

Midterm Examination Review Sheet

The midterm is scheduled for October 17th. You will write the exam in class without books or notes. You may write the exam on the computer or by hand. If you write the exam by hand, please bring a pen and a blue book or some loose leaf paper. If by computer, please bring a computer diskette or flash drive on which to save your answers. On the 14th, we can discuss any of the poems or terms or any questions you have about the exam.

In the **essay part of the examination**, you will be asked to discuss **one** of the following six poems in an essay question:

Phillis Wheatley, "On Being Brought from Africa to America," 720-721

William Blake, "The Lamb," 734

Walt Whitman, "When I Heard the Learn'd Astronomer," 1071

Christina Rossetti, "Up-Hill," 1129-30

Edna St. Vincent Millay, "I, Being Born a Woman and Distressed," 1383-84

Countee Cullen, "Incident," 1446

Use the poem of your choice from above to support and illustrate your answer to the question. Your answer should be specific and make direct references to the poem. On the exam day, I will provide everyone with copies of all six poems.

In the **short answer part of the exam**, you will have to answer three types of questions.

1) Identify the meter of a poem. I will give you examples from poems we've studied this semester. You will need to identify the predominant type of metrical line in the examples. The following terms will be most important to you in this exercise:

the types of metrical feet: iamb, trochee, anapest, dactyl

the line length names: monometer, dimeter, trimeter, tetrameter, pentameter, hexameter
free verse

2) Identify the rhyme scheme of a poem. I will give you examples from poems we've studied this semester. You will need to identify the rhyme scheme.

3) Define selected terms and provide your own example from a poem we've read this semester to illustrate your definition. The terms you will be responsible for defining will be selected from the following list:

villanelle

elegy

sonnet

imagery

synesthesia

alliteration

assonance

speaker/persona

tone

slant *or* near rhyme

enjambment

caesura

metaphor

metonymy

personification

allegory

symbol

irony

oxymoron

figurative language

ballad stanza