

Reading Matters

Vol. 33, No. 1

September 2018

PUBLICATIONS

• **Traci Brimhall**, “Dear Eros, [I have found you...],” “Dear Eros [I did this to myself...],” & “Sphinx” (poems). *Virginia Quarterly Review* 49.2 (2018): 52-55.

“Vive, Vive” (poem). *Missouri Review* 16 July 2018: <<https://www.missourireview.com/traci-brimhall-vive-vive/>>.

“Chthonic Lullaby” (poem). *Provincetown Arts* 33 (2018): 141.

“Studies in Darkness” (essay). *Georgia Review* 72.1 (2018): 167-176.

• **Mark Crosby**, “‘Train of Elephant’: Blake’s (Un)Tamed Beasts and Hayley’s Animal Ballads.” *Beastly Blake*. Ed. Helen P. Bruder and Tristanne Connolly. Basingstoke: Palgrave MacMillan, 2018. 203-224.

• **Elizabeth Dodd**, “Museum Archipelago” (poem). *The Goose* 16.2 (2018): <<http://scholars.wlu.ca/thegoose/vol16/iss2/40/>>.

“Mitigations” (essay). *Places Journal* June 2018: <<https://placesjournal.org/article/mitigations/>>.

• **Anne Longmuir**, “‘The Eatables were of the Slightest Description’: Consumption and Consumerism in *Cranford*.” *British Women’s Writing from Bronte to Bloomsbury, Volume 1:*

1840s and 1850s. Ed. Carolyn Oulton and Adrienne Gavin. Basingstoke: Palgrave MacMillan, 2018. 167-179.

• **Wendy Matlock**, “Reading Family in the Rate Manuscript’s *Saint Eustace* and *Sir Isumbras*.” *The Chaucer Review* 53 (2018): 350-373.

• **Philip Nel**, review of Kimberley Reynolds’ *Left Out: The Forgotten Tradition of Radical Publishing for Children in Britain 1910-1949*. *Children’s Literature Association Quarterly* 43.2 (2018): 204-207.

• **Anne Phillips**, review of Caroline Fraser’s *Prairie Fires: The American Dreams of Laura Ingalls Wilder*. *Children’s Literature Association Quarterly* 43.3 (2018): 346-348.

PRESENTATIONS

• **Traci Brimhall**, readings from *Saudade*:

Provincetown Fine Arts Work Center, Provincetown, MA, 8 Aug. 2018.

Imaginary Gardens Reading Series, Omaha, NE, 17 July 2018.

• **Elizabeth Dodd**, “Memory Archipelago.” *Association of Literature, Environment, and Culture in Canada (ALECC) Conference*. Victoria, Canada. 23 June 2018.

• **Gregory Eiselein**, “First-Year Experience Programs and Student Success after High School.” 2018 School Counseling Camp. Manhattan, KS. 30 May 2018.

“Louisa May Alcott, Major Author.” *American Literature Association*. San Francisco, CA. 26 May 2018.

• **Latrice Ferguson**, “Let the Words Flow Free: ‘Speaking in Tongues’ in Rita Williams-Garcia’s Gaither Sisters Trilogy.” *Children’s Literature Association Annual Conference*. San Antonio, TX. 30 June 2018.

• **Mary Kohn** and Dan Villarreal, “Local Meaning for Supra-Local Change: A Perception Study of TRAP Backing in Kansas.” *Sociolinguistic Symposium 22*. Auckland, NZ. 29 June 2018.

• **Anuja Madan**, “Indigenous Female Agency and the Feminine Principle in Indian Children’s Picture Books about the Environment.” *Children’s Literature Association Annual Conference*. San Antonio, TX. 30 June 2018.

• **Wendy Matlock**, “Ventriloquizing Mothers: Chaucer’s Feminized Latin Sources.” *21st Biennial Congress of the New Chaucer Society*, Toronto, Canada, 14 July 2018.

