280	Public Relations Writing	3
MC 396	Mass Communication Research	3
MC 466	Law of Mass Communications	3
MC 480	Public Relations Techniques	3
MC 491	Mass Communications Internship1-3	3
MC 645	Public Relations Campaigns	3
Electives (at least 3 hours at 500-level or above)		<u>9-11</u>
		39

TO:

Public Relations

Core Classes

MC 110	Mass Communication in Society	3
MC 396	Mass Communication Research	3
MC 446	Law of Mass Communications	3

Required Sequence Classes

MC 180	Fundamentals of Public Relations	3
MC 200	News and Feature Writing	3
MC 280	Public Relations Writing	3
MC 380	Public Relations Strategy and Planning	3
MC 382	Public Relations Case Studies	3
MC 480	Public Relations Techniques	3
MC 491	Mass Communications Internship	1-3
MC 645	Public Relations Campaigns	3

Public Relations Elective (choose at least one of the following)

MC 539	Fund Raising in Non-Profit Organizations	3
MC 557	Advanced Advertising and Public Relations Techniques	3
MC 625	Media Relations	3
MC 662	International and Intercultural Public Relations	3

MC 665	Managing Integrated Strategic Communications	3
MC 682	Seminar in Public Relations	3
<u>Electives</u>		
Any MC course or courses		<u>3-5</u> 39

RATIONALE: The five full-time faculty members in the Public Relations Sequence recommended these changes following a yearlong study undertaken following the November 2006 report of the nationwide Commission on Public Relations Education. The new Public Relations curriculum adopts most of the commission's recommendations.

Change:

FROM:

Journalism

Electronic

MC 110	Mass Communication in Society	3
MC 195	Information Gathering	3
MC 200	News and Feature Writing	3
MC 251	Video News Production	3
MC 303	Advanced News and Feature Writing	3
MC 306	Audio News Production	3
MC 406	Advanced Electronic News Reporting	3
MC 466	Law of Mass Communications	3

Select one of the following:

MC 404	Public Affairs Reporting	3
MC 471	Audio Techniques	3
MC 481	Video Techniques	3
MC 491	Mass Communications Internship	3

Select one of the following:

MC 685	Media Management	3
MC 710	History of Journalism	3
MC 720	Ethics in Mass Communication	3

Electives (at least 3 hours at 500-level or above) 9
39

TO:

Journalism

Electronic

MC 110	Mass communication in Society	3
MC 200	News and Feature Writing	3
MC 251	Video News Production	3
MC 303	Advanced News and Feature Writing	3
MC 306	Audio News Production	3
MC 316	Internet Journalism	3
MC 406	Advanced Electronic News Reporting	3
MC 466	Law of Mass Communications	3

Select one of the following:

MC 404	Public Affairs Reporting	3
MC 471	Audio Techniques	3
MC 481	Video Techniques	3
MC 491	Mass Communications Internship	3

Select one of the following:

MC 685	Media Management	3
MC 564	History of Mass Communication	3
MC 573	Ethics in Mass Communication	3

Electives (at least 3 hours at 500-level or above) 9
39

RATIONALE: In a separate action currently before faculty senate, MC 195 Information Gathering is being dropped from our curriculum, and another class, MC 316, is being modified in title and description. The proposed action on this form represents the faculty's desire to substitute MC 195 with MC 316 as a core requirement for Print and Broadcast Journalism majors.

An earlier action in 2006, which creates undergraduate versions of some classes that were once only listed at the 700 level, is forcing a change in the bottom “choose from” option. MC 710 History of Journalism and MC 720 Ethics in Mass Communication were formerly part of that option, and now, those classes are being replaced with MC 564 and MC 573.

Change:

FROM:

Journalism

Print

MC 110	Mass Communication in Society	3
MC 195	Information Gathering	3
MC 200	News and Feature Writing	3
MC 241	Editing and Design	3
MC 303	Advanced News and Feature Writing	3
MC 341	Advanced Editing and Design	3
MC 466	Law of Mass Communications	3

Select one of the following:

MC 404	Public Affairs Reporting	3
MC 416	Photojournalism	3
MC 426	Magazine Article Writing	3

Select one of the following:

MC 685	Media Management	3
MC 710	History of Journalism	3
MC 720	Ethics in Mass Communication	3

Electives (at least 3 hours at 500-level or above) 9
39

TO:

