

Reading Matters

Vol. 31, No. 1

September 2016

PUBLICATIONS

• **Traci Brimhall**, "Family Portrait as Denouement" (poem). *Buzzfeed Reader* 15 July 2016: <https://www.buzzfeed.com/tracibrimhall/poem-family-portrait-as-denouement-by-traci-brimhall?utm_term=.lwNag8QeW#.ack9m3Lqj>.

"Saudade," "Overdue Epithalamium," and "In Which I Propose Performing Nebuchadnezzar's Dreams Instead of The Passion" (poems). *Southern Indiana Review* 23.1 (2016): 1-3.

• **Mark Crosby**, "Foreword" to G.E. Bentley Jr., *Thomas Macklin (1752-1800), Picture-Publisher and Patron: Creator of The Macklin Bible (1791-1800)*. Edwin Mellen Press, 2016. n.p.

• **Tim Dayton**, "'Sammy's right there, shoulder deep in the mess!': American Literature and the First World War." *Against the Current* 182 (2016): 30-34.

• **Daniel A. Hoyt**, "The Mad King." *Ecotone*. 11.2 (2016): 149-172.

• **Katherine Karlin**, "The Rule of the Mob" (essay). *Catapult* May 2016: <<https://catapult.co/stories/the-rule-of-the-mob>>.

• **Mary Kohn** and Anna Ladd, "From papyrus to Play-Doh: A Material Approach to the Development of Writing." *Teaching American Speech* 91.2 (2016): 254-261.

• **Philip Nel**, "Dancing on the Manhole Cover: The Genius of Richard Thompson." *The Comics Journal* 3 Aug. 2016: <<http://www.tcj.com/dancing-on-the-manhole-cover-the-genius-of-richard-thompson/>>.

• **Joe Sutliff Sanders**, ed., *The Comics of Hergé: When the Lines Are Not So Clear*. Jackson, Mississippi: UP of Mississippi, 2016.

Good Grief! Children's Comics, Past and Present. Co-edited with Michelle Ann Abate. Columbus, OH: Ohio State University Libraries, 2016. <<https://cartoons.osu.edu/children/>>

"Hergé's Occupations: How the Creator of *Tintin* Made a Deal with the Devil and Became a Better Cartoonist." *The Comics of Hergé: When the Lines Are not so Clear*. Ed. Joe Sutliff Sanders. Jackson, Mississippi:

UP of Mississippi, 2016. 126-40.

"How Comics Became Kids' Stuff." *Children's Comics, Past and Present*. Ed. Michelle Ann and Joe Sutliff Sanders. Columbus, OH: Billy Ireland Cartoon Library and Museum, 2016. 9-28.

• **Carmen Schober**, "On Failing: Rocky Versus Rambo." *Hobart Pulp* Web Nonfiction Feature. 15 Aug. 2015. <http://www.hobartpulp.com/web_features/on-failing-rocky-versus-rambo>.

• **Lisa Tatonetti**, "Detecting Two-Spirit Erotics: The Fiction of Carole LaFavor." *Native American Men-Women, Lesbians, Two-Spirits: Contemporary and Historical Perspectives. Journal of Lesbian Studies* 20.3/4 (2016): 372-387.

PRESENTATIONS

• **Steffi Dippold**, "'The Life of all Language is in its Pronunciation': Roger Williams' Premises of Translation." *Translation and Transmission in the Early Americas*. University of Maryland and Washington, DC. 5 June 2016

• **Gregory Eiselein**, Workshop for Directors of Undergraduate Study. Invited. *Association of Departments of English Summer Seminar*. Scottsdale, AZ, 2 June 2016.

“Engagement and Graduate Student Success: What Graduate Faculty Can Learn from High Impact Educational Practices” (invited lecture). Kansas State University-Olathe, 12 May 2016.

• **Katherine Karlin**, “Sleeping Where Jean Seberg Slept.” *Watchlist* launch reading. Strand Bookstore. New York. 5 May 2016.

• **Wendy Matlock**, “Chaucer’s Messy Nests: Constructing Gendered Debate in *The Canterbury Tales*.” *20th Biennial Congress of the New Chaucer Society*. London, England. 14 July 2016.

“The End of Bodies and/as Texts.” *51st International Congress on Medieval Studies*. Kalamazoo, MI. 12 May 2016.

• **Philip Nel**, “How to Read Harold: Crockett Johnson, a Purple Crayon, and the Making of a Children’s Classic” (keynote). *Marantz Picturebook Research Symposium*. Kent State University. Kent, OH. 25 July 2016.

“Crockett Johnson’s *Barnaby*: What Makes a Great Comic Strip” (panelist, with Jeff Smith and Eric Reynolds). *Comic-Con*. San Diego, CA. 21 July 2016.

“Crockett Johnson’s Careful Satire: *Barnaby* Meets the Cold War, 1948-1949.” *Children’s Literature Association Annual Conference*. Columbus, OH. 10 June 2016.

“Drawing Lessons: Harold, a Purple Crayon, and Creative Play in Postwar America.” *The Child and the Book*. University of Wrocław. Wrocław, Poland. 20 May 2016.

“Was the Cat in the Hat Black?: The Hidden Racism of Children’s Literature and the Need for Diverse Books” (invited talk). University of Antwerp. Antwerp, Belgium. 17 May 2016.

• **Kara Northway**, “[W]hen I make a dedication of some writing’: Early Modern Actors’ Self-Presentation in Published Letters.” *World Shakespeare Congress*. Stratford-upon-Avon and London, UK. 3 August 2016.

