

Reading Matters

Vol. 19, No. 1

September 2004

PUBLICATIONS

- **Phillip Marzluf**, "Commodifying the University: Consequences and Responses." Essay review essay of *Steal This University: The Rise of the Corporate University and the Academic Labor Movement* edited by Benjamin Johnson, Patrick Kavanagh, and Kevin Mattson; and *Tenured Bosses and Disposable Teachers: Writing Instruction in the Managed University*, edited by Marc Bousquet, Tony Scott, and Leo Parascondola. *The Minnesota Review* 61-62 (2004): 253-261.
- **Philip Nel**, "O Puppet, Where Art Thou?: The Transformations of Pinocchio." Review of Richard Wunderlich and Thomas J. Morrissey's *Pinocchio Goes Postmodern: Perils of a Puppet in the United States*. *Children's Literature* 32 (2004): 226-230.
- **Imad Rahman**, *I Dream of Microwaves* (Farrar Straus & Giroux, 2004).
- **D. K. Smith**, *Nothing Disappears* (Savannah: Frederic C. Beil, 2004).
- **Aaron Velasquez**, "The Law of Human Interaction" (poem), *Fusion Magazine*, Indiana University. Spring 2004.
<<http://www.indiana.edu/~fusion/spring2004/pages/poetryspring04.html>>.

PRESENTATIONS

- **Elizabeth Dodd**, "Now I Out Walking: The Externally Attentive Lyric Essay" (keynote address). The Assembly for Expanded Perspectives on Learning's *Mapping Creative Nonfiction Conference*, Estes Park, Colorado, 26 June 2004.
- **Greg Eiselein**, "No More Drama: Graduate Programs, Careers, and State Universities" (invited lecture). Louisiana State University, Baton Rouge, 13 May 2004.
- **Jen Henderson**, "Low-Residency Programs: What Are They and Who Needs Them?" (panel discussion). *Association of Writers and Writing Programs (AWP)*. Chicago. 27 March 2004.
- **Michele Janette**, "Desire in the Book of Salt." *Cultural Studies Conference: Sex and the Body Politic*. Kansas State University. Manhattan, KS. 5 March 2004.
Three Seasons and Cyclo: Post-colonialism and the Global Cinematic Imaginary. *Cultural Studies Association Conference*. Boston, MA. 6 May 2004.
- **George Keiser**, lecture introducing a new acquisition to the incunabula collection, *Proprytees and Medicynes of Hors* (c. 1497-98) (invited lecture). British Library, London, U.K., 28 June 2004.

- **Jim Machor**, "Volatile Receptions: The Mid-Nineteenth-Century Response to Melville's *Omoo*." *International Conference of the Society for the History of Authorship, Reading, and Publishing (SHARP)*. Lyon, France, 21 July 2004.
- **Philip Nel**, "Writing Lives: The Stories of Ruth Krauss and Crockett Johnson" (invited lecture). Dodd Research Center, University of Connecticut, Storrs, CT, 22 July 2004.
"Dr. Seuss at 100: The Legacy of Theodor Seuss Geisel" (invited lecture):
 - Bristol Center for Arts and Culture, Bristol, CT, 10 July 2004.
 - *Confratute*, University of Connecticut, Storrs, CT, 12 July 2004.

"Cautionary Tales: Pedagogy, Technology, and Children's Literature." *Children's Literature Association Annual Conference: Dreams and Visions*. Fresno, CA. 12 June 2004.

"Harold and the Red Crayon: The Radical Art of Crockett Johnson, 1934-1944." *Children's Literature Association Annual Conference: Dreams and Visions*. Fresno, CA. 11 June 2004.

"Dr. Seuss Between the Covers" (invited lecture). Seuss Room, Geisel Library, University of California at San Diego. 24 May 2004.

• **Anne Phillips**, "'Produced Under Wartime Conditions': Visions of the Homefront in American Series Fiction of the 1940s." *Children's Literature Association Annual Conference: Dreams and Visions*. Fresno, CA. 10 June 2004.