Journalism

Print

MC 110	Mass Communication in Society	3
MC 200	News and Feature Writing	3
MC 241	Editing and Design	3
MC 303	Advanced News and Feature Writing	3
MC 316	Internet Journalism: Information Gathering	3
MC 341	Advanced Editing and Design	3
MC 466	Law of Mass communications	3

Select one of the following:

MC 404	Public Affairs Reporting	3
MC 416	Photojournalism	3
MC 426	Magazine Article Writing	3

Select one of the following:

MC 564	History of Mass Communication	3
MC 573	Ethics in Mass Communication	3
MC 685	Media Management	3

Electives (at least 3 hours at 500-level or above) 9
39

RATIONALE: This action reflects a change in requirements for students in this sequence and a change in the numbers of classes that are part of this sequence’s “choose from” option.

Department of Music

Change:

FROM:

Bachelor of Music

Additional requirements for vocal performance

MUSIC 225	Lower-Division Performance/Voice	8
MUSIC 455	Upper-Division Performance/Voice	4
MUSIC 206,207, or 255	Lower Division Performance/Piano	4
MUSIC 615	Canon and Fugue	2

or

MUSIC 616	Twentieth Century Counterpoint 2	
MUSIC 285, 287, or 465	Diction	3
MUSIC 492	Methods and Materials of the Studio	2
MUSIC 650	History of Opera	3
MUSIC 706	Song Literature	

TO:

Bachelor of Music

Additional requirements for vocal performance

MUSIC 255	Lower-Division Performance/Voice	8
MUSIC 455	Upper-Division Performance/Voice	<u>13</u>
MUSIC 206, 207, or 255	Lower Division Performance/Piano	4
MUSIC 615	<u>18th Century Counterpoint</u>	2
	or	
MUSIC 616	Theories of Contemporary Music 2	
MUSIC 285, 287, 465	Diction	3
MUSIC 491	Vocal Pedagogy	<u>2</u>
MUSIC 492	Methods and Materials of the Studio	2
MUSIC 650	History of Opera	3
MUSIC 706	Song Literature	

RATIONALE: In the Bachelor of Music/vocal performance degree we are proposing to decrease the number of credits for Music 455, UD Performance/Voice, from 14 to 13 credits, and add Music 491, Vocal Pedagogy, for 2 credits. This will increase the total number of credits in the curriculum by 1, but the total still falls within the limits stated in the catalog – 129-134 credits for the degree. The addition of Vocal Pedagogy will strengthen our curriculum, making it more consistent with similar curricula at other colleges and universities.

3. Course and curriculum changes approved by the College of Engineering on April 25, 2008:

COURSE CHANGES

Department of Architectural Engineering and Construction Science

Changes to:

ARE 311 CAD in Engineering and Construction

New:

ARE 310 Introduction to AutoCAD

CNS 542 Ethics and Professional Standards

Department of Computing and Information Sciences

Changes to:

CIS 540 Software Engineering Project I

CIS 543 Software Engineering Design Project

CIS 560 Database System Concepts

CIS 562 Enterprise Information Systems

Department of Chemical Engineering

Changes to:

Drop:

CHE 354 Engineering Materials Laboratory

General Engineering

Changes to:

DEN 330 ~~Basic Geometric Dimensioning and Tolerancing I~~ Drawing Interpretation

DEN 431 ~~Intermediate~~ Basic Geometric Dimensioning and Tolerancing II

DEN 432 ~~Advanced Geometric Dimensioning and Tolerancing III~~

DEN ~~398~~ 310 Problems/ Project Management for Engineers and Technical Professionals

Department of Electrical and Computer Engineering

Changes to:

EECE 540 ~~410~~ Circuit Theory

EECE 544 ~~441~~ Design of Digital Systems

EECE 525 Electronics I

Department of Industrial and Manufacturing Systems Engineering

Changes to:

IMSE 201 Introduction of Industrial Engineering

IMSE 541 Statistical Quality Control

IMSE 555 Industrial Facilities Layout and Design

IMSE 563 Manufacturing Processes Engineering

IMSE 580 Manufacturing Systems Design and Analysis

IMSE 591 Senior Design Project I

IMSE 592 Senior Design Project II

CURRICULUM CHANGES:

Department of Architectural Engineering and Construction Science

Changes:

- Architectural Engineering: Drop ENVD 205 and Free Elective (3). Add ARE 310 and Free Elective (4).
- Construction Science and Management: Drop ENVD 205. Add ARE 310 and CNS 542.

