

# Reading Matters

Vol. 37, No. 1

September 2022

## PUBLICATIONS

• **Elizabeth Dodd**, review of James Barilla's *Naturebot: Unconventional Visions of Nature*. *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 29, no. 2, 2022, pp. 528–529.

• **Katy Karlin**, "The Learning Tree from Page to Screen" (essay). *Homeward to the Prairie I Come: Digital Exhibition Catalog*. Eds. Aileen Wang et al. New Prairie Press ebooks 45, Kansas State University, 2 June 2022, pp. 180–187.

• **Abby Knoblauch** and Marie Moeller, editors. *Bodies of Knowledge: Embodied Rhetorics in Theory and Practice*. Utah State UP, 2022.

• **Anne Longmuir**, "Gender: Masculine and Feminine Subjectivity." *Don DeLillo in Context*, edited by Jesse Kavadlo. Cambridge UP, 2022, pp. 260–269.

• **Philip Nel**, review of Maria Sachiko Cecire's *Re-Enchanted: The Rise of Children's Fantasy Literature in the Twentieth Century*. *American Literary History*. 20 July 2022. <<https://doi.org/10.1093/alh/ajac114>>.

"Who is Welcome?: Images of Multiculturalism in German Picturebooks Since 1989." Co-written with Ada Bieber. *The Lion and the Unicorn*, vol. 46, no. 1, Jan. 2022, pp. 1–34.

• **David Smit**, *Authoritarianism and Class in American Political*

*Fiction: Elite Pluralism and Political Bosses in Three Post-War Novels*. Routledge, 2022.

• **David Vasquez** (MA '24) has published the short story "Absolution" in the August 2022 issue of *Voyage: A Young Adult Literary Journal*: <<https://thevoyagejournal.com/absolution/>>.

## PRESENTATIONS

• **Steffi Dippold**, "Vestments of the Word: European Book Culture and New World Bindings." Co-presented with Michael Galban, Institute for Advanced Studies in the Humanities, University of Edinburgh. 2 June 2022.

"In the Company of Each Other: Marginalia and the Arguments of Kindred Copies" (conference paper) and "Mobilizing the Margins of the Written Word" (panel organizer). *SHARP*, Amsterdam, The Netherlands. 12 July 2022.

• **Gregory Eiselein**, "Literary Nonfiction and Celebrity in the Civil War Era." *American Literature Association Conference*, Chicago, IL. 27 May 2022.

"The Great American Novel: Louisa May Alcott's Little Women" (invited talk). *The Great American Novel Series: National Association of Scholars*, 26 April 2022. Online: <<https://www.youtube.com/watch?v=BYDz--1ENk8>>.

• **Anne Longmuir**, "'My Verses Catch Fire from You as You Read Them': Art, Politics, and Italy in the Friendship of Elizabeth Barrett

Browning and John Ruskin." *18th and 19th Century British Women's Writers Conference*, Waco, TX. 21 May 2022.

• **Philip Nel**, "The Indian in the Comic; or How Can We Read Crockett Johnson's *Barnaby Uncomfortably?*" *Children's Literature Association Conference*, Atlanta, GA. 4 June 2022.

"The Indian in the Comic; or How to Read Crockett Johnson's *Barnaby Uncomfortably*" (invited talk). *Diversity International Symposium: Cross-Cultural Conversations About Children's Literature*, Aarhus University, Denmark. 11 May 2022.

• **Sara Partin**, "Feminism and the Thorns of Trauma as Encountered by the Reader in *A Court of Thorns and Roses*." *Cultural Studies Association Regional Conference*, Chicago, IL. 3 June 2022.

• **Anne Phillips**, "'This Was Something Altogether New': On Jo March's Adulthood and *Little Women's* Final Chapters" (invited talk). Graduate Programs in Children's Literature and Children's Book Illustration, Hollins University. 24 June 2022.

• **Karin Westman**, "'Walt Disney on Ecstasy': Affect, Agency, and the Natural World in Meg Rosoff's *How I Live Now*." *Children's Literature Association Conference*, Atlanta, GA. 3 June 2022.

"Editor's Roundtable" (panelist). *Children's Literature Association Annual Conference*. Atlanta, GA. 3 June 2022.

"Being Human Again in the Humanities: Life after

Zoom.” (Discussion leader.) *ADE 2022 Summer Seminar Midwest: A Moment of Reinvention: Building Just Programs and Initiatives.* Kansas City, MO. 16 June 2022.

## AWARDS

- **Steffi Dippold** won a tuition waver for the Rare Books School class “Scientific Analysis of the Book,” University of Virginia. She also received the Center for Research Collections Fellowship from the Institute for Advanced Studies in the Humanities, University of Edinburgh, and the Summer Residency in Manuscript and Print Studies, Institute of English Studies, School of Advanced Study, University of London.
- **Meghan Lutrell** (BA '23) has received an Arts & Sciences Undergraduate Research Award for Fall 2022, with Steffi Dippold serving as her faculty mentor.
- **Tom Sarmiento** received the Department’s annual Award for Excellence in Teaching.
- **Lisa Tatonetti** received the Donnelly Faculty Award in English for 2022-2024.

## ANNOUNCEMENTS

• **Elizabeth Dodd**, Nonfiction Editor at [Terrain.org](https://terrain.org), and her co-editors announce a new collaboration with Texas Tech UP and the Sowell Family Collection in Literature, Community, and the Natural World: The Sowell Emerging Writers Prize. Each year the Prize editors will invite manuscripts from writers who have previously published no more than one book. This year’s competition is open to manuscripts in nonfiction. The winner will receive a \$1,000 honorarium and publication by Texas Tech UP. More information may be found at <https://www.terrain.org/2022/news/2022-sowell-emerging-writers-prize>.

## NEWS FROM ALUMNI

- **Kate Sweeney** (MA '06) has published *Worrisome Creatures: Poems* (Madville Publishing, 2022).
- **Brian Zimmerman** (BA '13) has published the short story “Moral Fitness in Hannibal, Missouri” in *Blood and Bourbon #10: Catastrophe* (May 2022), published in Halifax, Nova Scotia.

## CALENDAR OF EVENTS

- **Wednesday, Sept 14, 11:00 a.m.-2:00 p.m.** A&S Undergraduate Research and Creative Inquiry Fair.
- **Thursday, Sept. 22, 7-8 p.m.** Lecture by Amanda Ripley, author of *The Unthinkable*, the 2022 K-State First Book selection.
- **Friday, Sept. 23, 3:30-4:30 p.m.** Applying to Graduate Programs in English
- **Friday, Sept. 30, 3:30-4:30 p.m.** ChALC Talk/Meeting
- **Thursday, Oct 6, 10:30 -11:30 a.m.** Undergraduate Fall Open House.
- **Friday, Oct. 7, 3:30-4:30 p.m.** Reading by Eula Biss

*Reading Matters* is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Marisa Lang. The deadline for the next issue of *Reading Matters* is **September 30, 2022** at 5 p.m. Central Time. Please send your news to Philip Nel via email at [philnel@ksu.edu](mailto:philnel@ksu.edu). Thank you.