• **Anne Phillips**, “‘Mightier than the Sword’: Word Warriors and American Heroes in Andrew Clements’ *Frindle*.” Phoenix Panel. *Children’s Literature Association Annual Conference*. Columbus, OH. 11 June 2016.

“‘Following’ *Little Women*: Adaptation in *The March Family Letters*.” *American Literature Association*. San Francisco, CA. 27 May 2016.

• **Joe Sutliff Sanders**, “Children’s Comics, Past and Present.” The Francelia Butler Keynote Lecture. Co-presented with Charles Hatfield. *Children’s Literature Association Annual Conference*. Columbus, OH. 10 June 2016.

“‘How Historians Actually Work’: Theorizing Children’s Nonfiction.” *China-US Children’s Literature Symposium*. Qingdao, China. 4 June 2016.

• **Lisa Tatonetti**, “Health Sovereignty, Erotics, and Early Indigenous HIV/AIDS Activism in the U.S.: The Legacy of Carole laFavor.” Plenary Panel. *Indigenous Literary Studies Association*. Calgary, Alberta, Canada. 28 May 2016.

• **Karin Westman** and Neal Lester. Workshop for New Department Chairs. Invited. *Association of Departments of English (ADE) Summer Seminar*. Scottsdale, AZ. 2 June 2016.

“Editor’s Roundtable.” *Children’s Literature Association Annual Conference*. Columbus, OH. 10 June 2016.

“Genres Behaving Badly: *Harry Potter*, *Bunheads*, and the Perils of Intergeneric Performance.” *Children’s Literature Association Annual Conference*. Columbus, OH. 11 June 2016.

• **Naomi Wood**, “Discarded Image and Expanding Universe: The (Meta)physics of C.S. Lewis and Madeleine L’Engle.” *Children’s Literature Association Annual Conference*. Columbus, OH. 9 June 2016.

AWARDS

• **Addie Dickens** (BA ’17, Anthropology) received an A&S Undergraduate Research Award to work on Mary Kohn’s “Kansas Speaks” project. Addie is conducting research on material culture and language among Latino families in Garden City, KS. She also received an A&S Undergraduate Research Travel Award to present at *New Ways of Analyzing Variation (NWAV)* in November.

• **Kara Northway** and **Don Hedrick** received a “Teaching Shakespeare to Undergraduates” Micro-Grant for their project “Digital and Community Outreach through Undergraduate,

Cross-Disciplinary Service Learning.”

The grant is sponsored by the Folger Institute at the Folger Shakespeare Library and the NEH.

ANNOUNCEMENTS

• **Shirley F. Tung** served as the Doctoral Hooding Student Processional Marshal at UCLA, June 2016.

NEWS FROM ALUMNI

• **(Sarah) Bryn Greenwood** (BA '92, MA '95) published her third novel, *All the Ugly and Wonderful Things* (St. Martin's Press, 2016), last month.

• **Jesse Lobbs** (MA '16) presented on the “Redressing History: Claiming New Netherland's Gender Politics in Historical Fiction” roundtable and the paper “Savannas of the Mind: American Topologies that Defy Translation” at *Translation and Transmission in the Early Americas*, University of Maryland and Washington, DC, 3 June 2016

• **Kenan Orhan** (Dannenberg) (BA '15) published “Amongst the Olive Groves of Mezra” (short story) in *The Massachusetts Review* 62.2 (Summer 2016): 236-52.

• **Amy Scharmann** (BA '10) published “The Woman of Loma” (short story) in *Day One*. (Amazon Kindle Singles, June 2016) and “The Marathon Runner” (short story) in *Juked* (June 2016: <<http://juked.com/2016/06/amy-scharmann-the-marathon-runner.asp>>).

CALENDAR OF EVENTS

• **Thursday, September 8, 5:30pm - 6:30pm, Cottonwood Room.** Reading by poet Ross Gay.

• **Wednesday, September 14, 3:30pm - 4:30pm, LSP 123.** Grad Program Meeting for 2nd year graduate students and graduate faculty. Moderated by Anne Longmuir, Director of Graduate Studies.

• **Friday, September 23, 3:30pm - 5:00pm, ECS 017.** Cultural Studies Mini-Seminar I.

• **Wednesday, September 28, 3:30pm - 4:30pm, ECS 017.** Applying to Graduate Programs in English.

• **Friday, September 30, 3:30pm - 4:30pm, ECS 017.** Applying to Graduate Creative Writing Programs.

• **Tuesday, October 4, 10:30am - 11:30am.** Future Tense: A Fall Event for English Majors and Minors.

• **Wednesday, October 5, 3:30pm - 4:30pm, LSP 123.** Department Colloquium: Professor Phil Nel will present “Was the Cat in the Hat Black?: The Hidden Racism of Children's Literature, and the Need for Diverse Books.”

• **Thursday, October 6, 7pm - 8pm, McCain Auditorium.** Lecture by Joshua Davis.

• **Friday, October 7, 3:30pm - 4:30pm, Union Little Theatre.** Reading by Karen Leona Anderson and Jerry Gabriel.

• **Monday, October 10, 10:00am-4:30pm, Leadership Studies Building.** Indigenous Peoples Day Conference: Conversations about Colonialism and Education.

• **Friday, October 14, 5:30pm - 6:30pm, Alumni Center.** Lecture by Ebony Thomas.

• **Friday, October 14 and Saturday, October 15, Alumni Center.** Sigma Tau Delta High Plains Regional Conference.

• **Friday, October 21, 3:30pm - 5:00pm, LSP 127.** Cultural Studies Mini-Seminar II.

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