

# Reading Matters

Vol. 19, No. 9

May 2005

## PUBLICATIONS

• **Elizabeth Dodd**, "Walden, Woods" (essay). *The Laurel Review* 39.1 (Winter 2005): 9-15.

• **Gregory Eiselein**, "Contradiction in Louisa May Alcott's *Little Men*." *The New England Quarterly* 78 (2005): 3-25.

"Plagiarism, Passing, and Performance: Adah Isaacs Menken's Jewish Poetry." *Fakes and Forgeries*, ed. Peter Knight and Jonathan Long (Amersham, UK: Cambridge Scholars Press, 2004): 165-76, 216-19.

• **Karin Westman**, "Generation, Not Regeneration: Screening Out Class, Gender, and Cultural Change in the Film of *Regeneration*." *Critical Perspectives on Pat Barker*. Eds. Margaretta Jolly, Sharon Monteith, Ronald Paul, and Nahem Yousaf. Columbia, SC: University of South Carolina Press, 2005. 162-174.

• **Naomi Wood**, Review of Adrienne Gavin's *Dark Horse: A Life of Anna Sewell* (2004). *Children's Literature Association Quarterly* 29.4 (2004): 373-5.

## PRESENTATIONS

• **Lee Behlman**, "Maternal Sentiment and Petrarchan Love in the Victorian Sonnet Sequence: On Augusta Webster's Mother and Daughter." *Victorians Institute 2005: The Nine Lives of Victorian Poetry*. Greensboro, NC. 1 April 2005.

"Augusta Webster and Motherhood in Nineteenth-Century Women's Poetry." Charles University, Prague, Czech Republic. 23 March 2005.

• **Elizabeth Dodd**, "'Looking Around': A Fidelity of Attention in Charles Wright's Transcendental Journals." Paper presentation in panel "Charles Wright at 70: A Celebration and Retrospective." *Associated Writing Programs Conference*. Vancouver, BC. 31 March 2005.

• **Ryan Dubas**, "'Truth effects' and the U.S. Media Construction of the Occupation of Iraq." *Cultural Studies Association Conference*. Tucson, AZ. 22 April 2005.

• **Gregory Eiselein and Anne K. Phillips**, "Editing *Little Women*." *Sixth Biennial Conference on Modern Critical Approaches to Children's Literature*. Nashville, TN. 2 April 2005.

"'Our Queer Plays and Experiences May Prove Interesting': *Little Women's* Origins, Popularity, and Continuing Significance" (Invited Talk). Kansas City Repertory Theatre. 19 March 2005.

• **Anna Goins**, "Images of Female Revolutionaries." *Cultural Studies Association Conference*. Tucson, AZ. 22 April 2005.

• **Don Hedrick**, "Not Like Totally Against Methodology." *Cultural Studies Association Conference*. Tucson, AZ. 22 April 2005.

"Like an Actor." *Shakespeare Association of America*. Bermuda. 19 March 2005.

• **Jennifer Henderson**, "Greeting Card Poetry: How Not to Write." *Association of Writers & Writing Programs*. Vancouver, British Columbia. 1 April 2005.

• **Christine Knaack**, "Terror Codes: the Case of the bin Laden 'October Surprise.'" *Cultural Studies Association Conference*. Tucson, AZ. 22 April 2005.

• **Philip Nel**, "License to Imagine: The Charmed Childhood of Ruth Krauss." *Sixth Biennial Conference on Modern Critical Approaches to Children's Literature*. Nashville, TN. 1 April 2005.

• **Bonnie Nelson**, "No Laughing Matter: Elizabeth Inchbald's Comic Vision." *American Society for Eighteenth-Century Studies Conference*. Las Vegas, Nevada. 2 April 2005.

• **Donna Potts**, "The Lass of Aughtim, the Magdalenes, and Mary Lavin's 'Sarah.'" *American Conference for Irish Studies*. Notre Dame, IN. 17 April 2005.

Poetry reading. *American Conference for Irish Studies*. Notre Dame, IN. 18 April 2005.

Poetry reading. Scribbler's Cafe and Wine Bar. Galway City, Ireland. 29 April 2005.

• **Karin Westman**, "Barbarians at the Gate: Rejuveniles, Literary Cross-Readers, and the Invasion of Children's Literature." *Sixth Biennial Conference on Modern Critical Approaches to Children's Literature*. Nashville, TN. 1 April 2005.

• **Naomi Wood**, "Possibility and Prohibition: Childhood, Agency, and Genre in Literature for Children." *Sixth Biennial Conference on Modern Critical Approaches to Children's Literature*. Nashville, TN. 2 April 2005.

## AWARDS

• **Lee Behlman** received the College of Arts and Sciences' William L. Stamey Teaching Award.

• **Elizabeth Dodd's** essay, "The Shannon Creek Eagles," has just been named winner of the *Flint Hills Review's* 2005 Nonfiction prize. The issue will appear in summer, 2005.

• **Don Hedrick** has won a Folger Shakespeare Library fellowship for the spring of 2006.

• **Jonathan Holden** was inducted into Kansas State University's chapter of Phi Beta Kappa.

• **George Keiser** has been awarded a short-term Folger Shakespeare Library fellowship for next year.

## CALENDAR OF EVENTS

### Thurs., September 15, 7:00 p.m.

Gary Gildner will read from his work. He has published twenty books – of poetry, non-fiction, and fiction – including *Blue Like the Heavens: New and Selected Poems*, *The Selected Bridge* (a novel), and *The Bunker in the Parsley Fields*, which received the Iowa Poetry Prize.

### Thurs., October 14, 4:00 p.m.

Robert Root will read from his work. He is the author of *Recovering Ruth: A Biographer's Tale*. This memoir was published in May 2003 by the University of Nebraska Press and won the Library of Michigan's 2004 Michigan Notable Book Award.

### Friday, November 4, 7:00 p.m.

Ted Kooser will read from his work. Kooser is the U.S. Poet Laureate and the author of ten collections of poetry. His most recent book is *Delights & Shadows*, winner of the 2005 Pulitzer Prize for Poetry.

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*Reading Matters* is a monthly publication of the Department of English, English/Counseling Services Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel and Lisa Killer. The deadline for the next issue of *Reading Matters* is **August 26, 2005** at 5:00 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Since *Reading Matters* will be on hiatus during the summer, its editors will not be forwarding your news to *K-Statement*. If you'd like your news to appear in *K-Statement* during the summer months, then please send it to Michelle Hall <mhall@ksu.edu>, editor of *K-Statement*. To ensure that the news appears in the next *Reading Matters*, please remember to copy Philip Nel <philnel@ksu.edu> on your email. Thank you.

*Reading Matters* is on the web at <http://www.ksu.edu/english/reading>.