

# Reading Matters

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## PUBLICATIONS

- **Traci Brimhall**, "Dearest Thanatos," "From the Buried Kingdom of Together Still," "If You Want to Fall in Love Again," "Pastoral Before Decomposition," & "Crime & Punishment" (poems), *American Poetry Review* 47.3 (May/June 2018): 6-7.
- **Cora Jaeger** (MA '18), "Animal." Special issue on "Keywords for Children's Literature and Education." *Brock Education* 27.2 (2018): 18-22.
- **Mandy Moore** (MA '18), "Fan." Special issue on "Keywords for Children's Literature and Education." *Brock Education* 27.2 (2018): 38-43.
- **Emily Nance** (MA '18), "Adaptation." Special issue on "Keywords for Children's Literature and Education." *Brock Education* 27.2 (2018): 9-12.
- **Philip Nel** and Lissa Paul, co-editors & introduction, Special issue on "Keywords for Children's Literature and Education." *Brock Education* 27.2 (2018).
- **Kathleen Wallace** (MA '18), "Appropriate." Special issue on "Keywords for Children's Literature and Education." *Brock Education* 27.2 (2018): 23-28.
- **Catherine Williams** (MA '18), "Adult." Special issue on "Keywords for Children's

Literature and Education." *Brock Education* 27.2 (2018): 13-17.

## PRESENTATIONS

- **Traci Brimhall**, readings from *Saudale*:
  - The Spirit Room, Rochester, NY. 25 April 2018.
  - Eastern Stroudsburg University, Stroudsburg, PA. 24 April 2018.
  - Halfway There: A Reading Series, Montclair, NJ. 23 April 2018.
  - Vachel Lindsay House, Springfield, IL. 8 April 2018.
  - Unbound Book Festival, Columbia, MO. 20 March 2018.
- **Tim Dayton**, "Alan Seeger, Byron Comstock, and the Romantic View of War" (invited talk), Presidential Panel on Literature and the First World War. *Society for Military History Annual Conference*. Louisville, KY. 7 April 2018.
- **Latrice Ferguson** (MA '19), "She Ain't Got that Boom Like I Do: Percussive Feminism and the Performance of Masculinity among Female MCs." *College Language Association*. Chicago, IL. 7 April 2018.
- **Don Hedrick**, "Shakespeare and Marx in Our Moment"

(respondent), *Shakespeare Association of America*. Los Angeles, CA. 29 April 2018.

- **Michele Janette**, "The Great Third Coast: Teaching Asian American Studies in the Midwest" (roundtable). *Association of Asian American Studies*. San Francisco, CA. 31 Mar. 2018.
- **Katy Karlin**, "Writers in Hollywood" (panelist). *Northeast Modern Language Association*. Pittsburgh, PA. 15 April 2018.
- **Karla Larrañaga** (MA '19), "Feminist Empowerment through Writing: The Reconciliation of Identity in Borderlands: *La Frontera* and *Citizen: An American Lyric*." *College Language Association*. Chicago, IL. 7 April 2018.
- **Anne Longmuir**, "'These Feeble Florets': The Fallen Woman in Gaskell's *Ruth* and Ruskin's 'Of Queens' Gardens.'" *18<sup>th</sup> and 19<sup>th</sup> Century British Women's Writers Conference*. Austin, TX. 13 April 2018.
- **Chelsea Osademe** (MA '19), "Examining Trauma and Citizenship in Colson Whitehead's *The Underground Railroad* and Claudia Rankine's *Citizen: An American Lyric*." *College Language Association*. Chicago, IL. 7 April 2018.
- **Ania Payne**, "Bridging the Writing Classroom to the Community." *College English Association Conference*.

St. Petersburg, FL. 6 April 2018.

• **Tosha Sampson-Choma**, “On My Terms: Claiming Womanhood in Toni Morrison’s *God Help the Child*.” *College Language Association*. Chicago, IL. 5 April 2018.

• **Tom Sarmiento**, “Asian American Literary Narratives of Migration to and Settlement in the U.S. Midwest.” *Mid-America American Studies Association*. University of Iowa, Iowa City, IA. 7 Apr. 2018.

• **Catherine Williams** (MA ’18), “‘Don’t Hide in Here Forever’: Buddhist Affect Theory in Ernest Cline’s *Ready Player One*.” National Popular Culture Association Conference. Indianapolis, IN. 30 Mar. 2018.

• The following students presented at *Spotlight on English: Outside the Book*, Hale Library, Kansas State University, 24 & 25 April 2018:

**Lynsey Akin** (BA ’20), “The Changing Voices of Kansas,” 24 April.

**Katie Buhler** (BA ’19), “‘The Fairies’: An Illustrated Adaptation,” 25 April.

**Matt Champagne** (BA ’18), “Talking Traveling: A Study of Hyper-mobility and Dialect Perception in Military Connected and Non-military Connected Individuals,” 25 April.

**Blake Correll** (BA ’18), “Frankenstein: A Romantic Adaptation of the Creation,” 25 April.

**Macy Davis** (BA ’19), “Library of Congress Young Readers Center Internship” and “Contextualizing the Classics: Exploring

Children’s Literature Online,” 24 & 25 April.

**Kristin Feezor** (BA ’18), “First Folio Internship,” 25 April.

**Adrianna Gordey** (BA ’19), “Imaginary Poets,” 24 April.

**Adam Hewitt-Smith** (BA ’18), “Historic Deerfield and Delia Willett’s Hair-Album” and “Study Abroad in France,” 24 April.

