

# Reading Matters

Vol. 27, No. 7.

March 2013

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## PUBLICATIONS

- **Elizabeth Dodd**, "House Sparrow at Skara Brae." *Ecopoetry: A Contemporary American Anthology*. Ed. Ann Fisher-Wirth and Laura-Gray Street. San Antonio: Trinity University Press, 2013. 229.
- **Kase Johnstun**, "The Perils of Writing What You Know." *Creative Nonfiction Magazine* 47 (Winter 2013): 12-13.
- **Wendy Matlock**, "The Feminine Flesh in the *Disputacione betwyx the Body and Wormes*." *The Ends of the Body: Identity and Community in Medieval Culture*. Ed. Jill Ross and Suzanne Akbari (Toronto: University of Toronto Press, 2013): 260-282.
- **Philip Nel** "Wild Things, Children, and Art: The Life and Work of Maurice Sendak." *The Comics Journal* 302 (2013): 12-29.
- **Shirley F. Tung**, "Some Current Publications." *Restoration: Studies in English Literary Culture, 1660-1700* 36.2 (2012): 71-96.
- **Han Yu** and Gerald Savage, eds., *Negotiating Cultural Encounters: Narrating Intercultural Engineering and*

*Technical Communication*. Hoboken, NJ: Wiley-IEEE Press, 2013.

## PRESENTATIONS

- **Gregory Eiselein** and Jenna Brack (with Emily Lehning, Donald Saucier, and Kerry Priest), "Student Identity and the First-Year Learning Community." *32nd Annual Conference on The First-Year Experience*. Orlando, FL. 24 February 2013.
- **Deborah Murray**, "From 'The Dead' to the Undead: Teaching British Literature Through the Lens of Twilight." *Southwest/Texas Popular Culture and American Culture Association*. Albuquerque, NM. 15 Feb. 2013.
- **Kate Nygren**, "Blanche DuBois and Bewitchment: The Magic of Glamour in *A Streetcar Named Desire*." *Southwest/Texas Popular Culture and American Culture Association*. Albuquerque, NM. 14 Feb. 2013.
- **Lúcia Novaes**, "Studying the Past: The Office as a Space for Affirmation of Identity in *The Professor's House*." *Southwest/Texas Popular Culture and American Culture Association*. Albuquerque, NM. 15 Feb.

2013.

- **Donna Potts**, "The Role of Faculty in Financial Exigency and Program Closure." *Modern Language Association Convention*. Boston, MA. 5 Jan. 2013.
- **Joe Sutliff Sanders**, "Chaperoning Words: Meaning-Making in Comics and Picture Books." Hoge University School of Arts. Gent, Belgium. 26 Feb. 2013.

## AWARDS

- **Kase Johnstun**, Third Place Award for "The Drought of 2012." Ooligan Press: Write to Publish Creative Nonfiction Contest.

## NEWS FROM ALUMNI

- **Walter Squire** (MA 1993) has just taken a tenure-track job at Marshall University in Huntington, WV.

## CALENDAR OF EVENTS

- **Friday, March 8, 2013, Union Little Theatre, 4:00 pm.** 22nd Annual Cultural Studies Symposium. Lecture by Rey Chow, Anne Firor Scott Professor of Literature, Duke.

- **Wednesday, March 27th, 2013, Union 207, 3:30 pm.** Lecture by Donna Potts on “This Landscape’s Fierce Embrace: Francis Harvey and Environmentalism in Ireland.”
- **Friday, March 29th, 2013, ECS and Union, 10 am.** Grad Program Visiting Day.
- **Friday, March 29th, 2013, Union Little Theatre, 3:30 pm.** Reading by Danielle Evans, fiction writer and Assistant Professor, American University.
- **Saturday, March 30th, 2013, Flint Hills Room, KSU Staterooms, 8 am.** Graduate Student Literature Conference.
- **Wednesday, April 3, 2013, English/Counseling Services 017, 4:30 pm.** Reading Group on Robin Bernstein’s *Racial Innocence*.
- **Friday, April 5, 2013, Leadership Studies Town Hall, 4:00 pm.** Lecture by Robin Bernstein, author of *Racial Innocence*.
- **Friday, April 12, 2013, Union Little Theatre, 3:30 pm.** Reading by Susan Jackson Rodgers.
- **Saturday, April 13, 2013, Alumni Center, 7:00 pm.** Hallows and Horcruxes Ball: A Wizard Rock Concert for Literacy.
- **Wednesday, April 17, Union 226, 3:30 pm.** Lecture by Cameron Leader-Picone on “On the Blackness of Post-Blackness.”
- **Wednesday, May 1, 2013, Union 227, 3:30 pm.** 10th Annual Graduate Student Literature Symposium.
- **Friday, May 3, 2013, Alumni Center Ballroom, 10:30 am.** Historian Stephanie Coontz will present a lecture on “Mad Men, Working Girls, and Desperate Housewives: How Far Have Men and Women Come from the 1960s?”

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*Reading Matters* is a monthly publication of the Department of English, 108 ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Cindy Stueder, and Sarah Stueder. The deadline for the next issue of *Reading Matters* is **March 27, 2013** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

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Reading Matters is on the web at <http://www.ksu.edu/english/reading>

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