

Reading Matters

Vol. 38, No. 1

September 2023

PUBLICATIONS

• **Traci Brimhall**, "The Book of Unsigned Confessions," "Love Is," and "The Flower is Warmer than the Air Around It Because It Wants the Bee." *Plume*, Issue 142, June 2023: <https://plumepoetry.com/category/all-issues/issue-142-june-2023/>.

"The Most Kissed Face in the World" (essay). *Prairie Schooner*, Vol. 96, No. 2, Summer 2023 (153-160).

• **Gregory Eiselein**, review of *Hannah Whitman Heyde: The Complete Correspondence*, edited by Maire Mullins. *Walt Whitman Quarterly Review*, vol. 40, no. 1-2, 2023, pp. 84-87. doi: <https://doi.org/10.17077/0737-0679.31915>

• **Philip Nel**, "Wer hat Angst vor multikulturellen Kinderbüchern?" and "Why Are People Afraid of Multicultural Children's Books?" *Geschichte der Gegenwart*. 21 & 23 May 2023. <<https://geschichtedergegenwart.ch/wer-hat-angst-vor-multikulturellen-kinderbuechern/>> & <<https://geschichtedergegenwart.ch/why-are-people-afraid-of-multicultural-childrens-books/>>. [Same article published first in German and then in English.]

• **Ania Payne**, "The Flipper" (nonfiction essay). *The Rush*, Issue 13, July 2023: <https://www.rushmagazine.org/ania-payne>

"The Synanthrope" (nonfiction essay). *Red Rose Thorns*, August 2023, pp. 123-124.

• **Lisa Tatonetti**, Tai S. Edwards, and **Mary Kohn**, with Chester Hubbard, **Haley Reiners** (BA '22), and **Kinsley Searles** (BA '22, MA '24), "How the Kaánze Homelands Became Kansas: The Treaty of 1825." *Kansas History Journal*, vol. 46, no. 2, 2023.

• **Shirley Tung**, "Arrival, Motherhood, and Mourning." *Months to Years*, Summer 2023: <https://www.monthstoyears.org/arrival-motherhood-and-mourning>

• **Karin Westman**, **Naomi Wood**, and David Russell, eds, *The Lion and the Unicorn*, vol. 47, no. 1, 2023.

PRESENTATIONS

• **Stephen Antwi** (MA '24), "Decolonizing the Imagination: 'Sankofa-ric' Moves of Endarkening the Cartographies of the Mind in *Tristan Strong Punches a Hole in the Sky*." Children's Literature Association Conference. Bellevue, WA. 15 June 2023.

• **Traci Brimhall**, "Sing the Body Electric: Poetry Workshop"
o Blue Valley Public Library, Blue Valley, KS, 9 Aug. 2023.

o Antioch Public Library, Antioch, KS, 8 Aug. 2023.

o Lenexa Public Library, Lenexa, KS, 5 Aug. 2023.

Poetry Reading, Flint Hills Symphony, Eskridge, KS. 10 June 2023.

• **Elizabeth Dodd**, "The Artistic Impulse." Keynote Address. Bluegrass Writers Studio, Eastern

Kentucky University. Richmond, KY. 15 July 2023.

"From the Workbook for the Interpretation of Dreams: Poems." Recreating Intimacy in the Face of Constant Trauma. *Association for the Study of Literature and Environment Conference*. Portland, OR. 10 July 2023.

"Isogloss." The Common Reader: Essays from *This Impermanent Earth*. *Association for the Study of Literature and Environment Conference*. Portland, OR. 12 July 2023.

• **Gregory Eiselein**, "On Being Glad: Pollyanna and Stoic Thought." Co-presented with LuElla D'Amico. *American Literature Association Conference*. Boston, MA. 25 May 2023.

• **Fereshteh Majdi** (MA '24), "The Utopian Vision in *V for Vendetta*." *Cultural Studies Association Conference*. George Mason University, Fairfax, VA. 2 June 2023

• **Philip Nel**, "Progressive Nostalgia in the Anthropocene: Land, Longing, and the Radical Imagination." *International Research Society for Children's Literature*. University of California, Santa Barbara, CA. 13 Aug. 2023.

"Nostalgia, Memory, Empathy: Multicultural Children's Books vs. the Authoritarian Imagination." *Children's Literature Association Conference*. Bellevue, WA. 16 June 2023.

"Sing a Song of Blackface: Nostalgia, Minstrelsy, and Children's Music." *The Child and the Book*. University of Montenegro.

Podgorica, Montenegro. 15 May 2023.

• **Ania Payne**, “No More Infographics: Compliance in a Community-Based Learning Partnership.” *Association of Teachers of Technical Writing*. Virtual conference. 8 June 2023.

• **Anne Phillips**, “Why It Is Time to Reconsider Kate Greenaway.” *Children’s Literature Association Conference*. Bellevue, WA. 16 June 2023.

Alcott in the Archives: Utilizing Collections, A Roundtable.” *American Literature Association Conference*. Boston, MA. 25 May, 2023.

• **Hunter Scott**, “‘Poetry Is Not a Luxury’: Felix Gonzalez-Torres, Raphael Campo, and the Poetics of Empathy” (invited speaker). *Creative Medical Solutions: AIDS Education & Training Center Program*. St. Louis, MO. 31 Aug. 2023.

