

# Reading Matters

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## PUBLICATIONS

• **Traci Brimhall**, “Cold, Crazy, Broken” and “Prayer Against Diagnosis” (poems). *The Adroit Journal*, Issue 25. 21 Oct. 2020: <https://theadroitjournal.org/issue-thirty-five/traci-brimhall-poetry>

“Annunciation in a Gas Station Bathroom” (poem). *The Believer*. Issue 132, Oct.-Nov. 2020: <https://believermag.com/annunciation-in-a-gas-station-bathroom/>

• **Mark Crosby**, Review of *Sendak and Blake Illustrating “Songs of Innocence.” Blake: An Illustrated Quarterly*, vol. 54, no. 2, Winter 2020: <https://blakequarterly.org/index.php/blake/article/view/crosby542/crosby542html>

• **Philip Nel**, “The Unanticipated Consequences of Campus Carry.” *Campus Carry: Confronting a Loaded Issue in Higher Education*, eds. Patricia Somers and Matt Valentine. Harvard Education Press, 2020. 27-43.

• **David Smit**, *The Political Fiction of Ward Just: Class, Theories of Representation, and Imagining a Ruling Elite*. Lexington Books, 2020.

## PRESENTATIONS

• **Traci Brimhall**, reading from *Come Slumberless to the Land of Nod*. Wisconsin Book Festival. Virtual. 28 Oct. 2020.

Reading for poems in *The Adroit Journal*: Issue release party. Virtual. 22 Oct. 2020.

• **Elizabeth Dodd**, “Real Patriotism: The Art of Activism and Protest” (panel co-host). *Dear America Town Hall Reading Series*. Panelists: Fenton Johnson, Sherwin Bitsui, Aimee Nezhukumatathil, Debra Marquart. Virtual. 21 Oct. 2020.

• **Philip Nel**, “Decolonize Your Mind, Free the Children.” Invited presentation at Webinar on “Racism and the Need for Diversity in the Canon of Stories for Children,” featuring co-panelists/-presenters Sarah Park Dahlen and Ebony Elizabeth Thomas. Part of Theatre for Young Audiences/USA’s “Listen, Learn, Lead: Antiracism in TYA” series. Virtual. 15 Oct. 2020.

• **Kara Northway**, “Pittiful Poets which write their own Tragedies”: Playwrights’ Letters from Prison 1593–1613.” *Southeastern Renaissance Conference*. Mercer, GA. Virtual. 7 Oct. 2020.

## AWARDS

• **Mawi Sonna** (MA ’21) has won Kansas State University’s Graduate Student Council (GSC) Award for Graduate Student Teaching Excellence.

## ANNOUNCEMENTS

• **Colwill Brown**, a former student in the M.A. program (2012-2013), has published the short story “Knickers” in the online edition of *Granta* (13 July 2020): <https://granta.com/contributor/colwill-brown/>

## FEATURED IN MEDIA

• Poet Maggie Smith includes the work of **Traci Brimhall** in her essay for *The Washington Post* on “Covid-19 took away our family’s second home: The library” (19 Oct 2020): <https://www.washingtonpost.com/lifestyle/2020/10/20/public-library-closed-covid-19/>

## NEWS FROM ALUMNI

• **Lindsey Medina** (BA ’18) published her poem “Vindication for La Llorona” in *Ascendancia*, a compilation of prose, poetry, and flash fiction by Latinx writers, Sept. 2020.

## CALENDAR OF EVENTS

- **Thursday, Nov. 6, 3:30 – 4:30 p.m., Zoom.** Alumni Connections Career Panel
- **Thursday, Nov. 12, 5:00 – 6:00 p.m., Zoom.** Grad Program Online Preview
- **Friday, Nov. 13, 3:30 – 4:30 p.m.** Cultural Studies Mini-Seminar II
- **Wednesday, Nov. 18, 3:30– 4:30 p.m., Zoom.** SAGE Department Colloquium

*Reading Matters* is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Rhianna Thomas. The deadline for the next issue of *Reading Matters* is **December 1, 2020** at 5 p.m. Central Time. Please send your news to Philip Nel via email at <philnel@ksu.edu>. Thank you.

