

Reading Matters

Vol. 36, No. 8

April 2022

PUBLICATIONS

- **Elizabeth Dodd**, "From the Workbook for the Interpretation of Dreams: Reading Comprehension" (poem). *The Laurel Review*, vol. 54, no. 2, 2021, p. 143.
- **Katherine Karlin**, "A Rapist in my Apartment: Class, Rape, and Saturday Night Fever." *Screening #MeToo: Rape Culture in Hollywood*, ed. Lisa Funnell and Ralph Beliveau, State U of New York P, 2022, pp. 47–62.
- **Anne Phillips**, "'This was something altogether new': On Jo March's Adulthood and Little Women's Final Chapters." *Little Women at 150*, ed. Daniel Shealy, UP of Mississippi, 2022, pp. 114–139.

PRESENTATIONS

- **Gregory Eiselein**, "The Great American Novel: Louisa May Alcott's *Little Women*." The Great American Novel Series, *National Association of Scholars*, 26 Apr. 2022. <<https://www.youtube.com/watch?v=BYDz--1ENk8>>.
- **Michele Janette**, "Creators and Critics Roundtable on Vietnamese American Literature" (panelist, with Lily Hoang, Aline Lo, and Mai-Linh Hong). *Association for Asian American Studies*, Denver, CO, 16 Apr. 2022.
- **Natalie Liptak** (MA '23), "*Romiette and Julio*: 20th-Century 'Star-Crossed Lovers' and Social Strife," 19th Annual Graduate Literature Symposium:

"Re-envisioning Genre through Race and Gender," Department of English, Kansas State University, 20 Apr. 2022. Online.

- **Kara Northway**, "The Other Diary in Theater History: Edward Alleyn's Diary (1617–22)" (paper presented for the seminar *Hiding in Plain Sight: Archival Discoveries in Early Modern Theater History and Biography*), *Shakespeare Association of America*, Jacksonville, FL, 8 Apr. 2022.

- **Anne Phillips**, "Teaching Shaun Tan's *The Lost Thing*" (discussant). "A Picture is Worth a Thousand Words – Celebrating the Life of Beverly Lyon Clark, In Memoriam." Wheaton College, Wheaton, IL, 2 Apr. 2022.

- **Cecilia Pick** (MA '23), "Changing the West vs the Rest: A Critical Analysis of Race and the Avant-Garde," 19th Annual Graduate Literature Symposium: "Re-envisioning Genre through Race and Gender," Department of English, Kansas State University, 20 Apr. 2022. Online.

- **Tom Sarmiento**, "The Spectacle of the (Trans*)(Filipinx) Body: Extra-ness in Lysley Tenorio's 'The Brothers.'" *Association for Asian American Studies*, Denver, CO, 14 Apr. 2022.

"Refuse and Refusal: Crip, Queer, and Trans Opacity in Transnational Encounter" (panel chair). *Association for Asian American Studies*, Denver, CO, 14 Apr. 2022.

- **Hunter Scott** (MA '22), "Sex List: Queer Form in Carmen Maria Machado's 'Inventory.'" *Kansas*

LGBTQ+ Leadership Conference, Kansas State University, 22 Apr. 2022.

"Sex List: Queer Form in Carmen Maria Machado's 'Inventory.'" *Mid-America American Studies Association Convening: "Embodied Forms & Entertaining Identities,"* University of Kansas. 1 Apr. 2022. Online.

- **Adrien Sdao** (MA '23), "Radical Inclusivity: Diversity in New Queer Children's Literature and Beyond," 19th Annual Graduate Literature Symposium: "Re-envisioning Genre through Race and Gender," Department of English, Kansas State University, 20 Apr. 2022. Online.

- **Lisa Tatonetti**, "Two-Spirit: Indigenous Queerness Past and Present" (with Brandon Haddock). *Kansas LGBTQ+ Leadership Conference*, Kansas State University, 22 Apr. 2022.

"Kansas without the Kanza: Understanding How the Kanza Homeland Became K-State" (with **Mary Kohn**, Charlee Huffman, Tai Edwards, Chester Hubbard, and **Kinsley Searles** [BA '22]). Chapman Center for Rural Studies Treaty Project event funded by Humanities Kansas, Manhattan Public Library, 21 Apr. 2022.

