

Reading Matters

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PUBLICATIONS

- **Margaret Borders**, "Messages of Race and Sexuality in Octavia Butler's *Fledgling*." *Transportal: The Hub of Transformation Studies* 1(Summer 2011): <<http://www.transtudies.org/Borders.html>>.
- **Gregory Eiselein**, Review of *Walt Whitman and the Civil War: America's Poet during the Lost Years of 1860-1862*, by Ted Genoways. *Resources for American Literary Study* 34 (2011): 263-65.
- **Carol Franko**, "Young Adult Science Fiction." *Sense of Wonder: A Century of Science Fiction*. Ed. Leigh Ronald Grossman. Wildside Press, 2011. 291-93.
- **Daniel A. Hoyt**, *Then We Saw the Flames* (audiobook), narr. Charles Bice. Iambik, 2011.
- **Michele Janette**, editor, *My Viet: Vietnamese American Literature in English, 1962-Present*. University of Hawaii Press, 2011.
- **Katherine Karlin**, *Send Me Work: Stories*. TriQuarterly, 2011.
- **Philip Nel** and Lissa Paul, editors, *Keywords for Children's Literature*. New York University Press, 2011.
- **Anne Phillips**, "Imag(in)ing the Garden: Illustrators' Interpretations of Burnett's Classic Novel." *Frances Hodgson Burnett's "The Secret Garden": A Children's Classic at 100*. Ed. Jackie C. Horne and Joe Sutliff Sanders. Lanham, MD: Scarecrow Press, 2011. 193-208.
- Review of John Morgenstern's *Playing with Books: A Study of the Reader as Child* (2009). *Children's Literature Association Quarterly* 36 (2011): 246-48.
- **Joe Sutliff Sanders**, "Reading Nineteenth-Century American Boys." Review of Ken Parille's *Boys at Home: Discipline, Masculinity, and "The Boy Problem"*. *Children's Literature* 39 (2011): 278-81
- Sanders and Jackie Horne, editors, *Frances Hodgson Burnett's The Secret Garden: A Children's Classic at 100*. Lanham, MD: Scarecrow Press, 2011.
- **Karin Westman, Naomi Wood, and David Russell**, editors. *The Lion and the Unicorn* 35.2 (2011). Special Issue on "The Environmental Imagination and Children's Literature."
- **Han Yu**, "Visualizing Banking and Financial Products: A Comparative Study of Chinese and American Practices." *Journal of Technical Writing and Communication* 41.3 (2011): 289-310.

PRESENTATIONS

- **Sara Austin**, "The Closed Factory: Labor in Roald Dahl's *Charlie and the Chocolate Factory*." *Children's Literature Association Conference*. Hollins University, Roanoke, VA. 25 June 2011.
- **Shaun Baker**, "Scott Pilgrim's Progress: Multiple Literacies and Generation X in *Scott Pilgrim*." *Children's Literature Association Conference*. Hollins University, Roanoke, VA. 25 June 2011.
- **Elizabeth Dodd**, "Questions of Travel" (essay). *Association for the Study of Literature and Environment Conference*. Bloomington, IN. 23 June 2011.
- **Gregory Eiselein**, "The Historical, Ekphrastic, and Monumental in the Works of Emma Lazarus." *American Literature Association Conference*. Boston, MA. 28 May 2011.
- **Daniel A. Hoyt**, "This Document Should be Retained as Evidence of Your Journey" (fiction reading). *Society for the Study of Midwestern Literature, Writing the Midwest: A Symposium of Scholars and Writers*. Lansing, MI. 14 May 2011.
- "Black Box" (fiction reading). *Reading Under the Influence*. Chicago, IL. 1 June 2011.