Department of Computing and Information Sciences

Changes to:

- Reordering of courses in the Bachelor of Science in Information Systems (see pages 12-13 of white sheets for details)
- Reordering of courses in the Bachelor of Science in Computer Science – CS option (see pages 14-15 of white sheets for details)
- Reordering of courses in the Bachelor of Science in Computer Science – SE option (see pages 16-17 of white sheets for details)

Department of Chemical Engineering

Changes to:

- The Bachelor of Science in Chemical Engineering (footnotes on page 199 in undergraduate catalog). See pages 19-20 of white sheets for further details.

Department of Electrical and Computer Engineering

Changes:

Reordering of courses in the Bachelor of Science in Computer Engineering (see pages 30-32 of white sheets for details)

- B. Graduate Education – Approve the following course and curriculum changes approved by the Graduate Council on May 6, 2008:

COURSE CHANGES

Changes:

ENGL 795 Literary Criticism

MC 625 Media Relations

MC 645 Public Relations Campaigns

MC 665 Managing Integrated Strategic Communications

MC 710 History of Mass Communications

MC 720 Ethics in Mass Communications

MC 725 International Communications

MC 730 Seminar on Issues in the Media

MC 740	Colloquium in Mass Communications
MC 765	Communication Theory
MC 770	Professional Journalism Practicum
CIS 625	Concurrent Software Systems
IMSE 605	Advanced Industrial Management
IMSE 610	Occupational Safety Engineering
IMSE 625	Work Environments
IMSE 633	Production Planning and Inventory Control
IMSE 641	<u>Quality Engineering</u>
IMSE 643	Industrial Simulation
IMSE 662	Computer Aided Manufacturing
IMSE 760	Stochastic Calculus Financial Engineering
IMSE 805	Management of Research and Engineering
IMSE 806	Engineering Project Management
IMSE 841	Advanced Topics in Quality Engineering
IMSE 842	Reliability Theory I
IMSE 850	Ergonomics (Human Factors) Engineering
IMSE 822	Advanced Engineering Economy
IMSE 890	Applied Methods in Industrial Engineering II

New:

AMETH 650	Seminar in American Ethnic Studies
AGCOM 610	Crisis Communication
ENGL 703	Critical Approaches to Children's Literature
ENGL 797	Professional Writing Internship
MC 662	International and Intercultural Public Relations
MC 682	Seminar in Public Relations
MUSIC 638	Concert and Ethnic Percussion Techniques
MUSIC 639	Jazz and Marching Percussion Techniques

Drop:

IMSE 820	Intelligent Manufacturing Systems
MC 715	History of Electronic Media

CURRICULUM CHANGES

Changes to the:

Master of Accountancy Students GPA Policy
 Concurrent B.S./M.S.I.E. Degree

New:

Human Ecology Doctorate Option: Personal Financial Planning (**Attachment 1**)

C. General Education – Approve the following course changes as approved by the UGE Council:

Changes to:

- ◆ENGL 385 Selected American Ethnic Literatures
- ◆POLSC 110 Introduction to Political Science
- ◆GRMN 221
- ◆GRMN 223

Add:

- ◆ENGL 285 Introduction to American Ethnic Literatures
- ◆ENGL 386 African American Literatures
- ◆ENGL 387 American Indian Literatures
- ◆ENGL 388 Asian American Literatures
- ◆ENGL 389 Latina/o Literatures

◆PSYCH 370 Brain and Behavior

Drop from UGE status:

HIST 529 Civil War and Reconstruction

2. Graduation list additions:

A. Approve the following addition to the Fall 2007 graduation list: Daniel J. Robbins, Bachelor of Science in Secondary, College of Education

B. Approve the following addition to the May 1996 graduation list: Chris Curtin, Bachelor of Science, College of Arts & Sciences.

Background: This request has been researched. This individual had one course to finish; the Money and Banking class, which he completed in the spring semester of 1996. He transferred in credit hours necessary to reach the total amount of hours for graduation and did not realize he should reapply for graduation. He currently owns his own business and has since 1996 and never had any reason to check on the status of his graduation. Through contact with Dean White over the years it came up in conversation that he was not showing as a graduate of K-State. The College of Arts and Sciences looked into the situation and found the reason.