

# Reading Matters

Vol. 19, No. 7

March 2005

## PUBLICATIONS

• **Gregory Eiselein**, Review of *Performing Menken: Adah Isaacs Menken and the Birth of American Celebrity* by Renée Sentilles. *Legacy: A Journal of American Women Writers* 21 (2004): 247-49.

Review of *Poets in the Public Sphere: The Emancipatory Project of American Women's Poetry, 1800-1900* by Paula Bernat Bennett. *American Periodicals* 14 (2004): 276-78.

• **Philip Nel**, Review of *The American Child: A Cultural Studies Reader*, eds. Caroline F. Levander and Carol J. Singley. *American Historical Review* 109.5 (Dec. 2004): 1587-88.  
<[http://www.historycooperative.org/journals/ahr/109.5/br\\_65.html](http://www.historycooperative.org/journals/ahr/109.5/br_65.html)>.

• **Carol Russell** and **Thomas E. Murray**, "The Life and Death of Carnie." *American Speech* 79.4 (Winter 2004): 400-416.

• **Amy Unsworth**, "Love and War," "At Washington Street, with Yo-Yo Ma," "Explaining Entrapment," and "Drift" (poems). *The Alsop Review's Anthology One*, ed. Jaimes Alsop. Delaware: Alsop Review Press, 2004. 265-67.

## PRESENTATIONS

• **Philip Nel**, "Dr. Seuss, American Icon: The Legacy of Theodor Seuss Geisel." Archives of

American Art, Victor Building, Smithsonian Institution. Washington, DC. 27 Jan. 2005.

• **Donna Potts**, Recording of her poem, "Waking Dreams" for Muscaill (National University of Ireland Arts Festival), Galway, Ireland. The recording of her poem (along with two others) will play continuously throughout the festival, which began 31 Jan. 2005.

## NEWS FROM ALUMNI

• **Jennifer Adams** (Bergen, B.A. '95, M.A. '97) married Roger Adams (KSU Rare Books Librarian) on January 19, 2005 in St. Thomas, US Virgin Islands. Jennifer is Youth Services Manager at the Manhattan Public Library; she is also teaching the "Intro to Literature" and the "Short Story" classes for the Department of English.

## CALENDAR OF EVENTS

**Thursday, March 3 – Saturday, March 5.** 8:00 p.m., McCain Auditorium. KSU Opera Theatre explores 24 hours in the life of a 1939 New York neighborhood in the American opera *Street Scene*. For ticket information call McCain Box Office at (785) 532-6428 or online at <[www.ksu.edu/mccain](http://www.ksu.edu/mccain)>.

**Thursday, March 10 – Saturday, March 12.** Fourteenth Annual

Cultural Studies Conference: *Visual Culture: Image, Imagination, Ideology*. Keynote speakers:

- **Tom Huck** will speak on "Freaky Fables from the Foothills." Thursday, March 10, 8:00 p.m., in the Union's Main and West Ballrooms.
- **Scott McCloud** will speak on "The Design Challenges of Online Comics." Friday, March 11, 8:00 p.m., in Kedzie 106.
- **Charles Hatfield** will speak on "What Underground Comix Did." Saturday, March 12, 10:30 a.m., in the Union's Big 12 Room.

For additional information on the speakers and the conference: <<http://www.ksu.edu/english/symposium/>>.

**Thursday, March 31.** 4:00 p.m., location TBA. Steven Trout, Associate Professor of English, Fort Hays State University.

**Friday, April 8th.** The English Department's second annual alumni event. "Alumni Connections" is an opportunity for students and faculty to meet, reconnect with, and celebrate the English Department's alumni.

- **Career and Mentoring Panel**, Tadtman Board Room, K-State Alumni Center, 3:30 p.m. Five distinguished English Department graduates will

discuss their lives and career paths since leaving K-State: Shelle Barton, Imogene Bolls, Diane Quantic, Phil Weitzl and Joseph Weixlmann.

- **Poetry Reading**, Tadtman Board Room, K-State Alumni Center 8:00 p.m. Imogene Bolls has published three volumes of poetry—*Advice for the Climb* (1999), *Earthbound* (1989), and *Glass Walker* (1982)—and more than 600 poems in literary journals and anthologies. A native of Kansas, Imogene Bolls has been called a poet of place. She is currently a resident of Taos, New Mexico, where she is one of the Directors for the Society of the Muse of the Southwest, which supports the annual Taos National Storytelling Festival.

- **Reception**, 321 S. Delaware, 9:15 p.m.

Please join us! For more information, please contact Gregory Eiselein at <[eiselei@ksu.edu](mailto:eiselei@ksu.edu)> or (785) 532-0386.

**Monday, April 11.** 7:30 p.m., McCain Auditorium. Michael Cunningham, winner of the Pulitzer Prize for his novel *The Hours*, will read from his work.

**Thursday, April 14.** 7:00 p.m. K-State Union Flint Hills Room. Carlos Eire, National Book Award Winner for his memoir *Waiting for Snow in Havana: Confessions of a Cuban Boy*, will read from his work.

**Friday, April 15.** 8:00 p.m. K-State Union Little Theater. Carlos Eire will give a lecture titled “Flying Friars and Hovering Nuns: Writing a History of the Impossible.”

**Friday, April 22.** Graduate Literature Symposium.

**Early May.** Annual Awards Banquet.

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*Reading Matters* is a monthly publication of the Department of English, English/Counseling Services Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel and Lisa Killer. The deadline for the next issue of *Reading Matters* is **March 28, 2005** at 5:00 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <[philnel@ksu.edu](mailto:philnel@ksu.edu)>. Thank you.

*Reading Matters* is on the web at <http://www.ksu.edu/english/reading>.