

Reading Matters

Vol. 23, No. 2

October 2008

PUBLICATIONS

• **Elizabeth Dodd**, *In the Mind's Eye: Essays Across the Animate World*. University of Nebraska Press, 2008.

"Lyric" and "Chaco Canyon, New Mexico" (both reprints), *Poem of the Week*. 5 Sept. 2008. <<http://www.poemoftheweek.org/id181.html>>.

• **Philip Nel**, "Lost in Translation?: Harry Potter, from Page to Screen." *Harry Potter's World: Multidisciplinary Perspectives, revised edition*, ed. Elizabeth Heilman. Routledge, 2009. 275-290.

• **D. K. Smith**, *The Cartographic Imagination in Early Modern England*. Ashgate, 2008.

Missing Persons. Frederic C. Beil, 2008.

• **Sean Trolinder**, "Taymor Polini" (short story), *The Aroostook Review* 3.1 (Summer 2008). <<http://aroostookreview.umfk.maine.edu/v3su08/Fiction/trolinder.htm>>.

• **Karin E. Westman**, "The Weapon We Have Is Love." ChLAQ Forum: Outing

Dumbeldore. *Children's Literature Association Quarterly* 33.4 (2008): 193-199.

PRESENTATIONS

• **Don Hedrick**, "'I have seen the babboons already': The Las Vegasization of Early Modern London." *Shakespeare City Festival*, Gdansk, Poland. 8 August 2008.

"The Pursuit of Happiness from Adam to Will Smith." *Institute for Culture and Society*. University of Wisconsin, Milwaukee. 10 June 2008.

"Replaying Learning from Las Vegas." *Cultural Studies Association Annual Meeting*. Tisch School of the Arts, New York, NY. 29 May 2008.

"Las Vegas" (session chair). *Cultural Studies Association Annual Meeting*. Tisch School of the Arts, New York, NY. 29 May 2008.

• **Karin E. Westman**, "Seeing Bridget Jones, Seeing England" (invited talk). British Seminar, Hall Center for the Humanities, University of Kansas, Lawrence, KS. 8 Sept. 2008.

AWARDS

• **Elizabeth Dodd** is winner of Kansas State University's Commerce Bank Distinguished Graduate Faculty Award.

ANNOUNCEMENTS

• **Don Hedrick** was elected to a four-year term on the Executive Committee of the Cultural Studies Association.

NEWS FROM ALUMNI

• **Emily Mattingly** (MA 2007) "Internalizing the Aftermath: Acting out Sexual Trauma in Nicholas Rowe's She-Tragedies," was just published in *The Journal of Drama Studies: An International Journal of Research on World Drama in English* 2.1 (2008), pp. 22-33. The article began as a paper for **Bonnie Nelson's** Eighteenth-Century Drama seminar.

• **Jim Wilkerson** (MA 1998) writes that he "has spent the last ten years picking up a teaching certificate — heavy lifting, that was — and starting two alternative high schools. He is currently living in Bloomington, Indiana with his wife, two daughters, and an ever-changing number of dogs (but never

enough to be weird or anything). During the week, he teaches English.”

CALENDAR OF EVENTS

- **Thursday, October 2, 4:00 pm, Hale Library’s Hemisphere Room.** Leonard Marcus will give a talk on “Minders of Make-Believe: Idealists, Entrepreneurs, and the Shaping of American Children’s Literature.” Marcus’s many books include *Golden Legacy: How Golden Books Won Children’s Hearts, Changed Publishing, and Became an American Icon Along the Way* (2007), *Dear Genius: The Letters of Ursula Nordstrom* (1998), and *Margaret Wise Brown: Awakened by the Moon* (1992), among others.
- **Thursday, October 2, 7:30 pm, Manhattan Public Library.** Marcus will give a talk for school-aged children and adults on Caldecott-winning books: “Wild Things! Picture Book Classics and Their Creators.”
- **Friday, October 10, 4:00 pm, Union 212.** Non-fiction writer Meredith Hall, author of *Without a Map* (Beacon Press, 2007), will read from her work.
- **Wednesday, October 15, 4:00 pm, ECS 017.** English Department Colloquium: Erica Hateley, “It’s Just Not Cricket: Sexual Colonization in Woody Allen’s *Match Point* and Richard Loncraine’s *Wimbledon*.”

• **October 15-19 and 22-26, 7:30 pm (Sundays 2:30 pm), Nichols Theatre.** *Once Upon a Mattress*, an update of “The Princess and The Pea.” Tickets available at McCain Box Office (11 am to 5 pm weekdays), K-State Student Union’s Little Theatre box office (11:30 am to 1:30 pm weekdays), by phone at 785-532-6428, and online at ksu.edu/theatre (click on “Buy Tickets Now”). \$15 (Seniors/Military \$13; Student/Child \$10).

• **Wednesday, October 22, 7:30 pm, Forum Hall.** U.S. Poet Laureate Charles Simic will give a reading.

Reading Matters is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Lisa Herpich, and Kelsi Hinz. The deadline for the next issue of *Reading Matters* is **October 27, 2008** at 5 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at philnel@ksu.edu. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>

