

Reading Matters

Vol. 28, No. 7.

March 2014

PUBLICATIONS

- **Bryn Homuth**, "A Woman Nurses on the Beijing Subway." *Hawai'i Pacific Review* 1 Feb. 2014: <<http://hawaiiipacificreview.org/2014/02/01/a-woman-nurses-on-the-beijing-subway/>>.

PRESENTATIONS

- **James Gilson**, "Continued Movement between Gothic Spaces in *Typee*." *90th Annual Sigma Tau Delta National Convention*. Savannah, GA. 1 Mar. 2014
- **Christina Hauck**, "Flames of Passion: Coal in *Brief Encounter*." *40th Louisville Conference on Literature and Culture since 1900*. University of Louisville. Louisville, KY. 22 Feb. 2014.
- **Kelsey Hixson-Bowles**, "Roundtable: Injustice, Sex, Poverty and Violence in *We the Animals*." *90th Annual Sigma Tau Delta National Convention*. Savannah, GA. 28 Feb. 2014.
- **Deborah Murray**, "Body Movement as Discovery: Do a Verb!" (A Creativity Workshop). *The Narrative Bridge: Connecting Through*

Health Humanities.
Charleston, SC. 24 Feb. 2014.

- **Kara Northway**, with Pam Bromley and Eliana Schonberg, "Writing Centers and Metacognitive Awareness of Writing Acquisition: A Cross-Institutional, Mixed Methods Study of Knowledge Transfer." *Writing Research Across Borders Conference*. Paris, France. 19 Feb. 2014.
- **Courtney Ress**, "Dark materials of the *Beowulf* Poet: Pagan Influence on Christian Perceptions." *38th Annual Meeting of the Mid-America Medieval Association*. University of Missouri. Columbia, MO. 22 Feb. 2014.
- **Kristin Selby**, "Virginia Woolf's Revelations on the Human Experience." *90th Annual Sigma Tau Delta National Convention*. Savannah, GA. 1 Mar. 2014.

AWARDS

- **Bryn Homuth's** "Bandaging" (which appeared in *Ducts.org* in Summer 2013) was selected as a finalist for the 2013 *Best of the Net* anthology competition.
- **Adam Szetela** received a Graduate Travel Award from

the College of Arts and Sciences and a Graduate Travel Award from the Graduate Student Council.

CALENDAR OF EVENTS

- **Friday, March 7, Union Little Theatre, 3:30 pm.** A reading by Suzanne Roberts of her work in creative nonfiction.
- **Saturday, March 8, Alumni Center, 6 pm.** Hallows and Horcruxes Ball 7: A Wizard Rock Concert for Literacy.
- **Monday, April 7, Location TBA, 4:00 pm.** Michelle Martin (University of South Carolina, Columbia) will present on "Hushpuppy, Hauntings and Hurricanes: African American Girls Braving Storms, Inside and Out."
- **Friday, April 9, Hale Library Hemisphere Room, 3:30 pm.** Writing Across the Curriculum. A symposium sponsored by the Department of English and the Track in Rhetoric Composition.

- **Wednesday, April 16, Location TBA, 3:30 pm.** Event on Wilde's *The Importance of Being Earnest*, sponsored by the Department of English and the Track in British and American Literature.
- **Wednesday, April 16, Hale Library Hemisphere Room, 5:30 pm.** Undergraduate Spring Social.
- **Thursday, April 17, Location TBA, 4 pm.** Lecture by Jafar Aksikas.
- **Wednesday, April 30, Union 227, 3:30 pm.** Department Colloquium. The 11th Annual Graduate Student Literature Symposium, sponsored by the British and American Literature Track, will feature three presentations by current M.A. students.

Reading Matters is a monthly publication of the Department of English, 108 ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Emily Torson, and Karin Westman. The deadline for the next issue of *Reading Matters* is **March 28, 2014** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>