

# Reading Matters

Vol. 21, No. 9

May 2007

## PUBLICATIONS

- **Elizabeth Dodd**, "A Desolation Made." Review of Scott Minar's *The Palace of Reasons*. *Tar River Poetry* 46.1 (Fall 2006): 51-52.
- **George Keiser**, "Lapidaries," *Medieval Science, Technology, and Medicine: An Encyclopedia*, eds. Thomas Glick, Steven J. Livesey, Faith Wallis (NY London: Routledge, 2005), pp. 306-307.

## PRESENTATIONS

- **Abeer A. Al-Sarrani**, "From *Alice's Adventures in Wonderland* to *ليس في بلاد العجائب*: Cultural and Linguistic Difficulties in Translating to the Arabic Text." *Modern Critical Approaches to Children's Literature*. Nashville, TN. 29 March 2007.
- **Gregory Eiselein**, "Intimacy, Alienation, and the Illustration of Alcott's March Family Trilogy." *Modern Critical Approaches to Children's Literature*. Nashville, TN. 30 March 2007.
- **Melissa Glaser**, "The Visionary Beatrix Potter: Ancestress of Lucy Sprague Mitchell's Here-and-Now

Philosophy." *Modern Critical Approaches to Children's Literature*. Nashville, TN. 31 March 2007.

- **Don Hedrick**, "The Sea, the Shelves" (paper in seminar on "Shakespeare and the Invention of the Mass Audience"). *Shakespeare Association of America*, San Diego, CA. 6 April 2007

"Theatocracy and Entertainment Culture" (plenary speaker). The Strode Program in Renaissance Studies. University of Alabama, Tuscaloosa, AL. 14 April 2007.

"New Entertainment Theory" (paper). *Cultural Studies Association*, Portland, OR. 20 April 2007. At the same conference, Hedrick participated in a seminar on Giorgio Agamben, 21 April 2007.

- **Kedra L. James**, "Breaking Down Barriers: Re-defining Space in Inglewood's Anti-Wal-Mart Movement." *38th Annual College English Association Conference: Empathy and Ethics*. New Orleans, LA. 13 April 2007.

- **Michele Janette**, "A City, Not This City: Parallax Urbanity in Monique Truong's *The Book of Salt*." *Association for Asian American Studies*, New York City. 7 April 2007.

"Words After War: Creating a Canon of Vietnamese American Literature" (invited lecture). Charles University, Prague, Czech Republic, 21 Mar. 2007. Also taught a seminar on Toni Morrison and Maxine Hong Kingston at Charles University. 19 Mar. 2007

Roundtable Discussion of Cultural Studies Programs (participant). *Cultural Studies Association Conference*, Portland, OR, 21 Apr. 2007.

- **Anne Longmuir**, "From Her Master's Voice to Her Own Words: Authorizing the Feminine Subject in Charlotte Brontë's *The Professor* and *Villette*." *18th and 19th Century British Women's Writers Conference*, Lexington, KY. 13 April 2007.

"Typewriters, Shorthand and Phonographs: Information Technology and Truth in Bram Stoker's *Dracula*." *Interdisciplinary Nineteenth Century Studies Conference*, Kansas City, MO. 20 April 2007.

• **Phillip Marzluf**, "What High School Teachers Need to Know about Writing at K-State" (presenter & discussion co-leader). *Writing in College Conference*. Wichita State University. Wichita, KS. 13 April 2007.

• **Deborah Murray**, "Space for Inner Peace: Remaining Empathetic While Avoiding Empathy Overload." *International Writing Centers Association Conference*. Houston, Texas. 12 April 2007.

• **J. Edgar Mihelic**, "Changing Images of Alice: From Wonderland to *The Matrix*." *Modern Critical Approaches to Children's Literature*. Nashville, TN. 29 March 2007.

• **Philip Nel**, "Under the Hats of Seuss and His Cats: The Annotated Cat in the Hat" (invited lecture). Seuss Room, Geisel Library, University of California at San Diego. 25 Apr. 2007.

• **Anne Phillips**, "'The Only Good Indian'?: Text, Illustration, and Issues of Race in *Little House on the Prairie*." *Modern Critical Approaches to Children's Literature*. Nashville, TN. 30 March 2007.

• **Susan Rodgers** was visiting writer at Manhattan High School, giving a reading and leading creative writing exercises in three classes. 9 April 2007.

• **Antoinette Tadolini**, "Sustaining Order in the Midst of Nonsense: Carroll's 'Other' Voices, Alice, and the Frame Tales." *Modern Critical Approaches to Children's Literature*. Nashville, TN. 29 March 2007.

• **Carla Schuster**, "Playroom Invasion: Fiction as Childhood Agency in E. Nesbit's *The Phoenix and the Carpet*." *Modern Critical Approaches to Children's Literature*. Nashville, TN. 29 March 2007.

• **Karin E. Westman**, "Reason, Passion, and Intellectual Integrity: Harry Potter and the Detective Fiction of Dorothy Sayers." *Modern Critical Approaches to Children's Literature*. Nashville, TN. 30 March 2007.

• **Emily M. Vieyra**, "'Rhyme Her Deadly': Fantasy and Nursery Lore in Shirley Jackson's *We Have Always Lived in the Castle*." *Modern Critical Approaches to Children's Literature*. Nashville, TN. 31 March 2007.

• **Naomi Wood**, "Terry Pratchett and Religions of the Book: A Deconstruction." *Modern Critical Approaches to Children's Literature*. Nashville, TN. 29 March 2007.

## AWARDS

• **Susan Rodgers** has won the Presidential Award for Excellence in Undergraduate Teaching.

• **Kimball Smith** is among 8 faculty members nominated as Faculty of the Year by Housing & Dining Services.

## NEWS FROM ALUMNI

• **Jeff Hudson** (MA 1987), Technical Publications Director for Washington Group International, has been named Assistant Technical Program Chair for the American Nuclear Society's 2007 Topical Meeting: Safety and Technology of Nuclear Hydrogen Production, Control, and Management (Jeff says: "I know what you're thinking. It is too interesting! My accepting the role has nothing to do with the fact that the workshop is to be held in Boston in June!") Jeff is a 10-year lymphoma survivor who lives in Aiken, SC, with Robbie, his wife of 18 years, and Violet, his dachshund of 18 months.

## CALENDAR OF EVENTS

• **Sun., May 6, 6 p.m.** (drinks) & **7 p.m.** (dinner), **Banquet Room, K-State Alumni Center**. English Department's Annual Awards Banquet.

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*Reading Matters* is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Current editors: Philip Nel, Lisa Killer, and Miranda Asebedo. Editors for Fall 2007: Tanya González and Lisa Killer. The deadline for the next issue of *Reading Matters* is **August 24, 2007** at 5 p.m. Central time. Please send your news to Tanya González, care of the above address or via email at <tgonzale@ksu.edu>. Thank you.

Since *Reading Matters* will be on hiatus during the summer, its editors will not be forwarding your news to *K-Statement*. If you'd like your news to appear in *K-Statement* during the summer months, then please send it to <media@k-state.edu>. To ensure that the news appears in the next *Reading Matters*, please remember to copy Tanya González <tgonzale@ksu.edu> on your email. Thank you.

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