

Reading Matters

Vol. 30, No. 1

September 2015

PUBLICATIONS

- **Mark Crosby** with Casey Hoeve and Lis Pankl, "Digital Humanities and Librarians: A Team-Based Approach to Learning." *Supporting Digital Humanities for Knowledge Acquisition in Libraries*. Ed. Kathleen L. Sacco et al. IGI Global, 2015. 107-131.
- **Elizabeth Dodd**, "Whirlwind" and "Pine Tree Bower, My Prism" (poems). *Flint Hills Review* 20 (2015): 2-3.
- **Gregory Eiselein** and **Anne K. Phillips**, eds., *Critical Insights: Little Women*. Ipswich, MA: Salem Press, 2015.
- **Don Hedrick**, "Shakespeare's Entertainment Journey: From Dialogue to the Invention of Conversation." *Conversational Exchanges in Early Modern England (1549-1640)*. Ed. Kristen Abbott Bennett. Cambridge: Cambridge Scholars, 2015. 194-224.
- **Tanya González** and Eliza Rodriguez y Gibson. *Humor and Latina/o Camp in Ugly Betty: Funny Looking*. Lanham, MD: Lexington Books, 2015.
- **Katy Karlin**, "The Joke of Jewish Women" (essay). *Lumen* 27 July 2015: <<http://www.lumenmag.net/blog/the-joke-of-jewish-women>>.

- **Mary Kohn** and Walt Wolfram, "Regionality in the development of African American Language." *The Oxford Handbook of African American Language (OHAAL)*. Ed. S. Lanehart, L. Green, and J. Bloomquist. Oxford: Oxford University Press, 2015. 140-159.
- **Philip Nel**, "Advice for Aspiring Academics." *Inside Higher Ed* 19 Aug. 2015: <<http://www.insidehighered.com/advice/2015/08/19/essay-advice-academics-starting-their-careers>>.
- "Surrealism for Children: Paradoxes and Possibilities." *Children's Literature and the Avant-Garde*. Ed. Bettina Kümmerling-Meibauer and Elina Druker. Amsterdam: John Benjamins Publishing Company, 2015. 267-284.
- "When Will the Children Be Free?: Looking Back on *Free to Be... You and Me*." *Women's Studies Quarterly* 43.1-2 (2015): 282-285.
- **Anne K. Phillips**, "Biography of Louisa May Alcott: Delineating Fiction from Memoir in *Little Women*." *Critical Insights: Little Women*. Ed. Gregory Eiselein and Anne K. Phillips. Ipswich, MA: Salem Press, 2015. 19-25.

"Quinny-Dingles, Quirks, and Queer Looking Men: 'Regularizing' *Little Women*." *Critical Insights: Little Women*. Ipswich, MA: Salem Press, 2015. 83-96.

PRESENTATIONS

- **Mark Crosby**, "William Blake's Final Imprint: The Genesis Manuscript." *British Association of Romantic Scholars Annual Conference*. Cardiff University, Cardiff UK. 18 July 2015.
- **Steffi Dippold**, "Mighty Oaks from Printers' Flowers Grow: Tree Lore, The Wampanoag Bible and the Narratives of Acorn Glyphs." *OIEAHC-SEA Conference*. Chicago, IL. 19 June 2015.
- **Elizabeth Dodd**, "Coming to Tallgrass" (reading/lecture). *Iowa Prairie Conference*. University of Northern Iowa. Cedar Falls, IA. 17 July 2015.
- "The Island Down Under." *Notes from Underground: The Depths of Environmental Arts, Culture, and Justice, ASLE Biennial Conference*. University of Idaho Moscow, ID. 27 June 2015.
- **Gregory Eiselein** and Elizabeth Chang, Workshop for Directors of Undergraduate Study. *Association of Departments of English (ADE) Summer Seminar*. Kansas City, MO. 25 June 2015.

