

# Reading Matters

Vol. 23, No. 4

December 2008

## PUBLICATIONS

- **Jonathan Holden's** poems "Sex and Mathematics" and "The Departure of an Alphabet" have just appeared in the anthology *Strange Attractors: Poems of Love and Mathematics* (Wellesley, MA: A.K. Peters, Ltd., 2008): 32-33, 97-98.
- **Christopher Linforth**, "The Father of the Crowd" (short story). *Denver Quarterly* 43:1 (Fall 2008): 91-98
- **Phillip Marzluf**, "Originating Difference in Rhetorical Theory: Lord Monboddo's Obsession with Language Origins Theory." *Rhetoric Society Quarterly* 38.4 (2006): 385-407.
- **Philip Nel**, "Oh, the Thinks You Can Think!: Dr. Seuss's Political Education," *Child Parenting Journal* [Australia], Spring 2008: 18-20.
- **Kara Northway**, "'[H]urt in that service': The Norwich Affray and Early Modern Reactions to Injuries during Dramatic Performances." *Shakespeare Bulletin* 26.4 (Winter 2008): 25-52.
- **Donna Potts**, "Licorice Line." *seveneightfive* 3.3 (Oct. 15-Nov. 30): 12.

- **Alison Wheatley**, ed., *Joseph Conrad Today* 33.1 (Fall 2008).

## PRESENTATIONS

- **Debrenee Adkisson** "'A Rather Bitter Medicine': The Rest Cure as a Form of Women's Oppression." *Western Illinois Graduate Conference: The Body: Images, Perceptions, Representations.* Western Illinois University. Macomb, IL. 9 Nov. 2008.
- **Tim Dayton**, "How Are Poems Political?" *Many Marxisms: Historical Materialism Annual Conference.* SOAS, University of London. London, England. 9 Nov. 2008.
- "Politics and Poetry in the U.S., 1914-1940" (invited talk). Research Centre for American Studies, King's College London, London, England. 12 Nov. 2008.
- **Anna Goins Dodder**, "The Search for Spiritual Well-Being in Elizabeth Gilbert's 'Eat, Pray, Love'" (invited talk). *2008 Academic Encounter Day: "Health and Wellness: From Nebraska to the World."* Midland Lutheran College. Fremont, NE. 2 October 2008.

- **Don Hedrick**, "Entertainment News of 1630: Promoter Cancels London Engagement of Excessive Eating Without Manners Reality Show to Have Starred Famed Gourmandizer." *Group for Early Modern Cultural Studies.* Philadelphia, PA. 21 Nov. 2008.

"Famously Shakespearean" (chair of double session). *Midwest Modern Language Association.* Minneapolis, MN. 14 Nov. 2008. The panel featured his former students Joan Pong Linton (Indiana) and Fran Royster (DePaul), and their graduate students.

"From Shakespeare to John Taylor: The Goddess of Fame's Capitalist Makeover." *Midwest Modern Language Association.* Minneapolis, MN. 14 Nov. 2008.

- **Phillip Marzluf**, "Jock English: Teaching Writing with Sports." *Kansas Association of Teachers of English Conference.* Wichita, KS. 30 Oct. 2008.

- **Philip Nel**, "Writing the Lives of Crockett Johnson and Ruth Krauss." *Modernist Studies Association.* Nashville, TN. 14 Nov. 2008.

• **David Smit**, “Ways of Writing for the 21st Century: The College Classroom and Beyond” (invited talk for a writing symposium). Wake Forest University. Winston-Salem, NC. 17 Nov. 2008.

chaired a small-group discussion on his book, *The End of Composition Studies*, at same writing symposium. 17 Nov. 2008.

• **D. K. Smith**, “The Limits of Language in Shakespeare’s Sonnets” *Sixteenth Century Conference*. St. Louis, MO. 25 Oct. 2008.

read from his new novel *Missing Persons*. Dusty Bookshelf, Manhattan, KS. 14 Nov. 2008.

• **Karin Westman**, “Children and War” (seminar leader and organizer), *Modernist Studies Association*. Nashville, TN. 20 Nov. 2008.

## AWARDS

• **Jonathan Holden**’s latest poetry collection *Glamor* is currently a finalist in several competitions. He will learn its fate in February, 2009.

## ANNOUNCEMENTS

• **Don Hedrick** was appointed chair of the Shakespeare Division of the MMLA.

• **Anne Phillips** has been appointed Associate Editor of the *Children’s Literature Association Quarterly*.

## NEWS FROM ALUMNI

• **Lamees Al-Athari** (MA 2008) is living in Kitchener, Ontario with her husband Esam and raising her two sons. She sends her “salam” (greetings) to everyone in the Department, which she misses very much.

## CALENDAR OF EVENTS

• **Friday, December 5, 6:00-8:00 p.m., Beach Museum.** Department of English’s Holiday Party.

• **Wednesday, March 25, 2009, time and location TBA:** David Quammen will give a reading. Quammen is the author of *Song of the Dodo*, *Monster of God*, and most recently *The Reluctant Mr. Darwin*.

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*Reading Matters* is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Lisa Herpich, and Kelsi Hinz. The deadline for the next issue of *Reading Matters* is **January 26, 2009** at 5 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

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