• **Philip Nel**, “Reading the Comments Section; or, Why Adults Refuse to Admit Racist Content in the Children’s Books They Love.” *Children’s Literature Association Annual Conference*. San Antonio, TX. 29 June 2018.

• **Kara Northway**, “‘Upon the Mediterranean float’: Early Modern Theater and the Mediterranean Sea, 1550-1700.” *21st Annual Mediterranean Studies Association International Congress*. Sant’Anna Institute, Sorrento, Italy. 2 June 2018.

• **Anne Phillips**, “*Little Women* and its 21st Century Editors.” *Children’s Literature Association Annual Conference*. San Antonio, TX. 29 June 2018.

“Thirteen Ways of Looking’: Alcott’s *Eight Cousins* in the Collegiate Classroom.” *American Literature Association*. San Francisco, CA. 26 May 2018.

• **Anne Phillips, Gregory Eiselein**, and others, “Live from the Library: *Little Women* at 150,” invited co-presenters with Walnut Creek Public Library, CA. 23 May 2018. Available via YouTube: <<https://www.youtube.com/watch?v=s-heG48LCQI&feature=youtu.be>>

• **Jamie Teixeira** (MA ’18), “Boiling Baptisms: Water, Purification, and Catholic Fundamentalism in Chimamanda Ngozi Adichie’s *Purple Hibiscus*.” *Children’s Literature Association Annual Conference*. San Antonio, TX. 28 June 2018.

• **Shirley Tung**, “East Meets West in Elysium: Liminal Landscapes and Loss in Montagu’s Letters from Turkey and Italy.” *Between East & West: Emotions in Non-Fictional Representations of the Individual*. University of

California, Los Angeles, CA. 1 June 2018.

• **Karin Westman**, “Realism and Race: The Fictional Histories of J. K. Rowling’s Pottermore.” *Children’s Literature Association Annual Conference*. San Antonio, TX. 30 June 2018.

“Editors’ Roundtable” (panelist). *Children’s Literature Association Annual Conference*. San Antonio, TX. 28 June 2018.

• **Naomi Wood**, “Earthquakes, Tsunamis, and Mother Nature: Charles Kingsley’s Implacable Ecology.” *Children’s Literature Association Annual Conference*. San Antonio, TX. 30 June 2018.

AWARDS

• **Traci Brimhall** received a Karnes Research Fellowship from Purdue Libraries to support a one-week stay in West Lafayette, IN for archival research of Amelia Earhart’s poetry in the Putnam Collection.

• **Dene Dryden** (BA ’20), **Kyle Hampel** (BA ’19), and **Thomas Lachowsky** (BA ’19) each won a \$1,000 Research Award from the College of Arts & Sciences to work with faculty mentor **Steffi Dippold**.

• **Lynsey Akin** (BA ’20), **Alyssa Bruce** (MA ’19), **Lauren Callihan** (MA ’19), **Kaitlin Vincent** (MA ’19), and **Jackson Wright** (BA ’19) each won a \$800 Travel Research Award from the College of Arts and Sciences. Akin, Bruce, Callihan, and Vincent will present at the International Writing Center Associations Conference, October 11-13. Wright will present at the Midwest Popular Culture Association Conference in Indianapolis, October 4-7.

ANNOUNCEMENTS

• **Gregory Eiselein** and **Anne Phillips** are co-editing the *Little Women 150* blog <<https://lw150.wordpress.com/>>, featuring a post per week, each on a different chapter of the novel. Also, in connection with the 150th anniversary of the novel, Beverly Lyon Clark and Anne Boyd Rioux will be coming to campus (see “Calendar of Events,” below).

FEATURED IN MEDIA

Editors’ note: Starting with this issue, *Reading Matters* is now listing selected media appearances of our faculty and students — in part because such work indicates a public visibility that the university values. We realize that this addition means past media mentions have gone unrecognized in this venue, but we ask that faculty and students let us know about such appearances in the future. Thank you.