**Kaylee Kerns** (BA ’19, Anthropology and English minor), “Societal Modernization of Frankenstein,” 25 April.

**Tiffani Lawrence** (BA ’19, English Education), “Behind the Stars,” 25 April.

**Hallie Lucas** (BA ’19), “Reading Kansas: Hidden Histories of Midwestern Book Culture,” 25 April.

**Lindsey Medina** (BA ’18), “Two Sides of the Same Coin: The Inception of a Short Story,” 24 April.

**Hunter Nelson** (BA ’19), “‘Bon er Vrai’: William Prynne’s High Art of Insult,” 24 April.

**Mattie O’Boyle** (BA ’18), “Me, too, Mary: A Response to Mary Wollstonecraft’s *A Vindication of the Rights of Women*,” 24 April.

**Kelli Ochs** (BA ’19), “Sorcery, Sex, and Sexism: Analyzing Morgan le Fay in *Sir Gawain and the Green Knight*,” 25 April.

**Andrew Pringle** (BA ’19), “Uniting Britain Through Fiction,” 24 April.

**Alaina Thomsen** (BA ’19), “Why All Students Need to Study Abroad,” 24 April.

**Cheyenne White** (BA ’19), “The Display/ced Native: The *Ad Astra* Figure Representing Kansas,” 24 and 25 April.

## AWARDS

• **Taylor Engel** (BA ’19, English Education), **Latrice Ferguson** (MA ’19), **Karla Larrañaga** (MA ’19), **Chelsea Osademe** (MA ’19), **Jimmy Portela** (BA ’18), **Cheyenne White** (BA ’19), and **Randall Willnauer** (BA ’18) each won a K-State A&S Student Research Travel Award.

• **Taylor Engel** (BA ’19), **Jimmy Portela** (BA ’18), and **Randall Willnauer** (BA ’18) have all won acceptance into the “Shakespeare Intensives” Program at the American Shakespeare Center, Staunton, VA.

• **Katy Karlin** received a Short-Term Research Fellowship from the New York Public Library to support a 3-week stay in New York City for archival research on Etta Moten Barnet at the Schomburg Center.

• **Mandy Moore** (MA ’18) won the MA-level Graduate Student Essay Award from the Children’s Literature Association for “Her Dark Materials: Milton, Pullman, Fanfiction, and the Anxiety of Author(ity).”

• **Philip Nel** won a fellowship at the Internationale Jugendbibliothek, Munich, Germany, Sept-Dec 2018.

• **Andrew Pringle** (BA ’19) won an Undergraduate Research Award from K-State’s College

of Arts & Sciences.

• **Tosha Sampson-Choma** and Kimathi Choma received the Stacey Hall Humanitarian Award from K-State's Black Student Union, for their ongoing humanitarian work for girls in the rural village of Weichau, Ghana, where their efforts include teaching classes in English and public health.

• **Catherine Williams** (MA '18) won the Midwestern Association of Graduate Schools Excellence in Teaching Award, which was presented to her in Grand Rapids, MI, on April 7.

## ANNOUNCEMENTS

• **Daniel Gillespie** (MA '18) will be entering the Ph.D. program at the University of Idaho this fall.

• **Philip Howells** (MA '18) will be entering the Ph.D. program at the University of Nebraska-Lincoln this fall.

• **Mandy Moore** (MA '18) will be entering the Ph.D. program at the University of Florida at Gainesville this fall.

• **Tom Sarmiento** will serve as the Vice President (President-Elect) of the Mid-America American Studies Association for 2018–19.

• **Catherine Williams** (MA '18) will be entering the Ph.D. program at the University of Connecticut this fall.

## NEWS FROM ALUMNI

• **Roxana Loza** (MA '17) published "Authentic" in the special issue on "Keywords for Children's Literature and Education" for *Brock Education* 27.2 (2018).

• **Corinne Matthews** (MA '17) published "Sexuality" in the special issue on "Keywords for Children's Literature and Education" for *Brock Education* 27.2 (2018).

• **Adam Szetela** (MA '15) published "Feeling Anxious? You're Not the Only One" (article in *Chronicle of Higher Education*, 15 April 2018), "Waiting Room" (short story in *Broken Skyline*, ed. Jeffrey Sykes), "Tuesday in Los Angeles" (short story in *Children, Churches, and Daddies* 280 [2018]), "Friends" and "Portrait of Age and Death" (poems in *River Poets Journal* 11.2 [2017]). This fall, Adam will be starting his Ph.D. in sociology at the University of Wisconsin at Madison.

## CALENDAR OF EVENTS

• **Thursday, May 10, 7:00 – 8:00 p.m., Arrow Coffee.** Farewell Reading. Graduating M.A. creative writers will read from their work.

• **June 18-22, Beach Museum.** Young Writers' Workshop.

• **Wednesday, August 22, 5:30 – 6:30 p.m., Beach Museum.** Reading by author Mary Pinard.

• **Friday, August 24, 3:30 – 4:30 p.m., Union Big 12 Room.** Welcome Back Reading. Readings by the Creative Writing faculty in honor of the new academic year.

*Reading Matters* is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Sara Randolph. We suspend publication during the summer months. So, the deadline for the next issue of *Reading Matters* is **August 27, 2018** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.