• **Karin Westman**, "Children's Literature Online: Teaching Literature and Information Literacy through Web Technologies." *Children's Literature Association Annual Conference: Dreams and Visions*. Fresno, CA. 12 June 2004.

"A Fortunate Fall: The 'Sweet Knowledge' of Sensual Experience and John Keats in Philip Pullman's *His Dark Materials*." *Children's Literature Association Annual Conference: Dreams and Visions*. Fresno, CA. 10 June 2004.

• **Naomi Wood**, "'Remember the Turtle, Remember the Snake': Virginia Hamilton, Africa, and the American Dream." *Children's Literature Association Annual Conference: Dreams and Visions*. Fresno, CA. 12 June 2004.

AWARDS

• **Jen Henderson** won the Flint Hills Review Nonfiction Award for "Language of the Skies." June 2004.

• **Michele Janette** was selected as a Wakonse Fellow to attend the Wakonse College Teaching Conference. Shelby, MI. 27 May - 3 June 2004.

• **Irene Ward** won a Big 12 Fellowship to visit the Center for British Studies at the University of Colorado, Boulder. She will work with their collection of British women's political periodicals from the 1920s and give a talk to the British Studies Faculty.

ANNOUNCEMENTS

• William Shakespeare's *A Winter's Tale*, directed by **Don Hedrick** and starring **Michael Donnelly** as Leontes, had a successful run at the Manhattan Arts Center, Aug. 13-15, & 20-21.

• **Jen Henderson** received her M.F.A. in Creative Nonfiction from Goucher College on 8 Aug. 2004. Her thesis was titled "Meteorology: A Memoir."

NEWS FROM ALUMNI

• **Margaret Burton** (MA '03) published "From Polarity to Moral Ambiguity: Language in *The Portage to San Cristóbal of A.H.*" in *Studies in American Jewish Literature* 22 (2003): 108-119 [Issue published in 2004]. She also won a fellowship to the Summer Institute of Jewish Civilization and Holocaust Studies, Northwestern University, Evanston, Illinois, 20 June - 2 July 2004.

• **Mary Brighton Layman Funk** (MA '82), currently an Adjunct Professor of English at Johnson County Community College, writes "I have been married to Ben Funk and living in Kansas City since 1985 and have ten delightful grandchildren."

• **Jana Zaudke** (MA '95), currently a third-year medical student, writes "Sean and I were married Oct. 1999. We have three cats and lots of plants. Sean and I miss Manhattan -- perhaps we'll return someday soon for drinks and conversation. We dream of coming back to Manhattan to live, practice medicine, and enjoy life among friends! Looking forward to the next alumni event!"

CALENDAR OF EVENTS

Friday, September 10, 3:30 p.m., K-State Student Union 212.
Welcome Back Reading: KSU Creative Writing Faculty Jonathan Holden, Susan Jackson Rodgers, Jennifer Henderson and Imad Rahman will read from their work.

Thursday, September 23, 4:00 p.m., K-State Student Union 213.
Antonya Nelson, author of four collections of short stories and three novels, will read from her work.

Tuesday, November 9, 4:00 p.m., K-State Student Union 212.
K.L. Cook, winner of the Prairie Schooner Book Prize for Fiction for his collection *Last Call*, will read from his work.

Monday, November 15, 7:00 p.m., K-State Student Union 212.
Dave Mason, a poet and author of a collection of critical essays called *The Poetry of Life* and the *Life of Poetry*, will read from his work.

Coming in Spring 2005: We will have a visit from Carloes Eire, historian and memoirist. His *Waiting for Snow in Havana: Confessions of a Cuban Boy* is this year's winner of the National Book Award for Non-Fiction.

Reading Matters is a monthly publication of the Department of English, English/Counseling Services Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel and Lisa Killer. The deadline for the next issue of *Reading Matters* is **September 27, 2004**. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>.