

Reading Matters

Vol. 34, No. 1

Sept 2019

PUBLICATIONS

- **Traci Brimhall**, "Why I Stayed" (poem). *Poetry Ireland Review* 127 (2019): 30.
- **Krista Danielson** (MA '19), "Unwrapping the Burger and Fries: English Signs in Hamburg." *LinguaSnapp Hamburg*. April 2019: <<https://www.linguasnapp.uni-hamburg.de/berichte.html>>.
- **Steffi Dippold**, "The Archival Terror in *A Journey to Philadelphia*." *Just Teach One: Early African American Print. Common-Place* (Spring 2019): <<http://jto.common-place.org/just-teach-one-homepage/journey-to-philadelphia/>>.
- **Elizabeth Dodd**, "When Did Dennis Hopper Step in to Help Us with Grief's Pep Assembly?" and "And It's the Only World There Ever Was. So Says Henry James" (poems). *The Laurel Review* 52.1 (2019): 19-21.
- **Gregory Eiselein**, "Amy's Dark Night." *Legacy: A Journal of American Women Writers* 36.1 (2019): 111-112.
- **Gregory Eiselein**, Donald A. Saucier, and Carmen E. Macharaschwili, "Designing, Implementing, and Sustaining Faculty Development: A Model for Large and Diverse FYE Programs." *Journal of Faculty Development* 33.2 (May 2019): 43-48.

- **Gregory Eiselein** and **Anne Phillips**, co-editors. "The Newness of *Little Women*." Special Issue. *Women's Studies* 48.4 (2019): 363-473.

- **Katherine Karlin**, "'A Known Rapist in my Apartment': What We Don't Remember About *Saturday Night Fever*" (essay). *Bright Walls Dark Room* 72 (12 June 2019): <<https://www.brightwalldarkroom.com/2019/06/12/what-we-dont-remember-about-saturday-night-fever/>>

- **A. Abby Knoblauch**, "In Theory and Practice: Constructing an Embodied Feminist Rhetorical Pedagogy." *Retellings: Opportunities for Feminist Research in Rhetoric and Composition Studies*. Eds. Jessica Enoch and Jordynn Jack. Parlor Press, 2019. 246-261.

- **Philip Nel**, "The Cat, Seuss, and Race." Program note for The Adventure Theatre's production of *The Cat in the Hat* (Washington, DC, 18 June-21 Aug. 2019).

- **Anne Phillips** and Miranda Green-Barteet, co-editors. *Reconsidering Laura Ingalls Wilder: Little House and Beyond*. UP of Mississippi, 2019.

- **Anne Phillips**, "[Even] Beth's stage-struck!": Theatrical *Little Women*." *Little Women Forum. Legacy* 36.1 (2019): 91-92.

- **Tom Sarmiento**, "Contingently Queer: Decolonizing and Unsettling the Boundaries of Identitarian-Based Literatures." *Curricular Innovations: LGBTQ Literatures and the New English Studies*. Ed. William P. Banks and John Pruitt. Peter Lang, 2019. 13-31.

PRESENTATIONS

- **Alexis Bedell** (MA '20), "*Disney President Squid* and *Broadside for Kids*." *Children's Literature Association Annual Conference*. Indianapolis, IN. 13 June 2019.

- **Jamie Bienhoff**, "Is It Really a Revision? Gendered Compliments and Social Expectations in *Cinderella Adaptations*." *Children's Literature Association Annual Conference*. Indianapolis, IN. 14 June 2019.

- **Katie Cline** (MA '20), "*Snape Loved Lily and Other Lies We Tell Ourselves*." *Children's Literature Association Annual Conference*. Indianapolis, IN. 13 June 2019.

- **Mark Crosby**, "Blake's Letters, or a Portrait of the Artist Navigating the Eighteenth Century Patronage System." *2019 British Association of Romantic Scholars Annual Conference*. Nottingham University, UK. 27 July 2019.

