

Reading Matters

Vol. 26, No. 3

November 2011

PUBLICATIONS

- **Margaret Conrow**, "The Poetry of Edward Dowden," with bibliographic assistance of Caitlin Palo. *The South Carolina Review* 44.1 (Fall 2011): 146-157.
- **Cameron Leader-Picone**, Matthew Schneider-Mayerson, co-editor. *Reconstruction: Studies in Contemporary Culture* 11.3 (2011). Special Issue on "Gender and Popular Fiction." <http://reconstruction.eserver.org/113/contents113.shtml>
- **Lisa Tatonetti**, co-editor with Qwo-Li Driskill, Daniel Heath Justice, and Deborah Miranda. *Sovereign Erotics: A Collection of Contemporary Two-Spirit Literature*. Tucson: University of Arizona P, 2011.

"Catholics, Carlisle, and Casting Stones: Richard Henry Pratt and the 1890 Ghost Dance." *Nineteenth-Century Contexts: An Interdisciplinary Journal* 33.3 (July 2011): 267-287.

PRESENTATIONS

- **Jenna Brack**, **Brohgan Dieker**, **Caitlin Garzi**, and **Robin Sommer** presented their panel "Blurring Boundaries: Moving Theory Beyond the Writing

Center." *Midwest Writing Center Association Conference*. Madison, Wisconsin. 21 Oct. 2011.

Brack, "Tutors 'Shar[ing] More': Addressing Racism from the Center to the Classroom"

Dieker, "Generalization is Racism: Breaking Down Walls within the Writing Center"

Garzi, "Lessons from Middle Schoolers: Creating a Context for Negotiating Differences"

Sommers: "Ways Writing Centers Prepare Students for the Workplace"

- **Elizabeth Dodd** delivered a talk through the Gwen Frostic Lecture Series at Western Michigan University, titled "Correspondences: Elizabeth Bishop, BP, and Me." 3 Oct. 2011.
- **Megan Hadorn**, **Kelsey Hixson-Bowles**, and **Jessica Reyes** presented their panel "Bridging Disciplines: Expanding the Role of the Writing Center to Facilitate Collaboration Between University Communities." *Midwest Writing Center Association Conference*. Madison, Wisconsin. 21 Oct. 2011.
- **Don Hedrick**, "Creative Theory" (paper). Also moderated the

colloquy on "Theoryfear." *Blackfriars Conference*. Staunton, Virginia. 27 Oct. 2011.

"The Genealogy of Fun: The Early Modern Entertainment Revolution as a Theoretical Problem." *International Shakespeare Congress*. Prague, Czech Republic. 19 July 2011.

- **Tanya Gonzalez**, "Latina Looks: Beyond the Borders of Good and Evil" and "The Construction of Latino Identities from Outside of Latin America" (invited talks). Hispanic Heritage Month Round Table Presentation. Kansas State University. Manhattan, KS. 23 Sept. 2011.

"*La Cosecha / The Harvest*: Children Migrant Workers in the U.S." (Facilitator and Panel Organizer). 5th Annual Midwest HALO Encuentro. KSU Union Ballroom. 11 Oct. 2011.

- **A. Abby Knoblauch**, "Invitational Pedagogy and Issues of Authority in the College Writing Classroom." *Feminisms and Rhetorics Conference*. Mankato, MN. 14 Oct. 2011.
- **Emily Midkiff**, **Deborah Murray**, **Angel Theriot**, and **Christel Woods** performed "Confessions of a Bad Tutor." *Midwest Writing Center Asso-*

ciation Conference. Madison, Wisconsin. 21 Oct. 2011.

- **Deborah Murray, Kara Northway, Jon Tveite, Rachelle Doan** (MA 2011), and **Shannon Wilson** presented their panel “Widening Our Vision: Seeing New Connections in our Campus Peripherals.” *Midwest Writing Center Association Conference*. Madison, Wisconsin. 21 Oct. 2011.

- **Philip Nel**, “Keywords for Children’s Literature” (invited talk). Co-presented with Lissa Paul. Cambridge Festival of Ideas. Anglia Ruskin University, Cambridge, UK. 26 Oct. 2011. [Via Skype.]

“Re-Imagining America: Jeff Smith, Herman Melville, and American Dreamscapes.” Co-presented with Jennifer A. Hughes. *American Studies Association Annual Meeting*. Baltimore, MD. 23 Oct. 2011.

- **Kara Northway**, “Costard’s Revenge: Letters and Their Misdelivery in Love’s Labour’s Lost.” *Southeast Renaissance Conference*. Raleigh, NC. 22 Oct. 2011.

- **Lisa Tatonetti**, “At the Intersections of Queer and Indigenous Studies: Contextualizing the Work of Janice Gould.” *American Studies Association Annual Meeting*. Baltimore, MD. 21 Oct. 2001.

“Queer Indigenous Studies” (invited talk). *New Directions in 20th and 21st Century English Studies: A Roundtable Discussion*. Ohio State Univer-

sity. Columbus, OH. 5 Oct. 2011.

“Recovering the Renaissance: Queer Native Literature in the 1970s.” Native American and Indigenous Studies Association, Sacramento, CA. 19 May 2011.

- **Angel Theriot** presented her paper, “Exclusive Inclusion: Dangers of De-Emphasizing Graduate-Level Work in the Writing Center.” *Midwest Writing Center Association Conference*. Madison, Wisconsin. 21 Oct. 2011.

AWARDS

- **Philip Nel**, 2011 Distinguished Graduate Faculty Award, Kansas State University.

NEWS FROM ALUMNI

- **Levi Jost** (M.A. 2009) — currently a Ph.D. student at Southern Illinois University, Carbondale — presented “Writing Centers as Crossroads: Negotiating Conflict in Two-Way Collaborations” at the *Midwest Writing Center Association Conference*, in Madison, Wisconsin, on 21 Oct. 2011.

CALENDAR OF EVENTS

- **Wednesday, November 2, 2011, Claflin Books, 5:30 pm.** Book Signing: Katy Karlin’s *Send Me Work*.
- **Friday, November 4, 2011, Union Little Theatre, 4 pm.** Lecture by Cecelia Tichi on “A Necessary Revolution: Jack

London’s Fight for America’s Future.” Tichi is the William R. Kenan, Jr. Professor of English at Vanderbilt University. Her latest book is *Civic Passions: Seven Who Launched Progressive America (and What They Teach Us)* (2009).

- **Friday, November 4, 2011, Strecker-Nelson Gallery (406 1/2 Poyntz), 7 pm.** Poetry on Poyntz. In addition to the open mic event, Kansas Poet Laureate Caryn Mirriam-Goldberg will read, along with poets included in her anthology, *BEGIN AGAIN: 150 Kansas Poems*.

- **Friday, November 11, 2011, English/Counseling Services Building 017, 3:30 pm.** Sponsored by the Cultural Studies Track, the last of three mini-seminars on Deleuze and Guattari’s *A Thousand Plateaus* (1980).

- **Wednesday, November 30, 2011, Union 213, 3:30 pm.** SAGE Department Colloquium.

Reading Matters is a monthly publication of the Department of English, 108 ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Sarah Stueder, and Cindy Stueder. The deadline for the next issue of *Reading Matters* is **November 28, 2011** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/>