

# Reading Matters

Vol. 22, No. 1

September 2007

## PUBLICATIONS

• **Elizabeth Dodd**, "Cañonicity." (essay). Southwest Review. 92.3: 383-406.

• **Dean Hall**, Review of Kiran Desai's The Inheritance of Loss. Journal of Commonwealth and Postcolonial Studies. 12, 2 (Fall 2007) 110-117.

• **Philip Nel**, "Children's Literature Goes to War: Dr. Seuss, P.D. Eastman, Munro Leaf, and the Private SNAFU Films (1943-1946)." The Journal of Popular Culture. 40.3 (2007): 468-87.

"A Is for Art" (contribution to exhibition catalogue). An Abstract Alphabet: New Works by Stephen Johnson. Spencer Museum of Art, University of Kansas, Lawrence, KS. May 19 - Aug. 5, 2007.

Review of Tove Jansson's Moomin: The Complete Tove Jansson Comic Strip, Vol. 1. ImageText. 3.3 (Summer 2007). <[http://www.english.ufl.edu/image\\_text/archives/v3\\_3/nel/](http://www.english.ufl.edu/image_text/archives/v3_3/nel/)>.

• **Susan Jackson Rodgers**, "That Reminds Me." (short-short story). Quick Fiction 11 (Spring 2007) :26-27.

• **Karin Westman**, "Perspective, Memory, and Moral Authority: The Legacy of Jane Austen in J. K. Rowling's Harry Potter." Children's Literature. 35 (2007): 145-165.

• **Naomi Wood**, "The Passionate Dust of Mortality: Creative Worldmaking and Moral Agency in C.S. Lewis, Diana Wynne Jones, and Philip Pullman." Expectation and Experiences: Children, Childhood & Children's Literature. Dublin, 2007.

## PRESENTATIONS

• **Dean Hall**, "Think Like an Outlaw': Radical Environmentalism in Children's Literature." Fifth International Conference on New Directions in the Humanities. Paris, France. July 20, 2007.

• **Philip Nel**, "Lost in Translation?: Harry Potter, from Page to Screen" (invited lecture). Prophecy 2007: From Hero to Legend. Toronto, Ontario, Canada. Aug. 4, 2007.

"Canon: Its Context and Completion" (panelist), Prophecy 2007: From Hero to Legend, Toronto, Ontario, Canada. Aug. 3, 2007.

"A Hole to Dig, a Purple Crayon, and the FBI: Crockett Johnson and Ruth Krauss in the 1950s," The Futures of American Studies Institute 2007: Reconfigurations of American Studies. Dartmouth College. June 19, 2007.

"Inventing a Radical Tradition in Children's Literature." Co-presented with Julia Mickenberg. Annual Conference of the Children's Literature Association.

Christopher Newport University, Newport News, VA. June 15, 2007.

"Punching the Clock and Turning Left: Crockett Johnson's Missing Years, 1925-1934," American Literature Association: 18th Annual Conference. Boston, MA. May 24, 2007.

"Under the Hats of Seuss and His Cats: The Annotated Cat in the Hat" (invited lecture), International Reading Association Annual Convention. Toronto, Ontario, Canada. May 16, 2007.

• **Anne Phillips**, "The Scene fitted Mrs. Wilder's description perfectly': Illustrating and Re-Illustrating the Little House Series," Annual Conference of the Children's Literature Association. Christopher Newport University, Newport News, VA. June 14, 2007.

• **Karin Westman**, "J. K. Rowling's Library: Harry Potter in Context" (invited lecture), Prophecy 2007: From Hero to Legend. Toronto, Ontario, Canada. Aug. 4, 2007.

"Canon: Its Context and Completion" (panelist), Prophecy 2007: From Hero to Legend, Toronto, Ontario, Canada. Aug. 3, 2007.

"Children's Literature and Modernism: Past, Present, and Future," Annual Conference of the Children's Literature Association. Christopher Newport University, Newport News, VA. June 15, 2007.

- **Naomi Wood**, "Atheism, Deconstruction, and Acts of Faith in Philip Pullman's His Dark Materials." Theory Faith Culture. Centre for Critical and Cultural Theory, Cardiff University, Wales. July 4, 2007.

"The Natural History of the Christian Fairy Tale : Charles Kingsley's Anastomosing Narrative." Foi, Mythe, et Création Littéraire de 1850 à nos jours/Faith, Myth, and Literary Creation from 1850 to the Present. Lille Catholic University, Lille, France. May 18, 2007.

## AWARDS

- **Erica Nooney (M.A., 2006)** won the 2007 American Institute of Graphic Artists Winterhouse Award for Design Criticism and Writing by a student for her M.A. thesis in Cultural Studies, "The Silence of the Swastica: Uncovering Absence and De-Mythologizing Modernism in Contemporary Graphic Design Discourse."

## NEWS FROM ALUMNI

- **Andy Bolt (M.A., 2006)** started an MFA program at George Mason University.
- **Seth Coulter (M.A., 2007)** began an MFA program at Wichita State.
- **Melissa Kleindl (M.A., 2007)** started a PhD program at University of Nebraska, Lincoln's English Department.
- **Erica Nooney (M.A., 2006)** began a PhD program as a fellow at SUNY Stony Brook.

- **Geoff Wyss's (M.A., 1993)** first novel, Tiny Clubs, was published in August 2007 by Livingston Press. He teaches high school in New Orleans.

## CALENDAR OF EVENTS

- **Friday, September 7, 4:00 p.m., Union 212**—Annual Welcome Back Reading featuring the Creative Writing faculty. Refreshments will be served.
- **Sunday, September 16, 2:00 p.m.**—Phil Nel to talk on Dr. Seuss at Manhattan Public Library
- **Wednesday, September 26, 4:00 p.m., Union 212**—English Department Colloquium.
- **Tuesday, October 2 – Friday, October 5, Union Plaza.** Cultural Studies Banned Books Week. Sign-up sheet located in the copy room. For a list of banned books, consult the American Library Association at <http://www.ala.org/ala/oif/bannedbooksweek/bbwlinks/100mostfrequently.htm> .
- **Thursday, October 4, 7:30 p.m., Union 212.** Presentation by Denise Low, poet laureate of Kansas.
- **Wednesday, October 17, 4:00 p.m., location TBA.** English Department Colloquium.
- **Friday, October 19, 4:00 p.m., Union Little Theater.** Charles Baxter, fiction and non-fiction writer, author of four novels (including *The Feast of Love* and *Saul and Patsy*), four short story collections, a collection of essays (*Burning Down the House: Essays on Fiction*), and a collection of poems (*Imaginary Paintings*).

- **Monday, November 12, 7:00 p.m., location TBA.** Timothy Egan, non-fiction writer, author of *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl*.

- **Wednesday, November 14, 4:00 p.m., Union 207.** English Department Colloquium.

- **Friday, November 16, 7:00 p.m., Strecker Nelson Gallery.** Poetry on Poyntz.

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*Reading Matters* is on the web at <http://www.ksu.edu/english/reading>.