- **Steffi Dippold**, "Biologies and Ethnologies of the Book" (paper) and "Material Matters: Deciphering Indigenous Artifact Languages" (panel organizer). *SHARP: Indigeneity, Nationhood, and Migrations of the Book*.

University of Massachusetts at Amherst. Amherst, MA. 17 July 2019.

• **Elizabeth Dodd**, “Deep Time and the Anthropocene.” *Association for the Study of Literature and Environment (ASLE) Conference*. Davis, CA. 28 June 2019.

• **Don Hedrick**, “A Brief History of Enclosure, Part 2: Pleasure Enclosure.” *Institute for Culture and Society, Marxist Literary Group*. Chicago, IL. 25 June 2019.

“Cultural Studies in the Classroom and Beyond” (participant in roundtable). *Cultural Studies Association*. New Orleans, LA. 1 June 2019.

“Complexity?” (participant in roundtable on Lawrence Grossberg). *Cultural Studies Association*. New Orleans, LA. 30 May 2019.

“Dwarf Foreshortening.” *Shakespeare Association of America*. Washington, DC. 19 April 2019.

• **Anuja Madan**, “Moving Beyond Multiple Childhoods: A Postcolonial approach to Indian Children’s Literature” (presented on “Majority Childhoods: Roundtable on Children’s Literature and the Global South”). *Children’s Literature Association Annual Conference*. Indianapolis, IN. 13 June 2019.

“Politics of Visibility and Invisibility in Young Adult Literature about Refugees.” *American Literature Association Annual Conference*. Boston, MA. 24 May 2019.

• **Wendy Matlock**, “Disney on Ice as Remediated Fairy Tale: Unsettling the Disney Juggernaut.” *Children’s Literature Association Annual Conference*. Indianapolis, IN. 13 June 2019.

“Medieval ‘Distory’: Historicity and Disney on Ice Fairy Tales.” *54th International Congress on Medieval Studies*. Kalamazoo, MI. 11 May 2019.

• **Philip Nel**, “Is This You?: Looking for Childhoods in the Ruth Krauss Archive.” *International Research Society for Children’s Literature*. Stockholm, Sweden. 16 Aug. 2019.

“How Children’s Picture Books Work: Harold, a Purple Crayon, and the Making of a Children’s Classic” (invited talk). Lisa Tetzner Lecture. Humboldt Universität. Berlin, Germany. 9 July 2019.

“Why Adults Refuse to Admit Racist Content in the Children’s Books They Love” (keynote). *Children’s Literature Summer School*. University of Antwerp. Antwerp, Belgium. 4 July 2019. Also led workshops on “How do comics work?” on 1 July and “Race and the Fantastic Imagination” on 2 July.

“Rage Against the Regime: Educating Children About ‘President’ Trump.” *Children’s Literature Association Annual Conference*. Indianapolis, IN. 14 June 2019.

• **Anne Phillips**, “How [She] Went Out to Service’: Alcott’s Empathy and Activism in the 1870s.” *Children’s Literature Association Annual Conference*. Indianapolis, IN. 13 June 2019.

“‘A Mouse With a Lioness’s Voice’: Familial, Cultural, and Racial Identity in *Becoming Naomi León*.” *American Literature Association*. Boston, MA. 24 May 2019.

• **Tom Sarmiento**, “Sensing a Queer Filipinx Midwest: Loneliness, Longing, and Loss in Bienvenido Santos’s Exile Literature.” *Society for the Study of Midwestern Literature*. East Lansing, MI. 16 May 2019.

• **Shirley Tung**, “Wollstonecraft’s Sentimental Journey.” *16th*

International Conference for the British Association for Romantic Studies. University of Nottingham, UK. 27 July 2019.

• **Dustin Vann** (MA ‘20), “‘Why Is Straight the Default?’: Empathy and Normalization of the Queer Male Narrative in 2010s YA Literature.” *Children’s Literature Association Annual Conference*. Indianapolis, IN. 14 June 2019.

• **Karin Westman**, “‘Rise Up’: #Hamilkids, Children’s Rights, and the Politics of Empathy.” *REIYL Conference: Transatlantic Conversations in Research on Inclusive Youth Literature*. Glasgow, Scotland. 9 Aug 2019.

