

# Reading Matters

---

---

Vol. 33, No. 3

November 2018

---

---

## PUBLICATIONS

• **Traci Brimhall**, "Bound" (essay). *Southern Review* 54:4 (Autumn 2018): 550-554.

• **Michele Janette**, "Vietnamese American Literature." *Oxford Encyclopedia of Asian American Literature and Culture*. Ed. Josephine Lee. Oxford University Press. Online publication. July 2018.

"Teaching Vietnamese Vietnam War stories in the Land of the 'Big Red One.'" Special issue: "Imperial Afterlives: The US, Vietnam, and the Global Imagination." *Canadian Review of American Studies* 48.3 (2018): 1-26.

• **Wendy Matlock**, "Belligerent Mothers and the Power of Feminine Speech in *The Owl and the Nightingale*." *Medieval Feminist Forum* 54.1 (2018): 79-93. <<https://ir.uiowa.edu/mff/vol54/iss1/7>>

• **Philip Nel**, review of Helle Strandgaard Jensen's *From Superman to Social Realism: Children's Media and Scandinavian Childhood*. *The Lion and the Unicorn* 42.1 (2018): 94-98.

## PRESENTATIONS

• **Lynsey Akin** (BA '20), **Cydney Alexis**, **Lauren Callihan** (MA '19), and **Kait Vincent** (MA '19)

appeared on the panel "On Fridays We Wear Purple: Idealized Constructions of University Citizenship and Writing Centers as Sites of Productive Disruption," *International Writing Centers Association Conference*, Atlanta, Georgia, 12 Oct. 2018:

o **Cydney Alexis**, "Creating and Challenging 'Family'"

o **Lauren Callihan**, "'Tricksters' and 'Families': Unpacking Oversold Metaphors"

o **Lynsey Akin**, "'Thinking Critiquely': Bending the Writing Center Arc towards Social Justice"

o **Kait Vincent**, "The Hand-Off: Material Networking in Session Conclusions"

• **Traci Brimhall**, readings from *Saudade*:

Texas Book Festival. Austin, TX. 27 Oct. 2018.

Sarah Lawrence College Alumni Festival. Bronxville, NY. 5 Oct. 2018.

• **Sophia Brooks** (BA '19), "Camping Out with Reiner, Goldman, and Morgenstern: An Analysis of Camp in *The Princess Bride*." *Kansas Association of Teachers of English*. Wichita, KS. 26 Oct. 2018.

• **Alyssa Bruce** (MA '19), "Campus Partners: Advancing Collaborations between Writing Centers and Libraries" (panelist). *International Writing Centers Association*

*Conference*. Atlanta, Georgia. 13 Oct. 2018.

• **Steffi Dippold** organized the workshop "Biologies and Ethnographies of the Book: Deciphering the Indigenous Artifact Language of the Edinburgh Indian Primer," at the Center for the History of the Book, University of Edinburgh. She presented "A, B, Ch, D, E, F, G: Indigenous Literacy and the Worlds of the Indian Primer (1669)," 2 Oct 2018.

"Transatlantic Conversations: New and Emerging Approaches to Early American Studies" (invited participant in workshop). Obama Institute and Society of Early Americanists. Johannes Gutenberg University. Mainz, Germany. 4-6 Oct. 2018.

• **Elizabeth Dodd**, "Reading and Ekphrastic Lecture." Pittsburg State University. 4 Oct. 2018

• **Daniel Hoyt**, reading from *This Book Is Not for You*. St. Mary's College of Maryland. St. Mary's, Maryland. 13 Sept. 2018.

• **Katherine Karlin**, "The Use of Video Essays as Assignments." *Ad Astra Film Studies Conference*. Wichita State University. Wichita, KS. 17 Oct. 2018.

• **Kaylee Kipp** (BA '19), "The Queering of Sleeping Beauty: Yolen's *Briar Rose* and the Subverted Fairy Tale." *Kansas Association of Teachers of English*. Wichita, KS. 26 Oct. 2018.

• **Mary Kohn** and **Trevin García** (BA '18), "Lateral Production in Liberal, Kansas: Minority Alignment to the New Majority." *NWAV 47: New Ways of Analyzing Language Variation*. New York, NY. 20 Oct. 2018.

