

# Reading Matters

Vol. 18, No. 7

March 2004

## PUBLICATIONS

• **Philip Nel**, "Crockett Johnson and the Purple Crayon: A Life in Art." *Comic Art* 5 (Winter 2004): 2-18.

"Dr. Seuss." *Men & Masculinities: A Social, Cultural, and Historical Encyclopedia, Vol. II: K-Z*. Ed. Michael Kimmel and Amy Aaronson. Santa Barbara, Denver, and Oxford: ABC-CLIO Press, 2003. 710-713.

• **Anne K. Phillips and Gregory Eiselein**, editors. *Little Women*, by Louisa May Alcott. Norton Critical Edition. New York: W.W. Norton & Company, 2004.

• **Alison Wheatley**, "Real and Desired Readers of Conrad." *Conradiana* 35.1-2 (Spring-Summer 2003): 7-19.

## PRESENTATIONS

• **Elizabeth Dodd**, Poetry Reading. *Environment and Community Conference*. Empire State College, Saratoga Springs, NY. 18 February 2004.

• **Donna Potts**, "'The Great Rationalization': Academic Labor in J.M.Coetzee's *Disgrace*." *Missouri Philological Association: Issues in Academic Labor*. Kansas City, MO. 28 February 2004.

• **Irene Ward and Ron Downey**, "Writing Writing Assignments." In-service presentation and workshop for Turner Middle School, Kansas City, KS. 13 February 2004.

• **Irene Ward**, "The Astor Archive and Research on Early British Women in Parliament." Reading University, Reading, UK. 30 October 2003.

## CALENDAR OF EVENTS

• **Thursday, March 4, 8:00 p.m., K-State Student Union 212**. In connection with this year's Cultural Studies Conference, Carl Phillips will read from his poetry. He is the author of *Rock Harbor* (2002); *The Tether* (2001), winner of Kingsley Tufts Poetry Award; *Pastoral* (2000); *From the Devotions* (1998), a finalist for the

National Book Award; *Cortege* (1995), a finalist for both the National Book Critics Circle Award and the Lambda Literary Award for Gay Men's Poetry; and *In the Blood* (1992), winner of the Morse Poetry Prize.

• **Friday, March 5, 8:00 p.m., Little Theatre, K-State Student Union**. In connection with this year's Cultural Studies Conference, Elizabeth Grosz will speak on "The Future of Female Sexuality." The leading figure in Australian feminism, feminist philosophy, and the philosophy of becoming, Elizabeth Grosz is currently professor of Women's and Gender Studies at Rutgers. Her most important books are *Volatile Bodies: Toward a Corporeal Feminism* (1994), *Space, Time and Perversion: Essays on the Politics of Bodies* (1995), and the recent *Architecture from the Outside: Essays on Virtual and Real Space* (2001).

• **Saturday, March 6, 1:00 p.m., Little Theatre, K-State Student Union.** In connection with this year's Cultural Studies Conference, Donald Hall will speak on "Queer Bodies: Failures of Instrumentality." Hall is the Chair of the Department of English at California State University, Northridge. His books include *Queer Theories* (2003), *Academic Self: An Owner's Manual* (2002), *Literary and Cultural Theory: From Basic Principles to Advanced Applications* (2001), and *Fixing Patriarchy: Feminism and Mid-Victorian Male Novelists* (1996).

• **March 4-6, 8:00 p.m.; March 7, 2:00 p.m., Purple Masque Theatre.** KSU Ebony Theatre presents Pearl Cleage's *Flyin' West*, a play that follows the lives of four African American pioneer women battling the hardships of western Kansas in 1898. Tickets available at McCain Box Office (532-6428).

• **Thursday, April 8, 7:30 p.m., K-State Student Union 212.** Poet B.H. Fairchild will give a reading of his work. Fairchild's most recent book is *Early Occult Memory Systems of the Lower Midwest* (W.W. Norton). He is winner of the Kingsley Tufts Award, the William Carlos Williams Award, and has been a finalist for the National Book Award.

• **Wednesday, April 21, 7:30 p.m., Beach Museum of Art, UMB Auditorium.** Merrill Gilfillan will give a reading of his work. Gilfillan is the author of short stories, poetry, and nonfiction, including *Burnt House to Paw Paw* and *Magpie Rising: Sketches of the Great Plains*, which won the PEN/Martha Albrand Award for nonfiction.

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*Reading Matters* is a monthly publication of the Department of English, English/Counseling Services Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel and Sara Wege. The deadline for the next issue of *Reading Matters* is **March 29, 2004**. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

*Reading Matters* is now on the web at <http://www.ksu.edu/english/reading>.