"Thirza Cuthand, Carrie House, and an Erotics of Responsibility" (invited talk). Gender, Women's, and Sexuality Studies, Oregon State University, 11 Apr. 2022.

"Joshua Whitehead, Non-Cis Femininity, & Two-Spirit Dreaming" (keynote). *Association*

for the Study of American Indian Literature, 8 Apr. 2022. Online.

“Indigenous Perspectives in ELA” and “Indigenous Perspectives in Social Studies” (with Alex Red Corn). Shawnee Mission School District (KS) In-Service Presentations, 27 Feb. 2022.

“Occupying Indigenous Land: Recognizing K-State’s History through Land Acknowledgement” (with Alex Red Corn). School of Music, Theater, and Dance, Kansas State University, 15 Feb.

AWARDS

• **Mark Crosby** has received the Carr-Thomas-Ovenden Fellowship in English Literature from the Weston Library, Bodleian Libraries, at Oxford for February and March 2023 to support research on “Blake’s Gothic Apprenticeship” for a chapter in his monograph on Blake and for his curation of a virtual exhibition on Blake’s apprenticeship for the Blake Archive.

• **Tom Sarmiento** has been awarded an external Suzy Newhouse Center for the Humanities fellowship and will be in residence at Wellesley College from 1 Sept. 2022 to 31 May 2023 to complete their book project *The Heartland of US Empire: Filipinxs Queering the Midwest, the Midwest Queering Filipinx Diaspora* and to start another book project on Filipinxs in the US film & television industries.

• **Kinsley Searles** (BA ’22) has received a Candi Hironaka Outstanding LEAD 212 Class Leader Award from the Staley School of Leadership Studies.

• **Lisa Tatonetti**, K-State First Faculty Award, Kansas State University, 2022.

• **Shirley Tung** will be a British Society for Eighteenth-Century Studies Visiting Fellow at the

Weston Library, Bodleian Libraries, at the University of Oxford in fall 2022 in support of her book project *Creating Cosmopolitanisms: Eighteenth-Century Women Travel Writers and the Re-imagining of Identity*.

• **Karin Westman** received an award from K-State First for “Exceptional University Leadership and Unwavering Dedication to First-Year Students” in April 2022.

NEWS FROM ALUMNI

• **Charlesia McKinney** (BA ’13) has accepted a tenure-track professorship in the Center for Writing Studies, at the University of Illinois Urbana-Champaign. She will be defending her dissertation at the University of Kansas this May, and this fall she will teach her “Disney and Feminism” course for undergraduate students and a “Feminist Rhetorics and Methods” seminar for graduate students.

• **Emily Midkiff** (MA ’12) published her monograph *Equipping Space Cadets: Primary Science Fiction for Young Children* (UP of Mississippi, April 2022).

• **Andi Schubert** (MA ’16) has been selected as a Gates Cambridge Scholar, one of 79 Gates Cambridge Scholars selected world-wide for the 2022 cohort. <<https://www.gatescambridge.org/biography/18534/>>.

• **Vilune Sestokaite** (MA ’20), published a review of Retrieval: *Poems* by Gail Hosking in *Terrain.org*, 22 Apr. 2022. <<https://www.terrain.org/2022/reviews-reads/retrieval/?fbclid=IwAR3fgY1S5qTwJJ3gruS->

Xgl95x0Enr7dxnmX5Y8MWS_0zA7omhfXa4liSBw>.

CALENDAR OF EVENTS

• **Tuesday, May 3, 7:15–8:30 p.m.**, ECS 017. “Fandom & Fan Studies” (ENGL 745) Presentations

• **Thursday, May 12, 7–8 p.m.**, **Zoom**. Farewell Reading

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Tom Sarmiento, Karin Westman, and Thai Lopez. The deadline for the next issue of *Reading Matters* is **August 31, 2022, at 5 p.m. Central Time**. Please send your news to Tom Sarmiento via email at <tsarmiento@ksu.edu>. Thank you