

Reading Matters

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November 2017

PUBLICATIONS

• **Traci Brimhall**, "Heart Ghazal: An Essay" (essay). *Cincinnati Review* 18 Oct. 2017: <<https://www.cincinnatiareview.com/micro/micro-traci-brimhalls-heart-ghazal-an-essay/>>.

• **Mark Crosby**, "Prophets, Madmen, and Millenarians" in *William Blake and the Age of Aquarius*, ed. Stephen F. Eisenman. Princeton University Press, 2017. 79-100.

"Sendak, Blake, and the Image of Childhood" in *William Blake and the Age of Aquarius*, ed. Stephen F. Eisenman. Princeton University Press, 2017. 183-198.

• **Brittani Ivan** (M.A. '19), "'Countries of the Mind': The Mundane, the Fantastic, and Reality in the Landscapes of Diana Wynne Jones's *Hexwood* and Garth Nix's *Old Kingdom Series*." *Mythlore* 36.1 (Fall/Winter 2017): 59-79.

• **Joe Sutliff Sanders**, review of *The Child Savage, 1890-2010: From Comics to Games*, edited by Elisabeth Wesseling. *Children's Literature Association Quarterly* 42.3 (Fall 2017): 350-2.

• **Han Yu** and Kathryn Northcut, editors. *Scientific Communication: Practices, Theories, and Pedagogies*. New

York, NY: Routledge, 2017

PRESENTATIONS

• **Mark Crosby**, "Digital Humanities @ K-State" (invited talk). Digital Initiatives Across Campus panel, *ITS Engage Conference*. Kansas State University. 20 Oct. 2017.

• **Don Hedrick**, "Bad Acting/Real Acting." *Ninth Blackfriars Conference*. American Shakespeare Center, Staunton, VA. 25 Oct. 2017.

• **Wendy Matlock**, "The Creative Borderlands of Middle English Disputation." *Medieval Association of the Midwest's 33rd Annual Conference*. Lawrence, Kansas. 20 Oct. 2017.

• **Mandy Moore** (M.A. '18), "'Maybe there are no good guys': Differential Consciousness in *The 100*" *Midwest Pop Culture Association/American Culture Association Conference*. St. Louis, MO. 22 Oct. 2017.

• **Kara Northway**, "'[T]ir'd spirits must haue recreation': The Place of Playgoing Actors and Playwrights in the Theater, 1592-1652." *Ninth Blackfriars Conference*. American Shakespeare Center, Staunton, VA. 26 Oct. 2017.

"Colloquy Session II: Original Practices/Staging – Audience Focus" (colloquy chair). *Ninth Blackfriars Conference*. American Shakespeare Center, Staunton, VA. 26 Oct. 2017.

• **Cheyenne White** (B.A. '19), "The

Native American on the Kansas State Capitol." *Kansas Museums Association Conference*. Manhattan, Kansas. 2 Nov. 2017.

ANNOUNCEMENTS

• **Katy Karlin** and **Ania Payne**, along with students **Gerhic Milton** (B.A. '18), **Misty Maxwell Vogensen** (English Ed, B.A. '18), **Krista Danielson** (M.A. '19), and **Gavin Colton** (M.A. '18) and alum **Ora McIntosh** (B.A. '14), visited Emily Yeager's classroom at Eisenhower Middle School in celebration of #NaNoWriMo.

NEWS FROM ALUMNI

• **Kevin Rabas** (M.A. '98) received the College of Arts and Sciences 2017 Alumni Merit Award on October 26.

• **Andi Schubert** (M.A. '16) has had his M.A. thesis "A Genealogy of an Ethnocratic Present: Rethinking Ethnicity After Sri Lanka's Civil War" selected as Kansas State University's nominee for the Midwestern Association of Graduate Schools/ProQuest Distinguished Master's Thesis Award for 2017.

CALENDAR OF EVENTS

• **Thursday, November 2, 4:00-5:00pm, Regnier Forum, Regnier Hall**. Christopher Newfield will present "What Do Universities Do?: Paths Out of the Continuing

Crisis.”

• **Friday, November 3, 3:30-4:30pm, Union Wildcat Chamber.** Reading by author Melissa Chadburn

• **Monday, November 6, 3:30-4:30pm, Union 207.** Science Communication Research Colloquium. Professor Han Yu will present “How Genetics is Visualized for U.S. Public Audiences and the Problems and Promises of those Efforts.”

• **Tuesday, November 7, 4:00pm-5:00pm, Union Wildcat Chamber** Traci Brimhall, Assistant Professor of English, presents “Creativity and Craft in Mark Haddon’s ‘Curious Incident.’”

• **Wednesday, Nov 8, 3:30-4:30pm, Berney Family Welcome Center.** Alumni Connections Career Panel. A panel featuring alumni from various professional careers.

• **Monday, November 13 12:30-1:30pm, Hale 401.** ENGL 670 Mini Conference: “The Lady’s Museum (Day 1). Students in Shirley Tung’s ENGL 670 class present 10-minute conference papers.

• **Wednesday, November 15, 12:30-1:30, Hale 401.** ENGL 670 Mini Conference: “The Lady’s Museum (Day 2). Students in Shirley Tung’s ENGL 670 class present 10-minute conference papers.

• **Friday, November 17, 12:30-1:30, Hale 401.** ENGL 670 Mini Conference: “The Lady’s Museum (Day 3). Students in Shirley Tung’s ENGL 670 class present 10-minute conference papers.

• **Wednesday, November 29, 3:30-4:30pm, Union 227.** SAGE Colloquium. Presentations by three

M.A. students.

• **Friday, December 1 3:30-5:00pm, Hale 401.** Cultural Studies Mini-Seminar.

• **Saturday, December 2, 1:30-4:00pm, Manhattan Public Library, 2nd Floor.** Mock Caldecott.

• **Friday, December 8, 12:30-1:30pm, TBA.** Students in Associate Professor Wendy Matlock’s ENGL 605 “Medieval Others: Dragons, Damsels, and Death” share their research projects.

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Macy Davis. The deadline for the next issue of *Reading Matters* is **December 4, 2017** at 5 p.m. Central Time. Please send your news to Philip Nel via email at <philnel@ksu.edu>. Thank you.