

# Reading Matters

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## PUBLICATIONS

- **Bryn Homuth**, "Grapefruit." *Lunch Ticket* Summer/Fall 2013: <<http://lunchticket.org/grapefruit/>>.
- "Bandaging." *Ducts* 31 (2013): <<http://www.ducts.org/content/two-poems-16/>>.
- "Orange Thumb." *Ducts* 31 (2013): <<http://www.ducts.org/content/two-poems-16/>>.
- "Mouths to Feed." *Red Earth Review* 1 (2013): 68-69.
- "Muscle Memory." *The Round* 8 (2013): 43.
- **Daniel A. Hoyt**, "Girl X" (short story). *Witness* 26.1 (2013): 117-131.
- **Jim Machor**, Review of Michael Millner's *Fever Reading: Affect and Reading Badly in the Early American Public Sphere*. *Journal of American History* 100.1 (2013): 192.
- **Philip Nel**, "Keywords for Children's Literature: Mapping the Critical Moment." Co-written with Lissa Paul. *Barnelitterært forskningstidsskrift/Nordic Journal of ChildLit Aesthetics* 4 (2013): <[\[www.childlitaesthetics.net/index.php/blft/article/view/21092\]\(http://www.childlitaesthetics.net/index.php/blft/article/view/21092\)>.](http://</a></li></ul></div><div data-bbox=)

"Re-Imagining America: Jeff Smith, Herman Melville, and National Dreamscapes." Co-written with Jennifer A. Hughes. *The Journal of Graphic Novels and Comics* 4.1 (2013): 117-133.

• **Kara Northway**, "How Important Is the Local, Really?: A Cross-Institutional Quantitative Assessment of Frequently Asked Questions in Writing Center Exit Surveys," with Pam Bromley and Eliana Schonberg *Writing Center Journal* 33.1 (2012): 13-37.

• **Anne Phillips**, review of *Anne's World: A New Century of Anne of Green Gables*, ed. Irene Gammel and Benjamin Lefebvre. *Children's Literature* 41 (2013): 277-82.

• **Joe Sutliff Sanders**, "Chaperoning Words: Meaning-Making in Comics and Picture Books." *Children's Literature* 41 (2013): 57-90.

## PRESENTATIONS

• **Mark Crosby**, "Blake's Hand, a Cautionary Tale" (paper) and the conference's opening and closing remarks. *Blake's*

*Manuscripts, a One-Day Symposium*. The Huntington Library, San Marino, California. 7 June 2013.

• **Steffi Dippold**, "The Travels of the King's Copy: Charles II's Indian Bible and Transatlantic Bookmaking." *Print Network Conference 2013*. University of Chichester, England 24 July 2013.

"Indigenous Cultures of Print in Early America" (seminar participant). American Antiquarian Society. Worcester, MA. 16-21 June 2013.

"The Widow Factor: Gendered Transatlantic Networks and Colonial Bookmaking." *Conference for Scholars of Book History and Print*. University of Freiburg, Germany. 10 May 2013.

• **Elizabeth Dodd** was co-curator (with Carol Blocksome and Edward Sturr) of *Prairie Touched by Light*, a collection of photography and poetry exploring and celebrating the vibrant complexity of tallgrass ecosystems. The show's initial installation took place during the America's Grasslands conference sponsored by the National Wildlife Federation and Kansas State University.

- Manhattan, KS. 12-14 Aug. 2013
- **Gregory Eiselein**, “Louisa May Alcott, Patti Smith, and Punk Aesthetics.” *American Literature Association Conference*. Boston, MA. 24 May 2013.
  - **Daniel A. Hoyt**, excerpts from “The Mad King” (fiction reading) and “The Black Paintings” (creative non-fiction reading). Parcel’s Three-Year Anniversary. Lawrence, KS. 20 July 2013.
 

“The Black Paintings” (creative non-fiction reading). Loggernaut Reading Series. Portland, OR. 11 June 2013.
  - **Jim Machor**, round-table discussion and talk on “Reception Study, Modernism, and Little Magazines.” University of Leuven, Flanders, Belgium. 25 April 2013.
 

“Reception Study, Genre Study, and Literary History,” Centre for Reception Studies, Europese Hogeschool Universiteit, Brussels, Belgium, 23 April 2013.
  - **Wendy Matlock**, “Siblings in MS Ashmole 61: ‘So glad of odour ichon thei ware’” *20<sup>th</sup> Annual International Medieval Congress*. Leeds, U.K. 2 July 2013.
 

