

Reading Matters

Vol. 21, No. 3

November 2006

PUBLICATION

• **Elizabeth Dodd**, "Bones of Fear" (essay). *Notre Dame Magazine* (Autumn 2006): 90-93.

PRESENTATIONS

• **Jonathan Holden**, a talk on the poetry of William Stafford and a poetry reading. Hutchinson, KS, 21 Oct. 2006.

• **Lisa M. Hase**, "Motherhood and College: Being a Non-Traditional Student in a Traditional Environment," *ARM Conference*, York University, Toronto, Canada, 28 Oct. 2006.

"Creative Motherhood" (workshop), *ARM Conference*, York University, Toronto, Canada, 28 Oct. 2006.

• **George Keiser**, "Folger MS V.a.438 (Add.539) and Manuscript Publication of Practical Writings in Elizabethan England," *Texts and Contexts: A conference sponsored by the Center for Epigraphical and Palaeographical Studies at The Ohio State University*. 30 Sept. 2006.

• **Anne Longmuir**, "Remedying the Self through Travel in Charlotte Bronte's *Villette*," *Fifth Biennial Conference of the International Society for Travel Writing: Roughing It*. Denver, CO. 30 Sept. 2006.

• **Phillip Marzluf**, "Home Schooled Students in Post-Secondary Education." *Kansas Association of Teachers of English Conference*. Wichita, KS. 19 Oct. 2006.

"Language Attitudes and Eighteenth-Century Exploration and Voyage Writing." *Fifth Biennial Conference of the International Society for Travel Writing: Roughing It*. Denver, CO. 29 Sept. 2006.

• **Philip Nel**, "Behind the Purple Crayon: Crockett Johnson at 100" (keynote), *A Centenary Celebration of Crockett Johnson*. Green Library, Stanford University, Stanford, CA. 20 Oct. 2006. Nel also presented on three panels, each addressing a different subject: Johnson's comic strip *Barnaby*, the children's book *Harold and the Purple Crayon*, and collaborations between Johnson and others.

• **David Smit**, "On Not Going Home: Ingrid Bergman's Image in 1950s America," *Film, Television and the 1950s Conference*. Plymouth State University, Plymouth, NH. 7 Oct. 2006.

• **Karin Westman**, "Children's Literature and Modernism: An Overview" for a seminar on "Children's Literature and Modernism," *Modernist Studies Association: 8th Annual Conference*. Tulsa, OK. 20 Oct. 2006. Westman also organized and moderated the seminar.

ANNOUNCEMENTS

• *InfoTech Tuesday's* October 24th issue features **Naomi Wood** as a "Champion of Technology" <<http://www.k-state.edu/infotech/news/tuesday/#spotlight>>

CALENDAR OF EVENTS

• **Thursday, November 2 through Saturday November 4, 8. p.m. McCain Auditorium.** Moliere's *Tartuffe* (translation by Richard Wilbur). Directed by Charlotte MacFarland. Tickets available Monday through Friday, noon-5 p.m., via 785-532-6428 or by visiting the

McCain Auditorium Box Office
or the Nichols Theatre Box
Office. General public: \$13.00.
Students: \$8.00.

• **Friday, November 3, 3:30
p.m., Union 212.** Fiction
Reading by Darren Defrain,
author of *The Salt Palace*,
which was a *Forward
Magazine* Book of the Year
Finalist. Defrain (KSU
graduate, MA 1992) is the
Writing Program Director at
Wichita State University. He
reads in celebration of the
thirtieth anniversary of the
Creative Writing Program at
Kansas State.

• **Friday, November 10, 7:00
p.m., Strecker-Nelson
Gallery.** Poetry On Poyntz.
Reading by KSU students and
others.

• **Thursday, December 7,
4:00 p.m., Union 212.** Fiction
Reading by Dan Chaon. Chaon
is the author of the novel, *You
Remind Me of Me* and two
collections of short stories,
Among the Missing (finalist for
the National Book Award) and
Fitting Ends.

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Philip Nel, care of the above
address or via email at
<philnel@ksu.edu>. Thank you.

**Reading Matters is on the web at
<http://www.ksu.edu/english/reading>**