- **Christina Hauck**, “At Home with Laura Jenson: *Brief Encounter*, Middle-class Life and the Never-Ending Space Between.” *The 17th Annual Conference of the Space Between Society*. University of Notre Dame. South Bend, IN. 19 June 2015.
- **Don Hedrick**, “Falstaff, Marx and Labor Value.” *Institute for Culture and Society*. Georgetown University. Washington, DC. 26 June 2015.
- “Cultural Studies as Writing Project.” *Cultural Studies Association*. Riverside CA. 24 May 2015.
- “Critical Historicism.” *Cultural Studies Association*. Riverside, CA. 22 May 2015.
- “Capital Does Hamlet: *Sons of Anarchy* and the Libertarian Turn of Tragedy.” *Cultural Studies Association*. Riverside, CA. 21 May 2015.
- **Anne Longmuir**, “Recovering a Friendship: Elizabeth Gaskell and John Ruskin.” *18th- and 19th-Century British Women’s Writers Conference*. New York, NY. 27 June 2015.
- **Katy Karlin**, “Writing on Each Side of the Border” (keynote address). *New Letters Writing Conference*. Kansas City, MO. 26 June 2015.
- **Jim Machor**, “The Reception of *The Prince and the Pauper* in the Early 1880s.” *American Literature Association Conference*. Boston, MA. 29 May 2015.
- **Phillip Marzluf**, “The Young Pioneers, Literacy, and Socialist Mongolian Lives.” *The 9th Annual International Mongolian Studies Conference*. Washington, DC. 8 May 2015.
- **Wendy Matlock**, “The Culture of Disputation in Fourteenth-Century English Poetry.” *22nd International Medieval Congress*. Leeds, UK. 8 July 2015.
- “Bird Bodies and Performed Gender in *The Owl and the Nightingale*.” *50th International Congress on Medieval Studies*. Kalamazoo, MI. 16 May 2015.
- **Philip Nel**, “Childhoods ‘outside the boundaries of imagination’: Race, Genre, and the Segregation of African American Children’s Literature.” *Biennial Conference of the International Research Society for Children’s Literature*. University of Worcester, UK. 11 Aug. 2015.
- Co-taught (with Kim Reynolds) a Children’s Literature Master Class. Newcastle University, UK. 6 Aug. 2015.
- “Dr. Seuss, American Icon: The Legacy of Theodor Seuss Geisel” (invited talk). Smithsonian Institution. Washington, DC. 15 July 2015.
- “Is This 2015 or 1965?: Structures of Racism in Children’s Literature.” *Children’s Literature Association Annual Conference*. Richmond, VA. 18 June 2015.
- **Anne K. Phillips**, “James Fenimore Cooper’s Literary Descendants: American History for 21st Century Adolescent Readers.” American Literature Association. Boston, MA. May 2015.
- **Joe Sutliff Sanders**, “Hergé’s Occupations: How the Creator of *Tintin* Made a Deal with the Devil and Became a Better Cartoonist.” *Joint Conference of the International Comics and Bande Dessinée Associations*. Paris, France. 25 June 2015.
- “‘Everything Was Beautiful, and Nothing Hurt’: Navigating Post-Tenure Life.” *Children’s Literature Association Annual Conference*. Richmond, VA. 19 June 2015.
- “Hergé’s Occupations: How the Creator of *Tintin* Made a Deal with the Devil and Became a Better Cartoonist.” *Children’s Literature Association Annual Conference*. Richmond, VA. 19 June 2015.
- **Lisa Tatonetti**, “Packing Penises and Two-Spirit Traces: Thirza Cuthand’s Performance of Female Masculinity.” *Native American and Indigenous Studies Association*. Washington, DC. 4 June 2015.
- “Affect, Female Masculinity, and the Embodied Space Between: Two-Spirit Traces in Thirza Cuthand’s Experimental Film.” *MELUS Conference*. Athens, GA. 10 April 2015.
- **Karin Westman** and Neal Lester, Workshop for New Department Chairs. *Association of Departments of English (ADE) Summer Seminar*. Kansas City, MO. 25 June 2015.
- “Local Strategies for National Concerns: Challenging Our Culture’s ‘Casual Ridicule’ of the English Major” (plenary talk). *Association of Departments of English (ADE) Summer Seminar*. Kansas City, MO. 25 June 2015.
- “Editor’s Roundtable.” *Children’s Literature Association Annual Conference*. Richmond, VA. 19 June 2015.
- “Affective Agency through Embodied Emotion in Meg Rosoff’s *How I Live Now* and *Picture Me Gone*.” *Children’s*

Literature Association Annual Conference. Richmond, VA. 19 June 2015.