• **Mary Kohn**’s *Kansas Speaks* project received considerable media attention for both her and **Trevin Garcia** (BA ’18) following on a news release by K-State’s Division of Communications and Marketing. Here is a selection:

Gina Kaufmann and Suzanne Hogan, “New Accent in Kansas.” *KCUR*, 2 July 2018 <<http://www.kcur.org/post/seg-1-new-accent-kansas-seg-2-history-lake-ozarks#stream/0>>.

Cara Giamo, "A New Accent is Developing in Southwest Kansas." *Atlas Obscura* 15 June 2018: <<https://www.atlasobscura.com/articles/new-accent-liberal-kansas>>.

Stephan Bishaha, "Immigration to Southwest Kansas is Creating a New Accent." *KMUW*, 13 June 2018: <<http://kmuw.org/post/immigration-southwest-kansas-creating-new-accent>>. Story reposted on *Wichita Eagle*, *KCUR*, *The Liberal Leader & Times*.

Kohn was also quoted in *USA Today* in an article on teen language "It's lit": The ultimate guide to decoding your teen's text and speak" <<https://www.usatoday.com/story/tech/columnist/2018/08/10/ultimate-guide-understanding-teen-slang-and-text/936280002/>>.

NEWS FROM ALUMNI

- **Kenan Orhan** (Kehan Dannenberg, BA '15) won second place in the Craft Short Fiction Prize judged by Jim Shepard. His story "Mule Brigade" will appear in the September issue of *Craft* with an introduction by Shepard.
- **Brent Weaver** (BA '14, MA '16) published "Is Knowledge Repurposed from Tutoring to Teaching? A Qualitative Study of Transfer from the Writing Center" in *WLN: A Journal of Writing Center Scholarship* 43.1-2 (2018).
- **Brian Zimmerman** (BA '13) published the short story "The Lucky Ones" in *Midwestern Gothic* (Summer 2018).

CALENDAR OF EVENTS

- **Friday, Sept. 14, 3:30 – 5:00p.m., ECS 017.** Cultural Studies Mini-Seminar. Sponsored by the Cultural Studies Track, the first of three mini-seminars on "Globalization."
- **Wednesday, Sept. 19, 3:30 – 4:30p.m., ECS 017.** Applying to Grad Programs in English. An information session on applying to graduate school for an M.A., MFA, PhD, M.L.S/M.I.S. in English or related fields.
- **Friday, Sept. 21, 4:00 – 5:00 p.m., Union Flinthills Room.** Beverly Lyon Clark, "The Littlest Woman? Picturing Alcott's Artistic Amy".
- **Wednesday, Oct. 3, 3:30 – 4:30 p.m., ECS 017.** Department Colloquium. Professor Tanya Gonzalez will present "Immigrant Elegies: Life and Death in Latinx Poetry."
- **Friday, Oct. 5, 4:00 – 5:00p.m., Tadtman Boardroom, Alumni Center.** Anne Boyd Rioux, "Why *Little Women* Still Matters 150 Years Later".
- **Monday, Oct. 8, 9:30a.m. – 4:00p.m., Union Ballroom.** 3rd Annual Indigenous Peoples Day Conference: "Indigenous Female Leadership: Disrupting Dominant Discourses".
- **Friday, Oct. 12, 3:30 – 5:00 p.m., ECS 017** Cultural Studies Mini-Seminar II. Sponsored by the Cultural Studies Track, the second of three mini-seminars on "Globalization."
- **Friday, Oct. 12, 8:00 – 9:00 p.m., Arrow Coffee Co.** Driptorch Creative Performance Series

- **Wednesday, Oct. 24, 3:30 – 4:30 p.m., Union Wildcat Chamber.** Department Colloquium. University Distinguished Professor Elizabeth Dodd will present "The Blood of One Heart": Translating Haitian Poet Dieurat Clervoyant."
- **Friday, Oct. 26, 3:30 – 4:30 p.m., Union Wildcat Chamber.** Reading by fiction writer Angela Flournoy.

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, Macy Davis, and Jillian Jantz. The deadline for the next issue of *Reading Matters* is **September 28, 2018** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.