- **Emi Griess**, “Adult Lessons in Philip Pullman’s *The Golden Compass*.” *Children’s Literature Association Conference*. Hollins University, Roanoke, VA. 24 June 2011.
- **Michele Janette**, “Books of the Mouth: Consumption, Synaesthesia, and Disidentification in *The Book of Salt and Bitter in the Mouth*.” *Association of Asian American Studies Conference*. New Orleans, LA. 19 May 2011.
- **Katherine Karlin** read “The Good Word” at the panel “Doctors of What?” *Great Writers Conference*. Imperial College, London, UK. 18 June 2011.
- **Philip Nel**, “Erasing Race to Keep Kids Safe?: The Ideological Effects of Bowdlerizing Children’s Literature.” *20th Biennial Conference of the International Research Society for Children’s Literature*. Queensland University of Technology, Brisbane Australia. 5 July 2011.
- “Radical Children’s Literature Now!” (keynote). Co-presented with Julia Mickenberg. *Children’s Literature Association Conference*. Hollins University, Roanoke, VA. 25 June 2011.
- **Anne Phillips**, “Crocuses, Robins and Rosebuds: Illustrators’ Representations of Nature in *The Secret Garden*.” *Children’s Literature Association Conference*. Hollins University, Roanoke, VA. 25 June 2011.
- **Donna Potts**, “Strength Training for State Conferences.” *American Association of University Professors Summer Institute*. Suffolk University, Boston, MA. 23 July 2011.
- **Joe Sutliff Sanders**, “The End, Middle, and Beginning of the Reys’ Escape from Paris” (invited lecture). Memorial Library and Mid-America Air Museum. Liberal, KS. 8 Aug. 2011. Funded by the Kansas Humanities Council.
- “The Possibilities and Challenges of Computer Supported Collaborative Learning” (invited lecture). Wroclaw, Poland. 31 May, 1 June, and 2 June 2011. Joe was the scholar-in-residence from May 28-June 3, 2011 at the University of Wroclaw and the Philological School of Higher Education in Wroclaw, Poland.
- **Karin Westman**, “New Plots for Old: Terry Pratchett, Metafiction, and the Sympathetic Imagination.” *20th Biennial Conference of the International Research Society for Children’s Literature*. Queensland University of Technology, Brisbane, Australia. 5 July 2011.
- “Lessons in Moral Complexity: The School Stories of J.K. Rowling and Antonia Forrest.” *Children’s Literature Association Conference*. Hollins University, Roanoke, VA. 23 Jun. 2011.
- **Karin Westman and Naomi Wood**, “Editors’ panel: Everything you wanted to know about children’s literature journals but were afraid to ask” (panelists). *20th Biennial Conference of the International Research Society for Children’s Literature*. Queensland University of Technology, Brisbane, Australia. 8 July 2011.
- “Editors’ Round Table” (panelists). *Children’s Literature Association Conference*. Hollins University, Roanoke, VA. 24 June 2011.
- **Naomi Wood**, “Plenary Panel: Five things we should definitely be afraid of” (panelist). *20th Biennial Conference of the International Research Society for Children’s Literature*. Queensland University of Technology, Brisbane, Australia. 8 July 2011.
- “Violence and the Sacred: Mothers in Harry Potter.” *20th Biennial Conference of the International Research Society for Children’s Literature*. Queensland University of Technology, Brisbane, Australia. 5 July 2011.
- “‘Of the Devil’s Party’? C.S. Lewis, Hetero-Orthodoxy, and Secondary Worlds.” *Children’s Literature Association Conference*. Hollins University, Roanoke, VA. 24 Jun. 2011.

AWARDS

- **Katherine Karlin**’s *Send Me Work* was named one of the “20 Best Books by Independent Presses,” Huffington Post, July 2011.

- **Donna Potts** has received the Irish-American Cultural Institute fellowship to the National University in Ireland for 2011-12.
- **Han Yu**, Kansas State University Tilford Incentive Grant (Fall 2011) for "Chinese Language and Culture: Study Abroad Experience for English 395: Topics in English."
- Kansas State University Small Research Grant (Spring 2011) for her book manuscript tentatively titled *Comics in Technical Communication*.

ANNOUNCEMENTS

- **Donna Potts** was re-elected for a second term as Chair of the Assembly of State Conferences for AAUP.
- **Philip Nel** is the new editor of Routledge's Children's Literature and Culture Series, succeeding Jack Zipes, who founded the series in 1994.

NEWS FROM ALUMNI

- **Eric Goold** (MA 2000) had his non-fiction essay, "This Is Where We Live," published in the 2011 *Write On! Blue Sage Writers Anthology*. The anthology is a local publication by the Blue Sage Arts Center in Paonia, Colorado, where Goold moonlights as a bartender.
- **Sean Trolinder** (MA 2009) has had two short stories recently published: "Curiosity" in *The Sand Hill Review* 12 (Summer 2011, pp. 115-25) and "Separating a Butcher's

Son from His Tangerine Grove" in *Muse & Stone* 59 (Winter/Spring 2011, pp. 114-24). Two prior drafts of the latter story were written in Susan Jackson Rodgers' workshop during his time at Kansas State.

- **Emily Vieyra** (MA 2007) had her short story "Little Red Light" published in *Fairy Tale Review's* "Red Issue" in 2010. Since February 2011, she has been living in Los Angeles where, she reports, "I'm staying at home with my kids, writing, and sculpting clay. You know, the usual."

CALENDAR OF EVENTS

- **Thursday, September 8, 2011, ECS 122D, 4pm.** Join the faculty of the Cultural Studies Track for an abstract workshop in anticipation of the CFP deadline for the annual CSA conference.
- **Friday, September 9, 2011, ECS 017, 3:30 pm.** Sponsored by the Cultural Studies Track, the first of three mini-seminars on Deleuze and Guattari's *A Thousand Plateaus*.
- **Thursday, September 22, 2011, Manhattan Public Library, 7 pm.** Meet Susan Campbell Bartoletti, author of the 2011 William Allen White Award Winner *The Boy Who Dared*, and the nonfiction book for teen and tweens *Hitler Youth: Growing up in Hitler's Shadow* and *They called themselves the KKK*.
- **Friday, September 23, 2011, Union Little Theatre, 3:30**

pm. Reading by poet and lyric essayist Ander Monson.

- **Sunday, September 25, 2011, Manhattan Public Library, 3pm.** "150 Years of Tall Tales, Heroes, and Outright Lies." Panelists C.W. Sullivan III, Gerard Jones, Cheryl Collins, and Low-Weso discuss the fictional (Johnny Kaw and Superboy) and the real (nineteenth-century Native Americans Wild Hog and Opothleyahola).
- **Wednesday, September 28, 2011, Union 212, 3:30 pm.** Department Colloquium—Naomi Wood, Associate Professor and Director of Undergraduate Studies, will present on "Of the Devil's Party?: C.S. Lewis, Heterodoxy, and the Sign."

Reading Matters is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel and Sarah Stueder. The deadline for the next issue of *Reading Matters* is **September 26, 2011** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>