

Reading Matters

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November 2022

PUBLICATIONS

• **Traci Brimhall**, “Anniversary,” “Devotional” and “Prairie Ecology” (poems). *Writing the Land: Windblown I*, edited by Lis McLoughlin, NatureCulture, 2022, pp. 46-50.

• **Gregory Eiselein**, Kiley Moody, Tamara Bauer, Kevin Cook, and Rebeca Paz. “Living Learning Communities for First-Year First-Generation Students.” *Developing and Implementing Promising Practices and Programs for First-Generation College Students*, edited by Charmaine Troy, Karen Jackson, Ben Pearce, and Diana Rowe, Routledge, 2023, pp. 145-163.

• **Tanya González**, “Vale la pena: Faculty Leadership and Social Justice in Troubling Times.” *Dismantling Institutional Whiteness*, edited by M. Cristina Alcalde and Mangala Subramaniam, Purdue UP, pp. 131-157.

• **Anuja Madan**, “A is for Anglophone.” *B is for Baldwin: An Alphabet Journey Through the Baldwin Library*, edited by Suzan Alteri and produced by The Baldwin Editorial Collective, U of Florida P, 2022, pp. 14-19.

PRESENTATIONS

• **Traci Brimhall** with Heather McCrea, “Unsolved Histories: Uncovering the Lost Stories of Kansas Mental Health Institutions.” Winfield Public Library, Winfield, KS, 25 Oct. 2022.

• **Bailey Britton**, “Settler Colonialism and Indigenous (Mis) Representation in Monuments of Manhattan, Kansas.” *Western Literature Association: Palimpsests and Western Literatures: The Layered Spaces of History, Imagination, and the Future*. Santa Fe, NM. 20 Oct. 2022.

• **Michele Janette**, “The Photograph as Critical Palimpsest in Dao Strom's *We Were Meant to Be a Gentle People*.” *Western Literature Association 2022 Conference: Palimpsests and Western Literatures: The Layered Spaces of History, Imagination, and the Future*. Santa Fe, NM. 21 Oct. 2022.

• **Katherine Karlin** with Aileen Wang and Sarah Price, “Gordon Parks and Kansas: New Open Digital Access Resources.” *Gordon Parks Celebration*. Fort Scott, KS. 7 Oct. 2022.

• **Mary Kohn** and Alisa Garni, “Rural Enclaves and Multilingual Youth in the Midwest.” *New Ways of Analyzing Language Variation 50*. San Jose, CA. 13 Oct. 2022.

Mary Kohn and Charlie Farrington, “Regional and individual variation in /ai/ glide weakening in AAL.” *New Ways of Analyzing Language Variation 50*. San Jose, CA. 15 Oct. 2022.

Mary Kohn, Sarah Jane Kerwin, Zainab Abdali, Lydia Marie Heberling, “Graduate Student Professionalization II: Navigating Institutional Responsibility: Exploring Solutions.” *Western Literary Association: Palimpsests and Western Literatures: The*

Layered Spaces of History, Imagination, and the Future. Santa Fe, NM. 22 Oct. 2022.

• **Anne Longmuir**, “‘The Pursuit of Truth’: Affect, Realism, and Political Economy in John Ruskin and George Eliot.” *North American Victorian Studies Association Conference*. Bethlehem, PA. 1 Oct. 2022.

• **Deborah Murray and Kinsley Searles (MA '23)**, “Rule-Follower, Maverick, or Shapeshifter? What are your REAL values as a tutor? Developing a Six-Word Tutoring Philosophy.” *NCPTW (National Council of Peer Tutors of Writing). 2022: Writing Center Mavericks*, University of Nebraska at Omaha. 30 Oct. 2022.

• **Kinsley Searles (MA '23)**, “University Land, the Morrill Act, and the Kaw Nation: Kansas Land Treaties Project,” *Western Literature Association: Palimpsests and Western Literatures: The Layered Spaces of History, Imagination, and the Future*. Santa Fe, NM. 20 Oct. 2022.

• **Lisa Tatonetti, Mary Kohn, and Kinsley Searles (MA '23)**, “Kaw Treaty Project.” *Indigenous Peoples Day: Indigenous Kansas: Past, Present, and Future: Palimpsests and Western Literatures: The Layered Spaces of History, Imagination, and the Future*. Kansas State University. 10 Oct. 2022

Lisa Tatonetti and Mary Kohn, “Kansas without the Kanza, A Digital Resource: Understanding how the Kanza Homeland Became K-State.” *Western Literary Association: Palimpsests and Western Literatures: The Layered*

Spaces of History, Imagination, and the Future. Santa Fe, NM. 20 Oct. 2022.

• **Karin Westman**, “Children’s Literature and/in Modernism: Remediating the Modern.” Seminar Leader, “Children’s Literature and/in Modernism.” *Modernist Studies Association Conference*. Portland, OR. 30 Oct. 2022.

• **Naomi Wood and Anuja Madan**, “When the Subaltern Speaks: Lexicons and Cartographies of Postcolonial Indigeneity in *Gullstruck Island*.” *The Global Fantastic: First Virtual International Conference on the Fantastic in the Arts*. 9 Oct. 2022.

NEWS FROM ALUMNI

• **Cecily Cecil** (MA ‘21) published two poems -- “Self-Portrait as Angler Fish” and “I Know If I Shrunk Down to Three Inches My Cat” -- in *Deep Overstock* <<https://deepoverstock.com/old-favorites/>>.

• **Stephen Miller** (BA ’09, MA ’15) has a new novel, *Rogue the Durum* (The Wild Rose Press, 2022), written under his pseudonym Steven J. Kolbe.

CALENDAR OF EVENTS

• **Friday, 4 Nov. 3:30pm.**
Alumni Connections panel. English alums talk about their careers paths following their degree in English

• **Thursday, 10 Nov. 5:00pm.**
Grad Program Online Review.

• **Friday, 11 Nov. 3:30pm.**
Cultural Studies Mini-Seminar II

• **Wednesday, 30 Nov. 3:30pm.**
SAGE Department Colloquium

• **Friday, 2 Dec. 5:00pm.**
“Who Painted the Lion?”: Talking Back in/as Literature

• **Saturday, 3 Dec. 2:00pm.**
Mock Caldecott

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Marisa Lang. The deadline for the next issue of *Reading Matters* is November 30, 2022 at 5 p.m. Central Time. Please send your news to Philip Nel via email at <philnel@ksu.edu>. Thank you.