

Reading Matters

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March 2022

PUBLICATIONS

• **Gregory Eiselein**, Foreword. *Imperfect Heroes: Teaching in Challenging Times to Motivate Student Achievement*, by Andy Barkley, Rowman and Littlefield, 2022, pp. ix–xi.

• Robin Dodsworth and **Mary Kohn**, “Supraregional Changes Are Uncorrelated: A Community Comparison.” *American Raising*, ed. Stuart Davis and Kelly Berkson, Publication of the American Dialect Society, Duke UP, 2021, pp. 125–46.

• **Anuja Madan**, “‘I Am Not an Animal’: Vikram Balagopal’s Psychologization of Hanuman in Simian.” *Journal of Graphic Novels and Comics*, 25 Jan 2022. doi:10.1080/21504857.2021.2010994.

• **Ania Payne**, “Bestiary as Autobiography” (nonfiction). *Paper Dragon*, no. 3, 28 Feb. 2022. <<https://drexelpaperdragon.com/bestiary-as-autobiography/>>

PRESENTATIONS

• **Mary Cook** (MA '22), “Skewing Public Perception and The Construction of an Other: The Bush Administration’s Rhetoric in Justifying Abu Ghraib Torture.” *Southwest Popular and American Culture Association Conference*, Albuquerque, NM, 26 Feb. 2022.

• **Michael Donnelly** (emeritus), “Traducing Shakespeare: How Every Age Makes the Bard Their

Own.” “#Shakespeare After Shakespeare” lecture series on the *Book of Will* performance, Manhattan Arts Center & Zoom, Manhattan, KS, 18 Feb. 2022.

• **Don Hedrick**, “Little Books and Big: Size Matter.” “#Shakespeare After Shakespeare” lecture series on the *Book of Will* performance, Manhattan Arts Center & Zoom, Manhattan, KS, 18 Feb. 2022.

• **Mary Kohn**, “Bilingual Brains and the Big Read.” Wichita Public Libraries, 19 Feb. 2022.

“Twenty Years in the Making: A Longitudinal Study of African American Language.” Department of English Colloquium, Kansas State University, 9 Feb. 2022. Online.

• **Natalie Liptak** (MA '23), “Star-Crossed Lovers & Social Strife: Shakespearean Influences in American Adolescent Literature.” “#Shakespeare After Shakespeare” lecture series on the *Book of Will* performance, Manhattan Arts Center & Zoom, Manhattan, KS, 18 Feb. 2022.

• **Kara Northway**, “‘That’s what I hate most, the thievery of it’: Loss, Perception, and Heart in The Book of Will.” “#Shakespeare After Shakespeare” lecture series on the *Book of Will* performance, Manhattan Arts Center & Zoom, Manhattan, KS, 18 Feb. 2022.

• **Hannah Rollison** (MA '22),

“Listening to Link: The Rhetorical Effects of Sound Within a Digital Space.” *Southwest Popular and American Culture Association Conference*, Albuquerque, NM, 23 Feb. 2022.

• **Anne-Sophie Tooley** (MA '22), “The Influence of Ecclesiastes on Hamlet’s Death Anxieties.” “#Shakespeare After Shakespeare” lecture series on the *Book of Will* performance, Manhattan Arts Center & Zoom, Manhattan, KS, 18 Feb. 2022.

AWARDS

• **Philip Nel** has won an Aarhus University Forskingsfond Visiting Researcher Stipend. From March 1 through May 20, 2022, he will be at Aarhus University in Denmark.

ANNOUNCEMENTS

• **Krista Danielson** (MA '20) will be performing in *Oliver!* as Old Sally and a member of the ensemble, along with her daughter Sophie Rolles who will be playing Noah and one of Fagin’s boys, at the Manhattan Arts Center, Manhattan, KS, April 22–24, April 29–May 1, and May 6–8

NEWS FROM ALUMNI

• **Gavin Colton** (MA '18) published an essay “Bury Me Here,” which appears in the February 2022 issue of *The Honest Ulsterman*. <<https://humag.co/prose/bury-me-here>>

CALENDAR OF EVENTS

• Friday, Mar. 25, 9 a.m.–3 p.m. Grad Program Visiting Day

- Saturday, Mar. 26, 9:00 a.m.–12:00 p.m., Zoom. 8th Biennial ChALC Conference, with keynote speaker and award-winning author Malinda Lo
- Saturday, Apr. 9, 9 a.m.–2 p.m. All-University Open House

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Tom Sarmiento, Karin Westman, and Thai Lopez. The deadline for the next issue of *Reading Matters* is **March 31, 2022, at 5 p.m. Central Time**. Please send your news to Tom Sarmiento via email at <tsarmiento@ksu.edu>. Thank you

