

Reading Matters

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September 2005

PUBLICATIONS

- **Gregory Eiselein**, Review of Lisa A. Long's *Rehabilitating Bodies: Health, History, and the American Civil War*. *Clio: A Journal of Literature, History, and the Philosophy of History* 34 (2005): 45-50.
- **Carol Franko**, Carol Franko, "Kim Stanley Robinson: Mars Trilogy." *A Companion to Science Fiction*, ed. David Seed. Blackwell Publishing, 2005. 544-555.
- **George Keiser**, Review of *The Siege of Jerusalem*, ed. Ralph Hanna and David Lawton. *Journal of English and Germanic Philology* 104 (2005): 402-04.
- **Philip Nel**, "Is There a Text in This Advertising Campaign?: Literature, Marketing, and Harry Potter." *The Lion and the Unicorn* 29.2 (Apr. 2005): 236-267.
- "A Tale of Two Canons." Review of Michelle H. Martin's *Brown Gold: Milestones of African-American Children's Picture Books, 1845-2002* and Anita Silvey's *100 Best Books for Children*. *Children's Literature* 33 (2005): 242-51.
- **Anne Phillips**, "'We Can Stil Hop.'" Review of *Bridges for the Young: The Fiction of Katherine Paterson*, ed. M. Sarah Smedman and Joel Chaston. *Children's Literature* 33 (2005): 268-73.

• **David W. Smit**, "Marketing Ingrid Bergman." *Quarterly Review of Film and Video* 22.3 (July-Sept. 2005): 237-50.

• **Naomi Wood**, "Dismembered Starlings and Neutered Minds: Innocence in His Dark Materials." *Navigating the Golden Compass*. Ed. Glen Yeffeth. Dallas, TX: BenBella Books, 2005. 15-24.

PRESENTATIONS

• **Carol Franko**, "Storied Reality, Liminal States, and Moral Realism in Tim Powers's Fiction." *Science Fiction Research Association Conference*. Las Vegas, Nevada. 25 June 2005.

• **Dean Hall**, "Salman Rushdie's 'Message in a Bottle': Censorship, Free Speech, and Imagination in *Haroun and the Sea of Stories*." *17th Biennia IRSCL Congress*. Trinity College, Dublin, Ireland. 21 Aug. 2005.

• **Don Hedrick**, "Falstaff and Ecology." *Association for Theater in Higher Education Conference*, San Francisco. 27 July 2005.

• **George Keiser**, "Vernacular Herbs: A Growth Industry in Late Medieval England." *10th York Manuscripts Conference: Making the Medieval Manuscript: Book Production in Britain, 1375-1525*. York University, York, England, 16 July 2005.

"Two Centuries of Illustrating

Thomas Norton's Ordinal of Alchemy." *Early Books Society: New Finds in Old Books*, Queen's University, Belfast, Northern Ireland, 4 July 2005.

• **Phillip Marzluf**, "Natural or Pathological Linguistics?: The 'Savage' in Eighteenth-Century Rhetoric." *International Society for the History of Rhetoric 2005 Conference*. Los Angeles, CA. 16 July 2005.

• **Philip Nel**, "Two Lives, One Story: Crockett Johnson and Ruth Krauss" (invited lecture). National Museum of American History, Smithsonian Institution. Washington, DC. 7 June 2005.

"A Book Is to Write: Ruth Krauss and the Bank Street School, 1945-1953." *American Literature Association: 2005 Conference*. Boston, MA. 26 May 2005.

"Green Eggs and Aesthetics: The 1960s and American Nonsense Literature" (panel chair and organizer). *American Literature Association: 2005 Conference*. Boston, MA. 26 May 2005.

"Dr. Seuss, American Icon: The Legacy of Theodor Seuss Geisel" (invited lecture). Virginia Beach Reading Council. Virginia Beach, VA. 23 May 2005.

• **Anne Phillips**, "'The Family Foxtrot' vs. the Pelvic Thrust: Adolescence, Performance, and Identity in *Dirty Dancing*." *Children's Literature Association Conference*. Winnipeg, Manitoba, Canada, 11 June 2005.

• **Susan Rodgers**, fiction reading, The Writers Place, Kansas City, MO. 6 May 2005.

• **Irene Ward**, "Rhetoric for Secondary Writing Teachers." Flint Hills Writing Project. Manhattan, KS. 20 July 2005.