• **Shirley F. Tung** and **Mark Crosby**, “Imaginative Influences: Wollstonecraft on Sterne and Sendak on Blake,” Lucy Cavendish College, University of Cambridge. Cambridge, UK. 19 May 2023.

• **Karin Westman**, “Wild Hearts: Landscapes of Affect and Imagination in Three Narratives about Mary Shelley and Her Art.” *Children’s Literature Association Conference*. Bellevue, WA. 16 June 2023.

“Editor’s Roundtable” (panelist). *Children’s Literature Association Annual Conference*. Bellevue, WA. 17 June 2023.

“Graduate Curricula and Careers Pre-Seminar Workshop” (seminar leader). *MAPS Leadership Institute, in collaboration with MLA and ADE/ALD*. Online. 21 June 2023.

“Advocating for the Humanities on the Hill.” *ADE/ALD 2023 Summer Seminar: Centering the Humanities*.

Georgetown, Washington, DC. 3 June 2023.

AWARDS

• **Traci Brimhall** received the 2023 -2025 Donnelly Faculty Award.

• **Mark Crosby** was elected as a fellow of the Society of Antiquaries.

• **Cassidy Hartig** (BA '24) received a Regent Scholarship from Sigma Tau Delta, the international honorary society for English language and literature students.

• **Cassidy Hartig** (BA '24), **Aidia Kite** (BA '25), **Anna Poggi-Corradini** (BA '24), and **Donovan Tucker** (BA '24) have received Undergraduate Research Awards from the College of Arts and Sciences. They will be supported by English Department faculty mentors **Mary Kohn** (Hartig and Poggi-Corradini), **Michele Janette** (Kite), and **Lisa Tatonetti** (Hartig).

• **Ania Payne** has been awarded \$5,000 through the Engaged Scholarship Research/Creative Activities Grants program on behalf of the Engagement Scholarship Consortium to complete a one-year collaborative project, “Community Asset Mapping Through Front Porch Conversations and Writing.” The project is a collaboration with community partner Manhattan Area Habitat for Humanity.

• **Theresa Merrick** has received the department's 2023 Award for Excellence in Teaching, and **Naomi Wood** has received the department’s 2023 Award for Excellence in Advising.

ANNOUNCEMENTS

• **Philip Nel** was elected to the executive board of the International Research Society of Children’s Literature.

QUOTED IN MEDIA

• **Mary Kohn** appeared on KTWU's *Cottonwood Connection*, season 2, episode 6 “Have Town, Will Travel,” aired 12 Mar. 2023: <https://www.pbs.org/video/have-town-will-travel-f8eryu/>.

• **Ania Payne** was interviewed by Colene Lind for KMAN’s “In Focus” segment about the Engagement Scholarship Consortium grant she received for her community-engaged research project “Community Asset Mapping Through Front Porch Conversations and Writing.” 24 Aug. 2023: <https://soundcloud.com/user-713727314/in-focus-082423-institute-for-civic-discourse-and-democracy>.

NEWS FROM ALUMNI

• **Dan Hornsby** (BA '12) has published his second novel, *Sucker* (Penguin Random House, 2023).

• **Emily Midkiff** (MA '12) received the 2023 Science Fiction Research Association (SFRA) Book Award for her book *Equipping Space Cadets: Primary Science Fiction for Young Children* (UP of Mississippi, 2022).

• **Ed Skoog** (BA '94) had several poems in the June/July issue of *American Poetry Review*. He is also now in the 12th year of his literary podcast, *Lunch Box*, with Ed and John <www.lunchboxpodcast.com>, co-hosted with Cornell professor and novelist J. Robert Lennon.

CALENDAR OF EVENTS

Wednesday, 6 September 3:30-4:30 p.m. Graduate Program Committees and Writing Projects

- **Friday, 8 September 3:30-4:30 p.m.** Reading by writer and guest speaker Kij Johnson
- **Friday, 15 September 3:30-4:30 p.m.** Student Organization for Cultural Studies meeting
- **Saturday, 16 September 9:00 a.m.-4:30 p.m.** Kansas Book Festival in Topeka
- **Friday, 22 September 3:30-5:00 p.m.** Cultural Studies Mini-Seminar I
- **Wednesday, 27 September 7:00-8:00 p.m.** Lecture by K-State First Book author George Takei
- **Thursday, 28 September 5:00-7:00 p.m.** SOCS and ChALC present adaptation of graphic novel *Nimona*
- **Friday, 29 September 3:30-4:30 p.m.** Applying to Graduate Programs in English
- **Wednesday, 11 October 3:30-4:30 p.m.** English Department Colloquium
- **Friday, 13 October 3:30-4:30 p.m.** ChALC Talk: Spooky Stories
- **Tuesday, 17 October 12:00-1:00 p.m.** AI and the Writer's Voice Lightning Talks
- **Friday, 20 October 3:30-5:00 p.m.** Cultural Studies Mini-Seminar II

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Marisa Lang. The deadline for the next issue of *Reading Matters* is September 29, 2023 at 5 p.m. Central Time. Please send your news to Philip Nel via email at <philnel@ksu.edu>. Thank you.