“Harry Potter in the 21st Century: Realism, Fantasy, and Fan Culture” (workshop leader). *Children’s Literature Summer School*. University of Antwerp. Antwerp, Belgium. 1 July 2019

“Editor’s Roundtable” (panelist). *Children’s Literature Association Annual Conference*. Indianapolis, IN. 15 June 2019.

“‘Rise Up’: #Hamilkids, Children’s Rights, and the Politics of Empathy.” *Children’s Literature Association Annual Conference*. Indianapolis, IN. 14 June 2019.

• **Savannah Winkler** (BA ‘20), “Anchor, Compass, and Sail: The Black Panther Party in African-American Children’s and Adolescent Fiction.” *Children’s Literature Association Annual Conference*. Indianapolis, IN. 13 June 2019.

• **Naomi Wood**, “Imagining Africa Then and Now: from Zeely to *Black Panther*.” *Children’s Literature Association Annual Conference*. Indianapolis, IN. 15 June 2019.

AWARDS

- **Mark Crosby and Shirley Tung** won Spring 2019 Faculty Development Awards to attend and present at the 2019 British Association of Romantic Scholars Annual Conference at Nottingham University.
- **Savannah Winkler** (BA '20), **Desiree Shippers** (BA '20), **Kasif Rahman** (MA '20), and **Courtney Thompson** (MA '20) each received an Arts & Sciences Research Travel Award.
- **Krista Everhart** (BA '20, English Education and English minor) received an Arts & Sciences Undergraduate Research Award to work with mentor **Steffi Dippold**.

ANNOUNCEMENTS

- **Wendy Matlock** was elected a councilor of the Medieval Association of the Midwest's Executive Council with a term ending in 2022.

CALENDAR OF EVENTS

- **Wednesday, Sept. 11, 7:00 – 8:00 p.m., LSP Town Hall.** Lecture by Brad Jones
- **Thursday, Sept. 12, 7:00 – 8:00 p.m., Union Ballroom.** Lecture by Adib Khorram
- **Friday, Sept. 13, 3:30 – 5:00 p.m., ECS 017.** Cultural Studies Mini-Seminar I
- **Friday, Sept. 20, 3:30 – 4:30 p.m., ECS 017.** Applying to Graduate Programs in English
- **Thursday, Sept. 26, 7:00 – 8:00 p.m., LSP Town Hall.** Lecture by David Parks
- **Friday, Sept. 27, 7:00 – 8:00 p.m., Arrow Coffee.** Driptorch Reading
- **Tuesday, Oct. 1, 11:00 a.m.– 12:00 p.m., ECS.** English Department Fall Open House
- **Wednesday, Oct. 2, 3:30 – 4:30 p.m., Union Wildcat Chamber.** Department Colloquium
- **Thursday, Oct. 3, 4:00 – 5:00 p.m., Union Flint Hills Room.** Lecture by Kristin Bluemel
- **Friday, Oct. 4, 7:30 – 8:30 p.m., Strecker Nelson West Gallery.** Poetry (and Short Prose) on Poyntz
- **Friday, Oct. 11, 3:30 – 4:30 p.m., K-State Alumni Center, 2nd Floor.** Reading by Deji Olukotun
- **Monday, Oct. 14, 9:00 a.m. – 4:30 p.m., K-State Student Union.** Indigenous People Day
- **Friday, Oct. 18, 3:30 – 5:00 p.m., ECS 017.** Cultural Studies Mini-Seminar II
- **Friday, Oct. 18, 7:00 – 8:00 p.m., Arrow Coffee.** Driptorch Reading Series
- **Wednesday, Oct. 30, 3:30 – 4:30 p.m., Union Wildcat Chamber.** Department Colloquium

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Trella Davis. The deadline for the next issue of *Reading Matters* is **September 30, 2019** at 5 p.m. Central Time. Please send your news to Philip Nel via email at <philnel@ksu.edu>. Thank you.