

Reading Matters

Vol. 23, No. 6

March 2009

PUBLICATIONS

• **Wendy Matlock**, "Vernacular Theology in the Disputacione betwyx the Body and Wormes." *Translatio, or Transmission of Culture*, ed. Laura H. Hollengreen. *Arizona Studies in the Middle Ages and Renaissance* 13 (Turnhout, Belgium: Brepols, 2008): 113-127.

PRESENTATIONS

• **Don Hedrick**, "Marxist Feelings," Society for Critical Exchange, *Modern Language Association*, 27 Dec. 2008.

"Shakespeare, Bad Storytelling, and the Law," Law and Literature Division, *Modern Language Association*, 29 Dec. 2008.

• **Dan Hutt**, "Outcasts, Outlaws, and Pirates: Counterculture and Rock Music in Salman Rushdie's *The Ground Beneath Her Feet*." *18th Annual British Commonwealth and Postcolonial Studies Conference*. Savannah, GA. 27 Feb. 2009.

• **Kellie Meehlhause**, "'The Loves of Her Life': Female Friendship as the Basis of Feminism in *Sex and the City*." *Southwest Texas Popular*

Culture Association Conference. Albuquerque, NM. 27 Feb. 2009.

• **Ashley Ortiz**, "Disney Princess as Other: The Illusory Agency of Mulan." *Southwest Texas Popular Culture Association Conference*. Albuquerque, NM. 27 Feb. 2009.

• **Jennifer Roberts**, "Hybridity of Literary Traditions: Lawrence Sterne's *The Life and Opinions of Tristram Shandy* and Its Influence on Rushdie's *Midnight's Children*." *18th Annual British Commonwealth and Postcolonial Studies Conference*. Savannah, GA. 27 Feb. 2009.

AWARDS

• **Don Hedrick** has won the Incentive Travel Grant to London for Pre-Law Study Tour, "Law, Literature, and London."

Don also won Kansas State University's Center for Engagement and Civic Development Grant for "Camp Shakespeare" for public school teachers, July, 2009.

• **Jonathan Holden** on Thursday Feb. 19 received a 2009 Mid-Career Artist Fellowship for Creative Writing. On

Wednesday, March 4, he will be honored at a reception in Topeka.

• The editors of *Comparative Drama* have nominated **Kara Northway**'s essay "'I desyre to be paid': Interpreting the Language of Remuneration in Early Modern Dramatic Archives" (published in the Winter 2007-08 issue of *Comparative Drama*) for the Martin Stevens Award for the Best New Essay in Early Drama Studies. The award is sponsored by the Medieval and Renaissance Drama Society, a national academic association that publishes the journal *Research Opportunities in Renaissance Drama*.

• **Han Yu** has won Kansas State University's Tilford Incentive Grant for her project "Infusing and Assessing the Tilford Multicultural Competencies in the Academic Curricula at Kansas State University."

Han also won Kansas State University's Faculty Led Study Abroad Incentive Grant for her project "Develop A 'Chinese Cultural Studies' Study Abroad Program."

NEWS FROM ALUMNI

• **Marsha Diane Arnold** (BA 1970) was honored as one of seven artists invited by Sequoia National Parks Foundation to be in their “Artists in the Back Country” program. She is the only children’s book author ever invited. The weeklong expedition in the high Sierras, which included a Hugo award winner and a National Geographic photographer, is meant to rekindle the American tradition of artists enhancing public awareness of our natural world through the arts. Marsha’s books can be seen at www.marshadianearnold.com.

• **Tina Houareau** (née Maria, MA 2003) lives in Hudson, Wisconsin with her seventeen month old son, Sebastien. Tina is currently an Associate Course Developer for Capella University in Minneapolis, Minnesota. Prior to joining Capella, Tina taught composition and rhetoric at the University of Minnesota. Before rejoining the academia, Tina worked as a writer and communication specialist for three prominent law firms in the Twin Cities - Lindquist and Vennum, Briggs and Morgan and Gray Plant Mooty. Tina plans on pursuing her Ph.D. (field: undecided!) in the very near future. She can be reached at thouareau@yahoo.com.

• **Mary E. Martin** (MA 1987), now at Winthrop University, published two poems in JAMA this past August and September, and have for the last 15 years been building arts and medicine programs and performances in the Charlotte, NC, and Rock Hill, SC, area. She is currently teaching an Arts and Medicine class through the English Dept., which is cross listed in Social Work and the Visual and Performing Arts College. The second half of the semester students will be engaging with adult patients at the local hospital in a variety of expressive arts activities.

• **Francine Tolf** (MA 2003) has published her second book, *Like Saul* (Plan B Books, 2008, 44pp.) She reports, “Since leaving Kansas in 2003 with a good man and two unhappy cats in the cab of a Ryder truck, I got an MFA at the U of Minnesota. ...After graduating, I did a couple of part time gigs at local colleges. I am now working at a property management office, and I like it so much better! Regular hours, no overtime, no stress, and full health insurance (which college adjuncts, of course, do not get). I write on weekends... I have branched out into essays, and deeply enjoy the genre, but poetry will always be my first love.” See her website <<http://www.francinemarietolf.com/>> to learn more about her work.

CALENDAR OF EVENTS

• **Wednesday, March 11, 2009, Union 206, 4:00 PM.** Lisa Tatonetti, "Visible Sexualities and Invisible Nations: Big Eden, Johnny Greyeyes, and The Business of Fancydancing."

• **Wednesday, March 25, 2009, Alumni Center Ballroom, 7:00-8:00 PM.** David Quammen will give a reading. Quammen is the author of *Song of the Dodo*, *Monster of God*, and most recently *The Reluctant Mr. Darwin*.

• **Friday, April 3, 2009, Beach Museum of Art, 7:30 PM.** Poet Kevin Rabas will give a reading.

• **Friday, April 10, 2009, Union Little Theatre, 4:00-5:00 PM.** Fiction writer Helena Maria Viramontes will give a reading.

• **Wednesday, April 29, 2009, Union 212, 4:00 PM.** Sixth Annual Graduate Literature Symposium.

Reading Matters is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Lisa Herpich, and Kelsi Hinz. The deadline for the next issue of *Reading Matters* is **March 27, 2009** at 5 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>

