

Reading Matters

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December 2019

PUBLICATIONS

• **Traci Brimhall**, "Skin Ghazal: An Essay" (essay). *Green Mountains Review*. 2 Dec. 2019. <<http://greenmountainsreview.com/skinghazal/>>

• **Mark Crosby**, "Green and Pleasant Land." *The Goodwood Magazine* (Autumn 2019): 44-48.

• **Elizabeth Dodd**, "Rat King and the Waitoreke." *Southern Humanities Review* 52.3 (2019): 23-47.

"Former Inhabitants and Winter Visitors" *Ascent* 6 Nov. 2019: <<https://readthebestwriting.com/former-inhabitants-and-winter-visitors-elizabeth-dodd/>>.

• **Kara Northway**, "'In witness hereof I set to my hand': Early Modern Actors' Offstage Textual Rituals." *Early British Drama in Manuscript*, ed. Tamara Atkin and Laura Estill. Brepols, 2019. 198-211.

PRESENTATIONS

• **Traci Brimhall**, "The Difference Between Rock and Bone: Revision in Poetry." Reading and Lecture at SUNY-Oswego. Oswego, NY. 18 Nov. 2019.

• **Katie Cline**, "The Cat's Out of the Bag: Cats in Harry Potter Prioritize the Individual over the Institution." *Midwest Modern Language Association Conference*. Chicago, IL. 15 Nov. 2019.

• **Elizabeth Dodd**, "The Blood of One Heart: Translating Dieurat Clervoyant." *Midwest Modern Language Association Conference*. Chicago, IL. 16 Nov. 2019.

• **Michele Janette**, Karin Goldberg, and Don Kurtz, "Effective Pedagogy and Student Anxiety" (workshop). *TLC Need to Know Series*. Teaching and Learning Center, Kansas State University. 19 Nov. 2019.

• **Mary Kohn**, "Kansas and Steadier St/ey/tes: Latino English in the Great Plains" (invited talk). North Carolina State University Linguistics Brownbag. North Carolina State Univ. Raleigh, NC. 22 Nov. 2019.

• **Anne Longmuir**, "From Illth to Wealth: The Double Nature of Consumption and the Commodity in John Ruskin's *Unto this Last* and Christina Rossetti's 'Goblin Market.'" *Midwest Modern Language Association Conference*. Chicago, IL. 16 Nov. 2019.

• **Phillip Marzluf**, "Contemporary Travel Writing in Mongolia: New Orientalisms, Self Help, and Self-Discovery." *Midwest Modern Language Association Conference*. Chicago, IL. 14 Nov. 2019.

• **Cailey McCabe** (MA '20), "Animagi and How They Break Down Social Classification in Rowling's Harry Potter Series." *Midwest Modern Language Association Conference*. Chicago, IL. 15 Nov. 2019.

• **Philip Nel**, "Growing up, Rising Up: Youth, Activism, and Resistance" (panelist on

roundtable), *American Studies Association Annual Meeting*. Honolulu, HI. 9 Nov. 2019.

• **Kara Northway**, "Works in Progress" (Session Co-Chair, Organizer, and Respondent), *International Writing Centers Association Conference*. Columbus, OH. 18 Oct. 2019.

• **Tom Sarmiento**, "Unsettling Race and Region, Building Alter-Narratives of the Midwest" (roundtable co-session organizer and panelist). *American Studies Association Annual Meeting*. Honolulu, HI. 7 Nov. 2019.

"The Heartland of US Empire: Queering Filipinx Nationalism and Diaspora." *Emerging Voices in Filipino and Philippine Studies Conference*. Center for Philippine Studies, University of Hawai'i at Mānoa. Honolulu, HI. 6 Nov. 2019.

NEWS FROM ALUMNI

• **Lamees Al Ethari** (MA '08) has just published *Waiting for the Rain: An Iraqi Memoir* with Mawenzi House. The new book has received very positive reviews. She continues to teach at the Department of English Language and Literature at the University of Waterloo and has been a Consulting Editor with *The New Quarterly* since 2016. She also serves as a coordinator for The X Page, a community outreach writing workshop for immigrant and refugee women in Kitchener-Waterloo.

CALENDAR OF EVENTS

- **Monday, Dec. 2, 10:30— 11:30 a.m., Hale 108.** “The Cult of Celebrity: Contexts and Case Studies” (Part I)
- **Wednesday, Dec. 4, 10:30— 11:30 a.m., Hale 108.** “The Cult of Celebrity: Contexts and Case Studies” (Part II)
- **Wednesday, Dec. 4, 3:30— 4:30 p.m., Union 227.** SAGE Dept Colloquium
- **Thursday, Dec. 5, 4:00— 5:30 p.m., Leadership Studies 127.** Film Screening: STILL BEGINNING: The 30th Annual Day With(out) Art
- **Friday, Dec. 6, 10:30— 11:30 a.m., Hale 108.** “The Cult of Celebrity: Contexts and Case Studies” (Part III)
- **Friday, Dec. 6, 3:00— 3:30 p.m., ECS 121.** Sigma Tau Delta Induction
- **Friday, Dec. 6, 5:30— 6:30 p.m., ECS 017.** Page to Stage: ENGL 761 Drama Workshop
- **Saturday, Dec. 7, 1:30— 2:30 p.m., Manhattan Public Library, 2nd Floor.** Mock Caldecott
- **Monday-Friday, Dec. 9-13, 2:00— 4:00 p.m., The Dusty Bookshelf.** Satellite Transcription
- **Monday, Dec. 9, 7:00— 8:30 p.m., Auntie Mae’s Parlor.** Battle of the Bands: ENGL 295 in Concert
- **Tuesday, Dec. 10, 2:30— 3:30 p.m., Leadership Studies 127.** Trailer Camp: Film trailers from ENGL 355
- **Tuesday, Dec. 10, 7:30— 8:30 p.m., Union Flint Hills Room.** Hamilton in Context: Research from ENGL 695
- **Friday, Dec. 13, 12:30— 1:30 p.m., TBA.** Experimental Asian American Literature: A Showcase

- **Tuesday, Dec. 17, 4:00— 5:00 p.m., ECS 231.** “Redefining Britishness: Nation, Race, and Language” (Part I)
- **Thursday, Dec. 19, 9:30— 11:30 a.m., ECS 231.** “Redefining Britishness: Nation, Race, and Language” (Part II)

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Trella Davis. The deadline for the next issue of *Reading Matters* is **January 30, 2019** at 5 p.m. Central Time. Please send your news to Philip Nel via email at <philnel@ksu.edu>. Thank you.