• **Kara Northway**, "Works in Progress Session" (session leader). *International Writing Centers Association Conference*. Atlanta, GA. 12 Oct. 2018.

"Roundtable: Writing Center Publications Editors." *International Writing Centers Association Conference*. Atlanta, GA. 11 Oct. 2018.

• **Jefferson Storms** (English Education, B.S. '19), "Guilt, Atonement, and Healing in *Briar Rose*," *Kansas Association of Teachers of English*. Wichita, KS. 26 Oct. 2018.

• **Savannah Winkler** (BA '19), "Anchor, Compass, and Sail: The Black Panther Party in African-American Children's/Adolescent Fiction." *Kansas Association of Teachers of English*. Wichita, KS. 26 Oct. 2018.

## AWARDS

• **Sophia Brooks** (BA '19) and **Brittani Ivan** (MA '19) received Research Travel Awards from the College of Arts and Sciences.

• **Katy Karlin** has received a 2018 Stamey Award for Excellence in Undergraduate Teaching from the College of Arts and Sciences.

## FEATURED IN MEDIA

*Reading Matters* is now listing selected media appearances of our faculty and students.

• **Philip Nel's** work on opposing racism in children's literature has

attracted media notice:

Katy Scott, "Can diversity in children's books tackle prejudice?" *CNN.com* 23 Oct. 2018: <<https://edition.cnn.com/2018/10/23/health/diversity-in-childrens-books/index.html>>.

Anita Brask Rasumussen, "Voksne har svært ved at acceptere, at deres barndoms yndlingsbøger er racistiske" ["Adults find it hard to accept that their childhood favorite books are racist."] *Information* 26 Oct. 2018: <[https://www.information.dk/kultur/2018/10/voksne-svaert-ved-acceptere-barndoms-yndlingsboeger-racistiske?lst\\_cntrb](https://www.information.dk/kultur/2018/10/voksne-svaert-ved-acceptere-barndoms-yndlingsboeger-racistiske?lst_cntrb)>.

Kate Lewis, "Many classic children's books have troubling themes or language. Should we read them anyway?" *Washington Post* 29 Oct. 2018: <[https://www.washingtonpost.com/lifestyle/2018/10/29/many-classic-childrens-books-have-troubling-themes-or-language-should-we-read-them-anyway/?utm\\_term=.97a9ed1565ff](https://www.washingtonpost.com/lifestyle/2018/10/29/many-classic-childrens-books-have-troubling-themes-or-language-should-we-read-them-anyway/?utm_term=.97a9ed1565ff)>.

## NEWS FROM ALUMNI

• **Trevin García** (BA '18) and Mary Kohn presented at *NWAV 47* in New York, in October. Trevin is currently in KU's Linguistics Ph.D. program.

• **Kylie Kinley** (MA '13) published "Louise Vinciquerra - Nebraska's Bootlegger Queen" in the Summer 2018 edition of *Nebraska History*.

• **Shana Schmidt** (MA '19) will be traveling to Athens, Greece for a Professional Development Seminar and Teachers Conference this month. There, she will learn how education is incorporated in travel programs and the value of learning through experiential travel — and

about activities, curriculum, themes, and projects to use in her classroom upon her return. In June 2019 when she will take 7 Rock Creek Students on a one-week London Theater Tour. Students will also have the opportunity to earn college credit upon returning.

• **Adam Szetela** (MA '15) published "The Public Beatdown of Anders Carlson-Wee" in *Inside Higher Ed*, August 2018.

## CALENDAR OF EVENTS

• **Friday, Nov. 9, 3:30 – 5:00 p.m., ECS 017.** Cultural Studies Mini-Seminar

• **Friday, Nov. 9, 8:00 – 9:00 p.m., Arrow Coffee Co.** Driptorch Creative Performance Series

• **Wednesday, Nov. 28, 3:30 – 4:30p.m., Union 227.** SAGE Colloquium. Presentations by three M.A. students.

• **Friday Nov. 30, 3:30 – 4:30 p.m., ECS 121.** Sigma Tau Delta Induction.

*Reading Matters* is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Macy Davis. The deadline for the next issue of *Reading Matters* is **November 30, 2018** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <[philnel@ksu.edu](mailto:philnel@ksu.edu)>. Thank you.