

# Reading Matters

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## PUBLICATIONS

- **A. Abby Knoblauch**, reviews of panel presentations from the 2011 Conference on College Composition and Communication: "Listening To/For Embodied Rhetorics" and "Meditations on Queer Rhetorics." *Kairos* 16.1 (2011): <<http://kairos.technorhetoric.net/pmwiki/pmwiki.php/CCCCReviews/2011TOC>>.

- **Anne Longmuir**, "'This was the World Now': Falling Man and the Role of the Artist Post-9/11." *Modern Language Studies* 41.1 (2011): 42-57.

## PRESENTATIONS

- **Gregory Eiselein**, "Zeitoun and the Human-Animal Bond in Literature" (invited). *Human-Animal Bond Conference*. Kansas State University, Manhattan, KS. 24 Sept. 2011.
- **Jim Machor**, "The Present (and Future?) State of Reception Studies." *Reception Study Society 4th Biennial Conference*. Northwest Missouri State University, Maryville, MO. 10 Sept. 2011.
- **David Smit** conducted an all-faculty workshop on Writing Across the Curriculum at

Doane College, Crete, NE. 23 Aug. 2011.

- **David Smit and Richard Hoag**, "It's Not Obvious: Cueing Simulations." *Biannual Conference of the European Architectural Envisioning Association*. Delft, the Netherlands. 16 Sept. 2011. Their paper is published in the proceedings of the conference: *Envisioning Architecture: Composition Perception Representation Education*, ed. Jack Breen and Martijn Stellingwerff. Delft, Netherlands: Delft University of Technology, 2011. 353-58.

## AWARDS

- **Joe Sutliff Sanders** won a Kansas Humanities Council grant to fund "150 Years of Tall Tales, Heroes, and Outright Lies," a discussion panel held 25 Sept. 2011.

## NEWS FROM ALUMNI

- **David Murphy** (MA 2008) has had three photography exhibitions of domestic life in Afghanistan, and he has one more upcoming: Embassy of Afghanistan, Washington, D.C. (16 Sept. 2011); Busboys & Poets, Washington, D.C. (1 May-1 Aug. 2011); Busboys & Poets, Hyattsville, MD (2 Aug.-31 Oct. 2011); Embassy of Afghanistan, Washington, D.C.

(8 Oct. 2011). David has just begun work at King Saud University (which, as he notes, is "another KSU!") in Riyadh, the capital of Saudi Arabia.

## CALENDAR OF EVENTS

- **Friday, October 7, 2011, English/Counseling Services Building 017, 3:30 pm.** Sponsored by the Cultural Studies Track, the second of three mini-seminars on Deleuze and Guattari's *A Thousand Plateaus* (1980).
- **Wednesday, October 12, 2011, Union 213, 3:30 pm.** Department Colloquium—Assistant Professor Abby Knoblauch will present on "Body of Knowledge: Definitions and Delineations of Embodied Writing in the Academy."
- **Friday, October 14, 2011, English/Counseling Services Building 017, 4 pm.** A lecture by visiting scholar Dr. Vijay Kumar, Osmania University. Part of the K-State English/Osmania University exchange program.
- **Friday, October 21, 2011, Union Little Theatre, 3:30 pm.** Reading by Manuel Munoz.

- **Wednesday, November 2, 2011, Claflin Books, 5:30 pm.** Book Signing: Katy Karlin's *Send Me Work*.
- **Friday, November 4, 2011, Union Little Theatre, 4 pm.** Lecture by Cecelia Tichi on "A Necessary Revolution: Jack London's Fight for America's Future." Tichi is the William R. Kenan, Jr. Professor of English at Vanderbilt University. Her latest book is *Civic Passions: Seven Who Launched Progressive America (and What They Teach Us)* (2009).
- **Friday, November 4, 2011, Strecker-Nelson Gallery (406 1/2 Poyntz), 7 pm.** Poetry on Poyntz. In addition to the open mic event, Kansas Poet Laureate Caryn Mirriam-Goldberg will read, along with poets included in her anthology, *BEGIN AGAIN: 150 Kansas Poems*. K-State students or alumni readers will include: Paula Ebert, Karen Barron, Ramona McCallum, and others from the area.
- **Friday, November 11, 2011, English/Counseling Services Building 017, 3:30 pm.** Sponsored by the Cultural Studies Track, the last of three mini-seminars on Deleuze and Guattari's *A Thousand Plateaus* (1980).
- **Wednesday, November 30, 2011, Union 213, 3:30 pm.** SAGE Department Colloquium.

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Reading Matters is on the web at <http://www.ksu.edu/english/>