• **Naomi Wood**, “Further Up and Further In’: Closure Deferred in the Last Battle.” *Biennial Conference of the International Research Society for Children’s Literature*. University of Worcester, UK. 12 Aug. 2015.

AWARDS

• **Traci Brimhall**’s essay “Philematophilia” was the runner-up for the *North American Review Torch Creative Non-Fiction Prize*. The judge was National Book Critic’s Circle Award-winning author Eula Biss.

ANNOUNCEMENTS

• **Steffi Dippold** attended “European Bookbinding, 1450-1820” at the London Rare Books School, 6 - 10 July 2015

• **Abby Knoblauch** attended a seminar (“‘The War of Words’: A Rhetoric of Motives and Contemporary Rhetorical Theory”) and a workshop (“Transgendering Rhetorics”) at the Rhetoric Society of America Summer Institute in Madison, WI, 1-7 June 2015.

Abby also attended the Council of Writing Program Administrators conference in Boise, Idaho, 17-19 June 2015.

• **Anna Ladd** (BA ‘16, Anthropology) received an A&S Undergraduate Research Scholarship to work on **Mary Kohn**’s “Kansas Speaks” project. **Trevin Garcia** (BA ‘17) will be working on the same project with funding from the Developing Scholars Program.

• **Kara Northway** has been appointed coordinator of Kansas

State University’s Peer Review of Teaching Program for 2015-2016.

• **Anne K. Phillips** has been elected to serve as President-Elect of the Louisa May Alcott Society, 2015-2016.

NEWS FROM ALUMNI

• **Kase Johnstun** (MA ’01) won The Gold Quill (First Place) for the 2015 Nonfiction Book of the Year for his book *Beyond the Grip of Craniosynostosis*. Kase and **Mary Van Leeuwen Johnstun** (BA ’00, MA ’02) received honorable mention in the same category for their co-edited anthology *Utah Reflections*. The Golden Quill writing contest is sponsored by SLO Nightwriters in conjunction with the Central Coast Writers Conference.

CALENDAR OF EVENTS

• **Monday, September 14 - Friday, September 18, 11:00am - 3pm, ECS Building**. SAGE Book Sale.

• **Wednesday, September 16, 3:30pm - 4:30pm, Union Big Room 12**. Grad Program Meeting for 2nd year graduate students and graduate faculty. Moderated by Anne Longmuir, Director of Graduate Studies.

• **Thursday, September 24, 5:30pm - 6:30pm, Flint Hills Room**. Reading by Victor LaValle.

• **Friday, September 25, 3:30pm - 5:00pm, ECS 017**. Cultural Studies Mini-Seminar I.

• **Wednesday, September 30, 3:30pm - 4:30pm, ECS 017**. Applying to Graduate Programs in English.

• **Friday, October 2, 3:30pm - 4:30pm, ECS 017**. Applying to Graduate Creative Writing Programs.

• **Tuesday, October 6, 10:30am - 11:30am**. Future Tense: A Fall Event for English Majors and Minors.

• **Wednesday, October 7, 3:30pm - 4:30pm, Union Big 12 Room**. Department Colloquium: Associate Professor Wendy Matlock will present “Medieval Big Daddy: *Sir Isumbras* and Imperial Fatherhood in Ashmole MS 61.”

• **Wednesday, October 14, 7pm - 8pm, McCain Auditorium**. Lecture by Wes Moore.

• **Friday, October 16, 3:30pm - 4:30pm, ECS 017**. Cultural Studies Mini-Seminar II.

• **Wednesday, October 21, 3:30pm - 4:30pm**. Alumni Connections.

• **Friday, October 23, 4:00pm - 5:00pm, Union Little Theatre**. Lecture by Christopher Myers.

• **Friday, October 30, 3:30pm - 4:30pm, Union Little Theatre**. Reading by Natalie Diaz.

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Dustin Vann. The deadline for the next issue of *Reading Matters* is **September 28, 2015** at 5 p.m. Central Time. Please send your news to <english@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>