

# Reading Matters

Vol. 18, No. 3

November 2003

## PUBLICATIONS

- **Elizabeth Dodd**, "Beyond the Blithe Air: Williams's Postnuclear Transcendentalism." *Surveying the Literary Landscapes of Terry Tempest Williams: New Critical Essays*. Ed. by Katherine R. Chandler and Melissa A. Goldthwaite. Salt Lake City: University of Utah Press, 2003. 3-13.
- **George Keiser**, "Verse Introductions to Middle English Medical Treatises." *English Studies* 84 (2003): 301-14.
- **Susan Jackson Rodgers**, "Chicken Man" (a short story). *North American Review* 288.5 (September-October 2003): 30-34.

## PRESENTATIONS

- **Lee Behlman**, "That Passion of Maternity': Mother-Love, Unity, and Possession in Augusta Webster's Mother and Daughter." *North American Victorian Studies Conference*. Bloomington, IN. 19 Oct. 2003.

- **Tim Bogner**, "Goode Queene Bess: Deconstructing Monarchical Power in Tudor Religious Borderlands." *Group for Early Modern Cultural Studies*. Newport Beach, CA. 24 Oct. 2003.

- **Megan Bygness**, "Early Modern Left and Right." *Group for Early Modern Cultural Studies*. Newport Beach, CA. 25 Oct. 2003.

- **Elizabeth Dodd**, reading from *Prospect: Journeys & Landscapes*. *Omaha Festival of the Book*. Creighton University, Omaha, NE. 25 Oct. 2003. Dodd was a featured writer at the festival.

- **Don Hedrick**, "Transversal Theory and the Historical Drifts of Place." *Group for Early Modern Cultural Studies*. Newport Beach, CA. 25 Oct. 2003.

- **Deborah Murray**, "Advice from a Caterpillar: Finding Potential in 'Wrong' Writing." *International Writing Centers Association and the National Conference on Peer Tutoring in Writing: 2003 Joint Conference*. Hershey, PA. 24 Oct. 2003.

- **Tom Murray**, "Where the Plains Meet the Mountains: *need/want/like + V-en* in the Western United States." *RMMLA*. Missoula, MT. 10 Oct. 2003.

- **Philip Nel**, "Children's Literature Goes to War: Dr. Seuss, P.D. Eastman, Munro Leaf, and the *Private SNAFU* Films (1943-46)." *American Studies Association Conference*. Hartford, CT. 18 Oct. 2003.

- **Donna Potts**, "Native American Land Ethic in Eamonn Wall's *Iron Mountain Road*." *Midwestern Meeting of the American Conference for Irish Studies*. Normal, IL. 17 Oct. 2003.

## CALENDAR OF EVENTS

- **Thursday, Nov. 6, 7:30 p.m., K-State Student Union 212.** Topeka fiction writer Thomas Fox Averill will read from his second novel, *The Slow Air of Ewan MacPherson*, published this year by Putnam.

• **Thursday, Nov. 13, 4:00 p.m., Hemisphere Room, Hale Library.** Department Colloquium: Second-year graduate students. Tim Bogner, “The ‘Machiavelian’ Moor: Audience and Shakespeare’s *Othello*”; Megan Bygness, “Politics, Custom and the Division of Space: Medieval England to the Era of Globalization”; Hugh O’Connell, “The Politically Active Postmodern: A Reading of Postmodern Narrative Strategy in Martin Amis’ *Time’s Arrow* and Salma Rushdie’s *Midnight’s Children*.”

• **Thursday, Nov. 20, 4:00 p.m., Big 12 Room, K-State Student Union.** Yopie Prins, “Virginia Woolf and the ‘Naked Cry’ of Cassandra.” Prins, Associate Professor at the University of Michigan, is author of *Victorian Sappho* (1999) and editor of several other books.

• **Thursday, Nov. 20 and Friday Nov. 21, 8:00 p.m.; Sunday, Nov. 23, 4:00 p.m., McCain Auditorium.** The Stephen Sondheim Musical, *Company*, will be presented by the KSU Theatre and Dance and the department of music. For more information, please contact 532-6428.

• **Friday, Feb. 20, 3:30 p.m., Hemisphere Room, Hale Library.** Julia Mickenberg will speak on Children’s Literature and the Left. Mickenberg, Assistant Professor of American Studies at the University of Texas at Austin, is the author of *Learning from the Left: Children’s Literature and Radical Politics in the United States* (Oxford UP, forthcoming in 2005).

• **Thursday, April 8, 7:30 p.m., K-State Student Union 212.** Poet B.H. Fairchild will give a reading of his work. Fairchild’s most recent book is *Early Occult Memory Systems of the Lower Midwest* (W.W. Norton). He is winner of the Kingsley Tufts Award, the William Carlos Williams Award, and has been a finalist for the National Book Award.

• **Wednesday, April 21, 7:30 p.m., Beach Museum of Art, UMB Auditorium.** Merrill Gilfillan will give a reading of his work. Gilfillan is the author of short stories, poetry, and nonfiction, including *Burnt House to Paw Paw and Magpie Rising: Sketches of the Great Plains*, which won the PEN/Martha Albrand Award for nonfiction.

---

*Reading Matters* is a monthly publication of the Department of English, Kansas State University, Manhattan, KS 66506-0701. Editors: Philip Nel and Sara Wege. The deadline for the next issue of *Reading Matters* is **November 28, 2003**. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is now on the web at <http://www.ksu.edu/english/reading>.