ENGL 680 Emotion and American Literature | Gregory Eiselein | Fall 2005

Group Project: Groupings and Dates

Class Discussion

Work in small groups to develop questions, ideas, presentations, and approaches for directing class discussion. The class will be yours to lead for a day. Organize the class and discussion in whatever way seems most productive and most interesting to you and your group. Whatever you do, your aim should be to help the other students in the class understand and discuss the day's assigned reading. I expect each member of the group to participate in both the planning of the class as well as the in-class discussion.

- 1. Poe, Williams, and Menken (9/30): Natalie, Jay
- 2. Wright (11/2): Charlie, Maria, Edgar
- 3. Morrison (11/14): Vitaline, Lisa, Chelsea
- 4. Morrison (11/18): Cheryl, Ali, Luke

Bibliographies

Find, read, and summarize 9-12 works (articles, chapters, parts of books, etc.) [12-16 works for the larger Poe group] for the on a topic you choose and develop. You will write brief one-paragraph annotations for each item and assemble those annotations within a bibliography that follows MLA or Chicago style guidelines. I will then copy and distribute that bibliography for the whole class. Everyone in the group should contribute equally to the project. The bibliographies are due on **November 7**. You may want to complete and hand in your bibliographies earlier; I will accept late bibliographies without penalty if you make arrangements with me in advance

- 5. Poe: Tulora, Drew, Bob, Beth
- 6. Williams: Erica, Tanika, Tonya
- 7. Morrison: Abby, Emily V., Diane
- 8. Nussbaum/Stoicism: Allegra, Matt, Toni
- 9. Psychoanalysis: Emily M., Megan, Sandi

Remember: One week following your turn at leading class discussion or one week after you hand in your bibliography, please turn in a typed (double-spaced) two-page reflection on your project.