• **Karin Westman**, "Lost in Translation: Philip Pullman's *His Dark Materials* on Stage." *Children's Literature Association Conference*. Winnipeg, Manitoba, Canada, 10 June 2005.

• **Naomi Wood**, "Mary Poppins: Respectability, Nonsense, and the Apotheosis of the Bourgeois." *Children's Literature Association Conference*. Winnipeg, Manitoba, Canada. 10 June 2005.

"The Lion, Witches, and the Alethiometer: Creative Worldmaking and Moral Agency in C.S. Lewis, Diana Wynne Jones, and Philip Pullman." *International Research Society for Children's Literature Congress*. Dublin, Ireland. 14 August 2005.

ANNOUNCEMENTS

• **Anne Phillips** became President of the Children's Lit. Association at the June 2005 meeting; her term will conclude during the June 2006 meeting in Claremont, California.

• A \$20,000 gift has been made to the Kansas State University Foundation to establish the **Robert W. Lukens and Helen L. Lukens Hodler Memorial Scholarship in English** and the **Robert W. Lukens and Helen L. Lukens Hodler Fund for Sustainable Agriculture**. Marjorie and Lynn Van Buren, of Topeka have established the funds to honor Marjorie's parents, Robert W. Lukens and Helen Lukens Hodler. The English scholarship will provide financial assistance to

students enrolled in the Department of English in the College of Arts and Sciences at Kansas State University. Preference will go to an undergraduate sophomore, junior or senior student from Mitchell County, Kan., or a graduate of Beloit High School. The agriculture fund will provide financial assistance to the Kansas Center for Agricultural Resources and the Environment (KCARE) program in the College of Agriculture to promote the study and teaching of sustainable agriculture practices.

NEWS FROM ALUMNI

• **Erin Downey Howerton** (M.A., 2003) is the head of the Young Adult Department at Hays Public Library in Hays, Kansas. She has become active in the American Library Association, and is pursuing her MLIS online through Florida State.

• **Tina Maria** (M.A., 2003) is teaching rhetoric at North Central University in St. Paul, Minnesota.

• **Katherine Harder** (M.A., 2004) has taken a position as an English teacher at Manhattan High School.

• **Kendra Staley** (B.A., 2004) is beginning the master's program in TESOL at the University of Washington this semester.

• **Matthew Weber** (M.A., 2004) is now working as features reporter for the *Waukesha Freeman*, which is the daily newspaper of the county surrounding Milwaukee.

• This fall, **Phil Weitzl** (M.A., 2004) joined the faculty at Doane College in Crete, Nebraska. A full time instructor, he teaches Business Writing and the First Year Writing Seminar. Phil recently published "The Important

Things," in the September/October issue of *Nebraska Life* magazine. *Nebraska Life* has asked Phil to write an essay about the College Baseball World Series that takes place in Omaha each June. This piece will appear in late spring 2006.

• **Gretchen Leech** (M.A., 2005) is working as an editorial assistant at the *Journal of Allergy and Clinical Immunology*, based at National Jewish Medical and Research Center in Denver, Colorado.

• **Christopher Myers** (M.A., 2005) is living in Brooklyn and working as an editorial assistant for Longman Publishers in New York, New York.

• **Stephanie Vorderstrasse** (M.A., 2005) is working as an academic advisor and English instructor at SUNY-Purchase College in Purchase, New York.

CALENDAR OF EVENTS

Thurs., September 15, 4:00 p.m., Union 212. Gary Gildner will read from his work. He has published twenty books – of poetry, non-fiction, and fiction – including *Blue Like the Heavens: New and Selected Poems*, *The Selected Bridge* (a novel), and *The Bunker in the Parsley Fields*, which received the Iowa Poetry Prize.

Friday, October 14, 4:00 p.m., Union 212. Robert Root will read from his work. He is the author of *Recovering Ruth: A Biographer's Tale*. This memoir was published in May 2003 by the University of Nebraska Press and won the Library of Michigan's 2004 Michigan Notable Book Award.
Friday, November 4, 7:00 p.m., Union Little Theater. Ted Kooser will read from his work. Kooser is the U.S. Poet Laureate

and the author of ten collections of poetry. His most recent book is *Delights & Shadows*, winner of the 2005 Pulitzer Prize for Poetry.

Reading Matters is a monthly publication of the Department of English, English/Counseling Services Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel and Lisa Killer. The deadline for the next issue of *Reading Matters* is **September 26, 2005** at 5:00 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>.