

Reading Schedule

Texts

Coursepack from Arts and Sciences Copy Center (CP)
Edgar Allan Poe *The Selected Writings of Edgar Allan Poe*
Harriet Beecher Stowe, *Uncle Tom's Cabin*
John Hollander ed. *American Poetry: The Nineteenth Century* (AP)
Richard Wright, *Native Son*
Tennessee Williams, *27 Wagons Full of Cotton and Other One-Act Plays*
Toni Morrison, *Love*
Susan Hahn, *Self/Pity*

Schedule

Aug 22 M	INTRODUCTIONS
Aug 24 W	Silvan Tomkins, "Surprise-Startle" (CP) William K. Wimsatt, Jr. & Monroe C. Beardsley, "The Affective Fallacy" (CP)
Aug 26 F	Joseph LeDoux, from <i>The Emotional Brain</i> (CP) Antonio R. Damasio, from <i>The Feeling of What Happens</i> (CP)
Aug 29 M	Poe, "The Pit and the Pendulum," 304-16 ---, "The Tell-Tale Heart," 316-21 ---, "The Black Cat," 348-56 ---, "The Premature Burial," 356-67
Aug 31 W	Plato, from <i>The Republic</i> [Book X] (CP) Aristotle, from <i>Rhetoric</i> [Book II.1-11] (CP)
Sept 2 F	Aristotle, from <i>Poetics</i> [6-18] (CP) Martha C. Nussbaum, from <i>Upheavals of Thought</i> (CP)
Sept 5 M	LABOR DAY. NO CLASS.
Sept 7 W	Poe, "William Wilson" and "The Man of the Crowd," 216-39 Williams, "Auto-Da-Fé," 107-20 James Monroe Whitfield, "America," 505-09 (AP) Frances Ellen Watkins Harper, "The Slave Auction," 530 (AP)
Sept 9 F	Baruch/Benedictus Spinoza, from <i>Ethics</i> [Part Three] (CP)

- Sept 12 M Williams, "Something Unspoken," 221-238
 George Moses Horton, "On Liberty and Slavery," 83-84 (AP)
 Walt Whitman, from "Children of Adam" and "Calamus," 427-30 (AP)
 Emily Dickinson, "Success is counted Sweetest," 561 (AP)
 ---, "A Wounded Deer—leaps highest," 562 (AP)
 ---, "I taste a liquor never brewed," 563 (AP)
 ---, "Wild Nights—Wild Nights!" 564 (AP)
 ---, "I reason, Earth is short," 568 (AP)
 ---, "After great pain, a formal feeling comes," 571 (AP)
 Elizabeth Akers Allen, "Rock Me to Sleep," 601-02 (AP)
 Paul Laurence Dunbar, "We Wear the Mask," 759 (AP)
- Sept 14 W Edmund Burke, from *A Philosophical Enquiry ... Sublime and Beautiful* (CP)
 Adam Smith, from *The Theory of Moral of Sentiments* (CP)
- Sept 16 F Poe, "The Pit and the Pendulum," 304-16
 Williams, "The Strangest Kind of Romance," 135-58
 William Cullen Bryant, "The Prairies," 66-69 (AP)
 Henry Wadsworth Longfellow, "The Village Blacksmith," 154-56 (AP)
 Helen Hunt Jackson, "September," 560 (AP)
 Emily Dickinson, "I died for Beauty," 575 (AP)
 ---, "My Life has stood—a Loaded Gun," 585 (AP)
 Mark Twain, "Ode to Stephen Dowling Bots, Dec'd.," 613 (AP)
 Eliza Wheeler Wilcox, "The Engine" and "Nothing New," 687-88 (AP)
- Sept 19 M Charles Darwin, from *The Expression of the Emotions in Man and Animals* (CP)
 William James, from *Psychology: Briefer Course* (CP)
- Sept 21 W Poe, "The Fall of the House of Usher," 199-216
 Williams, "The Purification," 31-62
- Sept 23 F Sigmund Freud, "Mourning and Melancholia" (CP)
- Sept 26 M Poe, "Ligeia," 159-173
 Williams, "This Property is Condemned," 197-207
 Lydia Huntley Sigourney, "Indian Names," 49-50 (AP)
 Walt Whitman, "Out of the Cradle Endlessly Rocking," 437-43 (AP)
- Sept 28 W Julia Kristeva, from *Powers of Horror: An Essay on Abjection* (CP)
PAPER 1 DUE
- Sept 30 F Poe, "Berenice," 140-47
 ---, "The Imp of the Perverse," 401-07
 Williams, "Hello from Bertha," 183-93
 Adah Isaacs Menken, "Judith," 610-12 (AP)

Oct 3 M	FALL BREAK. NO CLASS.
Oct 5 W	Raymond Williams, from <i>Marxism and Literature</i> (CP) Lawrence Grossberg, from <i>We Gotta Get Out of This</i> (CP)
Oct 7 F	Francis Scott Key, 18-19 (AP) Daniel Decatur Emmett, 296-97 (AP) Stephen Foster, 531-32 (AP) Robert Lowry, 533-34 (AP) Folk Songs and Spirituals, 819-54 (AP)
Oct 10 M	MIDTERM EXAMINATION
Oct 12 W	Stowe, <i>Uncle Tom's Cabin</i> , 1-123
Oct 14 F	Stowe, <i>Uncle Tom's Cabin</i> , 123-189
Oct 17 M	June Howard, "What is Sentimentality?" (CP) Eve Kosofsky Sedgwick, from <i>Epistemology of the Closet</i> (CP)
Oct 19 W	Stowe, <i>Uncle Tom's Cabin</i> , 190-325
Oct 21 F	Stowe, <i>Uncle Tom's Cabin</i> , 325-88
Oct 24 M	James Baldwin, "Everybody's Protest Novel," in Stowe, 495-501 Jane P. Tompkins, "Sentimental Power" in Stowe, 501-22
Oct 26 W	Wright, <i>Native Son</i> , 7-92
Oct 28 F	Wright, <i>Native Son</i> , 93-253
Oct 31 M	Philip Fisher, from <i>The Vehement Passions</i> (CP)
Nov 2 W	Wright, <i>Native Son</i> , 254-392
Nov 4 F	Wright, <i>Native Son</i>
Nov 7 M	Silvan Tomkins, "Shame-Humiliation and Contempt-Disgust" (CP)
Nov 9 W	Williams, "27 Wagons Full of Cotton," 3-28 ---, "The Lady of Larkspur Lotion, " 65-72 ---, "Portrait of a Madonna," 89-104 ---, "The Long Goodbye," 161-79
Nov 11 F	Morrison, <i>Love</i> 3-49

Nov 14 M	Morrison, <i>Love</i> , 50-68 Alison Jaggar, "Love and Knowledge: Emotion in Feminist Epistemology" (CP)
Nov 16 W	IN-CLASS WRITING WORKSHOP
Nov 18 F	Morrison, <i>Love</i> , 69-141
Nov 21 M	Morrison, <i>Love</i> , 142-202 PAPER 2 DUE
Nov 23-25	THANKSGIVING BREAK. NO CLASS.
Nov 28 M	Eve Kosofsky Sedgwick, "Paranoid Reading and Reparative Reading " (CP)
Nov 30 W	Jenefer Robinson, from <i>Deeper Than Reason</i> (CP)
Dec 2 F	Hahn, <i>Self/Pity</i> , 1-24
Dec 5 M	Hahn, <i>Self/Pity</i> , 25-48
Dec 7 W	Hahn, <i>Self/Pity</i> , 49-67
Dec 9 F	CONCLUSIONS
Dec 16 F	Final Examination, 11:50-1:40