“Tainted Love: Demarcating Familial Bonds in ‘The Jealous Wife’ and ‘The Incestuous Daughter.’” *Mid-America Medieval Association Annual Meeting*. Kansas City, MO. 21 April 2013.
  - **Philip Nel**, co-chair and co-organizer (with Lissa Paul), “Keywords for Children’s Literature: A Roundtable Discussion.” *Biennial Conference of the International Research Society for Children’s Literature*. Maastricht, Netherlands. 13 Aug. 2013.
 

“Whiteness, Nostalgia, and Fantastic Flying Books: The Disappearance of Race in William Joyce.” *Biennial Conference of the International Research Society for Children’s Literature*. Maastricht, Netherlands. 12 Aug. 2013.

“‘He came up thinking fast’; or, How does Crockett Johnson’s *Harold and the Purple Crayon* work?” (invited talk). *Visual/Verbal Texts Symposium*. University of Winnipeg, Manitoba, Canada. 25 June 2013.

“How, Where, and Why to Publish Your Book” (invited talk). University of Winnipeg, Manitoba, Canada. 24 June 2013.

“Manifesto for a Comics-Children’s Literature Alliance.” *40th Annual Children’s Literature Association Conference*. Biloxi, MS. 14 Jun. 2013.
  - **Anne Phillips**, “‘Playful Scholarship’: Creating the Norton Critical Edition of *Little Women*.” *40th Annual Children’s Literature Association Conference*. Biloxi, MS. 15 June 2013.
  - **Joe Sutliff Sanders**, “Chaperoning Words: Meaning-Making in Comics and Picture Books.” *International Bande Dessinée Society Conference*. Glasgow, Scotland. 25 June 2013.
  - **Karin Westman** led a workshop for new department chairs at the *Association of Departments of English Conference*. Charlotte, NC. 27 June 2013.
 

“Beyond Periodization: Children’s Literature, Genre, and Remediating Literary History.” *40th Annual Children’s Literature Association Conference*. Biloxi, MS. 14 June 2013.
  - **Karin Westman and Naomi Wood**, Editors’ Roundtable (panelists). *40th Annual Children’s Literature Association Conference*. 14 June 2013.
  - **Naomi Wood**, “What Happens After the Death of God? Philip Pullman as Controversialist.” *40th Annual Children’s Literature Association Conference*. 13 June 2013.

## AWARDS

- **Steffi Dippold** won a Reese Fellowship in Bibliography and the History of the Book in the Americas from the American Antiquarian Society.

She also held a Fellowship at the Eccles Center of the British Library, 28 June - 28 July 2013.

## ANNOUNCEMENTS

- **Anne Phillips** was elected to a second term as Secretary of The Louisa May Alcott Society (2013-2015).

## NEWS FROM ALUMNI

- **Dennis Etzel Jr.** (M.A. 2006) recently joined the Diversity Initiative and Women and Gender Studies Committees where he teaches at Washburn University. He continues to mentor creative writing students at AWP annually. His work recently appeared in *1913: A Journal of Forms and The Laurel Review*, and he won the Inscape Editors Award for Non-Fiction in *Inscape* 2013.
- **Ramona McCallum** (B.A. 1999) has published a collection of poetry, *Still Life With Dirty Dishes*, with Woodley Press (2013). She begins the MFA program in creative writing and media studies at UMKC as a recipient of the Durwood Fellowship this fall.
- **Michael Mlekoday** (M.A. 2011) was a winner of the 2013 AWP Intro Journals Project

competition. "I Think I'm Almost Ready to See the Ocean" (poem) will appear in *Iron Horse Review*.

## CALENDAR OF EVENTS

- **Friday, September 13, 2013, ECS 017, 3:30 pm.** Sponsored by the Cultural Studies Track, the first of three mini-seminars on Roland Barthes's *Camera Lucida*.
- **Friday, September 20, 2013, Union Little Theatre, 3:30 pm.** Reading by Roxane Gay.
- **Friday, September 27, 2013, Leadership Studies Town Hall, 4 pm.** Lecture by Laine Nooney.
- **Wednesday, October 2, 2013, ECS Building, 4:30 pm.** English Fair for Majors and Minors.
- **Friday, October 4, 2013, Union Little Theatre, 3:30 pm.** Reading by Shane Seeley.
- **Wednesday, October 9, 2013, Union Room 227, 3:30 pm.** Department Colloquium.
- **Thursday, October 10, 2013, McCain Auditorium, 7 pm.** Reading by Ernest Cline.
- **Friday, October 25, 2013, ECS 017, 3:30 pm.** Sponsored by the Cultural Studies Track, the second of three mini-seminars on Roland Barthes's *Camera Lucida*.

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*Reading Matters* is a monthly publication of the Department of English, 108 ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Cindy Stueder, and Mitzi Farmer. The deadline for the next issue of *Reading Matters* is **September 27, 2013** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

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Reading Matters is on the web at <http://www.ksu.edu/english/reading>

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