

Reading Matters

Vol. 37, No. 1

October 2022

PUBLICATIONS

- **Cydney Alexis** and Hannah J. Rule, eds., *The Material Culture of Writing*. Utah State UP, 2022.
- **Jim Machor** and Amy Blair, "Editor's Introduction," *Reception: Texts, Readers, Audiences, History* 14 (2022): 1-4.
- **Philip Nel**, "'Well Paid for a Woman': Gloria Hardman's 50-year Career in Computing." *IEEE: Annals of the History of Computing* 44.3 (July-Sept.): 80-86.
- **Riley O'Mearns**, "Polycystic" (poem). *From the Waist Down: The Body in Healthcare*. Papeachu Press, 2022. p. 21.
- **Thomas X. Sarmiento**, "The Spectacle of the (Trans*) (Filipinx) Body: Extra-ness in Lysley Tenorio's 'The Brothers.'" *ALON: Journal of Filipinx American and Diasporic Studies*. 2.2 (2022), 159-66.
- **D. Kimball Smith**, "Structural Failure: Thomas Wyatt's Petrarch in Early Modern England." *ELH* 89 (2022) 575-601.

PRESENTATIONS

- **Traci Brimhall**, "Window, Mirror, On the Wall: What Poems Speak to Us" (panelist), *Kansas Book Festival*, 24 Sept. 2022.
- **Elizabeth Dodd** moderated the *Terrain.org Reading Series* featuring panelists John T. Price,

Jennifer Case, Sean Enfield. Via Zoom. 26 Sept. 2022.

- **A. Abby Knoblauch**, "Embodied Rhetoric: The Body On/In/As Text." *Rhetoric Society of America Conference*. Baltimore, MD. 28 May 2022.

- **Mary Kohn**, "The Lost Towns of Kansas and the Chapman Center's Mission to Preserve the Stories and History of the Great Plains." Meadowlark Hills Event Center, 2 Sept. 2022.

"Becoming your own archivist: Preserving family photos and documents at home." Riley County Genealogical Society. Presented at Manhattan Public Library, 28 Aug. 2022.

"You Say Tomato, I Say Tomahto: Evolution of Language in Kansas." Abilene Public Library, sponsored by Humanities Kansas, 16 July 2022.

- **Phillip Marzluf**, "Socialist Mongolian Travelers Writing about Asia." *Midwest Conference on Asian Affairs*. Lawrence, KS. 17 Sept. 2022.

- **Ania Payne**, "Writing Home: Creating Mutually Beneficial, Community-Based Learning Partnerships." *Engagement Scholarship Consortium*. University of Georgia, Athens, GA. 22 Sept. 2022.

- **Anne Phillips**, "The Great American Novel: J.D. Salinger's *The Catcher in the Rye*." The Great American Novel Series, *National Association of Scholars*, 27 Sept. 2022. <https://www.youtube.com/watch?v=JJHge3CtFlw>

- **Thomas X. Sarmiento**, "DEIB (Diversity, Equity, Inclusion, & Belonging) Mindset and Methods" (invited speaker), *Econ Ed from the Fed – "Cultural Competence: Discovering a New Lens" K-16 Educator Professional Development*, Kansas City Federal Reserve Bank. Online. 27 June 2022.

NEWS FROM ALUMNI

- **Kase Johnstun's** (MA '01) novel *Let the Wild Grasses Grow* (Torrey House Press, 2021) has been selected by the Women's National Book Association as a 2022 Great Group Reads: <https://wnba-books.org/2022-great-group-reads-press-release/>

- **Minadora Macheret's** (MA '17) "Remembering the End of the World" (poem) received the Paul R. Vortman Prize from the Academy of American Poets.

- **Desiree Schippers** (BA '20) has accepted a position as Marketing and Communications Coordinator for New Moms, a group that partners with young moms and their children who are experiencing poverty and homelessness in Chicago.

- **Dustin Vann** (BA '16, MA '20) has accepted a new job at the University of Kansas. In mid-October, he will begin as a Communications Specialist for the Honors Program.

- **Winniebell Xinyu Zong** (MA '21) published "Let the Wild Things Grow" (poem) in *Meridian*, No. 45 (2022), "Ode to Singlehood" (poem) in *Water-Stone Review*, vol. 24 (2022), and "sundress: a burning haibun" (poem) in *POETRY*, vol.

110 (Oct 2022). She also has work forthcoming in *Southern Review*.

CALENDAR OF EVENTS

• **Thursday, 6 Oct. 2022, 10:30am.**

Fall Open House for English Undergraduate Students

• **Friday, 7 Oct. 2022, 3:30pm.**

Nonfiction author Eula Biss will read from her work. Zoom registration link: <https://tinyurl.com/bisskstate>

• **Monday, 10 Oct. 2022, 9:00am.**

Indigenous Peoples Day events. More information: <https://www.k-state.edu/indigenous-alliance/index.html>

• **Tuesday, 11 Oct. 2022, 10:00am.**

“Geoffrey Chaucer and Cecily Champaigne: Rethinking the Record.” Live-stream hosted by The National Archives in Hale 134.

• **Thursday, 13 Oct. 2022, 4:00pm.**

Meeting and conversation for the Children's and Adolescent Literature Community (ChALC), a department-sponsored student organization. Topic: Queer Children's and YA Literature. Register for the Zoom link at <https://tinyurl.com/chalcfallmeet2022>

• **Friday, 14 Oct. 2022, 3:30pm.**

A reading by Dantiel Moniz. Zoom registration link: <https://tinyurl.com/monizkstate>

• **Wednesday, 19 Oct. 2022,**

3:30pm. Presentation by Professor Anne Longmuir on "'My Verses Catch Fire from You as You Read Them': Art, Politics, and Italy in the Friendship of Elizabeth Barrett Browning and John Ruskin". For live-stream, visit tinyurl.com/englcolloqfall22 to register for the Zoom link.

• **Friday, 21 Oct. 2022, 4:00pm.**

Katharine Capshaw will speak on “Archives to Airwaves: Attending to 1970s Black Children's Literature.” Via Zoom. Free; registration required: <https://tinyurl.com/capshawkstate>

• **Friday, 28 Oct. 2022, 3:30pm.**

The first of two Fall 2022 Mini-Seminars on the topic of "Aesthetics and Affect." Contact Michele Janette at mjanette@ksu.edu for more information.

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Marisa Lang. The deadline for the next issue of *Reading Matters* is October 31, 2022 at 5 p.m. Central Time. Please send your news to Philip Nel via email at [<philnel@ksu.edu>](mailto:philnel@ksu.edu). Thank you.