

Reading Matters

Vol. 19, No. 4

December 2004

PUBLICATIONS

- **Jennifer Henderson** (with Shelle Barton and Sheyene Heller), "'We Were Such a Generation'-- Memoir, Truthfulness, and History: An Interview with Patricia Hampl." *River Teeth: A Journal of Nonfiction Narrative* 5.2 (Spring 2004):129-142.
- **Phillip Marzluf**, "Aptitude or Experience? Isocratic Ambivalence and the Ethics of Composition." *Rhetoric Review* 23 (2004): 293-310.

PRESENTATIONS

- **Deborah Murray** and **Karin Westman**, "Blinded by the Light: Curricular Answers to Information Illiteracy." *South Atlantic Modern Language Association*. Roanoke, VA. 13 Nov. 2004.
- **Philip Nel**, "UNLESS: The Legacy of Dr. Seuss's *The Lorax*" (invited talk). *Kansas Association for Conservation and Environmental Education*. Dodge City, KS. 5 Nov. 2004.
- **Imad Rahman**, fiction reading at Stanford University, Palo Alto, CA. The event was sponsored by the Stanford Continuing Studies' Writer's Studio. 12 Oct. 2004.

- **Karin Westman** "But Is It Literature?: J.K. Rowling, Philip Pullman, and A.S. Byatt's 'Goblet of Bile.'" *South Atlantic Modern Language Association*. Roanoke, VA. 12 Nov. 2004. Westman also chaired the session, titled "Best-Sellers, Prizewinners, and Making the List."

AWARDS

- **Michele Janette** received a teaching award from the KSU chapter of Mortar Board Senior Honor Society, honoring outstanding KSU instructors, advisors, and mentors. 1 Nov. 2004.

NEWS FROM ALUMNI

- **Carmen Eichman** (M.A. 2004) has been appointed an Assistant Professor of English at Danville Community College in Danville, Virginia.
- **Cree Roberts** (M.A. 2004) is working as the Administrative Coordinator at the Western Colorado Center for the Arts.
- **Sarah Hamblin** (M.A. 2004) and **Hugh O'Connell** (M.A. 2004) are teaching English in Matsusaka, Japan.
- **Mary Jo T. Marcellus** (now Mary Jo Wyse) (M.A. 2000) recently published her latest story, "Pickle Street," in *Mota* 4 (2004).

CALENDAR OF EVENTS

Thursday, December 2, 4:00 p.m., Hale Library. English Department Colloquium featuring second-year graduate students. Barrett Bowlin: "Trauma, Violence, and Animated Origins in Quentin Tarantino's *Kill Bill, Volume one*." Holly Chism: "Objectification and Personification in Sexual Humor: From the Anglo-Saxon to the Present." Mindy Trenary: "On the Path to Transcendence: The Portrayal of Bodies in Jeanett Winterson's *Sexing the Cherry*."

Friday, December 10, 6:00 - 10:00 p.m. The English Department Winter Solstice Party will be held at the home of Linda Brigham and Greg Eiselein. This year's event will include a staged reading of selected scenes from Susanna Centlivre's *A Bold Stroke for a Wife* (1718) by graduate students and faculty.

Thursday, March 10 – Saturday, March 12. Fourteenth Annual Cultural Studies Conference: *Visual Culture: Image, Imagination, Ideology*. Keynote speakers will be Scott McCloud, Tom Huck, and Charles Hatfield.

Friday, April 8. Imogene Bolls, K-State English Alumna and poet, will be the special guest for the department's Alumni Event.

Thursday, April 14 & Friday, April 15. Carloes Eire, Pulitzer Prize winner for his book *Waiting for Snow in Havana: Confessions of a Cuban Boy*.

Friday, April 22. Graduate Literature Symposium.

Early May. Annual Awards Banquet.

Reading Matters is a monthly publication of the Department of English, English/Counseling Services Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel and Lisa Killer. The deadline for the next issue of *Reading Matters* is **January 24, 2005** at 5:00 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>.