

Reading Matters

Vol. 32, No. 8

April 2018

PUBLICATIONS

• **Traci Brimhall**, "Riddle at 29,000 Feet" (poem). *Orion* 37.1 (Spring 2018): 32.

"Controlled Burn" (nonfiction). *River Teeth: A Journal of Nonfiction Narrative*, 19 Mar. 2018: <<http://www.riverteethjournal.com/blog/2018/03/19/controlled-burn>>

• **Elizabeth Dodd**, "Contributions to the Understanding of the Color of Water" (essay). *The Fourth River* 15 (Spring 2018): 51-59.

"Ecological Anachronisms" (poem). *The Fourth River* 15 (Spring 2018): 49-50.

• **Tanya González**, rev. of Paulina Palmer's *Queering Contemporary Gothic Narrative 1970-2012* (2016). *Studies in 20th & 21st Century Literature* 42.2 <<https://doi.org/10.4148/2334-4415.1985>>.

• **Tanya González and Roxana Loza** (MA '17), "A Bone to Pick: Dia de los Muertos in Children's Literature and Media." *Voices of Resistance: Essays on Chicana/o Children's Literature*. Ed. Laura Alamillo, Cristina Herrera, and Larissa Mercado-López (Lexington Press. 2018): 33-46.

PRESENTATIONS

• **Traci Brimhall**, Reading from *Saudade*. Emporia State University, Emporia, KS. 15 Mar. 2018.

"Sustainable: On Writing Long and Linked Poems" (panelist). *Association of Writers & Writing Programs Conference*. Tampa, FL. 8 Mar. 2018.

"Reimagining Our Family Tree: New Poetry of Inheritance and Survival" (moderator). *Association of Writers & Writing Programs Conference*. Tampa, FL. 8 Mar. 2018.

• **Colby N. Bruner** (MA '19), "The Lost Generation: Reclaiming Homonormative Relationship Structures in Two Novels." *No Limits Conference*. The University of Nebraska. Omaha, NE. 9 Mar. 2018

• **Steffi Dippold**, "A Wildflower for Taking: Recovering Jane Johnston Schoolcraft's Ravaged Indigenous Ecologies." *C19 Conference*. Albuquerque, NM. 24 Mar. 2018

"Climates of Nature as Climates of Wo/Men" (panel organizer), *C19 Conference*. Albuquerque, NM. 24 Mar. 2018

"A Knot of Comely Ribbons; or Why Cotton Mather Liked to Undress John Eliot." *Society of Early Americanists: Religion and Politics in Early America*. St Louis, MO. 3 Mar. 2018.

"Revisiting Plain Style: The Aesthetics of Native Speech and Body Politics" (panel organizer), *Society of Early Americanists: Religion and Politics in Early America*. St Louis, MO. 3 Mar. 2018.

• **Elizabeth Dodd**, "Where I Traveled and What I Traveled For" (reading). A Different Drummer: Thoreau's Relevance on the Bicentennial of his Birth. *Associated Writing Programs Conference*. Tampa, Florida. 9 March 2018.

"Rebecca Solnit and The Betsy Riot" (talk). Writing the Revolutions. *Associated Writing Programs Conference*. Tampa, Florida. 9 March 2018.

• **Tanya González**, "Immigrant Elegies: Death, Darkness, and a Latinx Gothic Aesthetic." *American Comparative Literature Association*. Los Angeles, CA. 1 Apr. 2018.

• **Charlotte Hyde**, "LEGO® Serious Play® in the Technical Communication Classroom." *Conference on College Composition and Communication*. Kansas City, MO. 16 March 2018.

"Lies, Damn Lies, and Alternative Facts." Co-presented with Julie Staggers. *Association of Teachers of Technical Writing*. Kansas City, KS. 13 March 2018.

• **Katy Karlin**, “A Known Rapist in My Apartment: Saturday Night Fever and How We Define Rape.” *Society for Cinema and Media Studies*. Toronto. 17 March 2018.

• **Abby Knoblauch**, “Code-Meshing in Kansas: Teaching Linguistic Equality to Those in the Center.” *Conference on College Composition and Communication*. Kansas City, MO. 16 Mar. 2018.

• **Mary Kohn**, “Supra-Local Change and Social Meaning: Trap Backing in the Great Plains” (invited talk). Michigan State University. Lansing, MI. 22 Mar. 2018.

• **Philip Nel**, “How Children’s Picture Books Work: Harold (or Paultje), a Purple Crayon, and the Making of a Children’s Classic” (invited talk). University of Antwerp. Antwerp, Belgium. 19 Mar. 2018.

Guest lecturer for two classes: “Multicultural Children’s Literature” and “New York in Children’s Literature,” University of Antwerp. Antwerp, Belgium. 19 & 20 Mar. 2018.

• **Cailin Roles** (MA ’19), “‘And you bastards ain’t never gonna break me’: Feminist Subversions of Abjection and Exploitation in *The Handmaid’s Tale* and *Bitch Planet*.” *International Conference on the Fantastic in the Arts*. Orlando, FL. 16 Mar. 2018.

• **Tom Sarmiento**, “Translocalizing Asian/America in America’s Heartland.” *Association for Asian American Studies*. San Francisco, CA. 31 Mar. 2018.

“Exploring the Decolonial Politics of Peminist and Queer Affiliation in Diasporic Filipinx Literature.” *Association for Asian American Studies*. San Francisco, CA. 30 Mar. 2018

• **Lisa Tatonetti**, “Deep Histories: Queer Indigenous Presence and Settler Desires” (invited talk). Pittsburgh State University, Pittsburgh, KS. 6 Mar. 2018.

“Trans Indigenous: Non-Cis Masculinities in Diné Contexts.” *Masculinities Symposium*. Emily Taylor Center for Woman and Gender Equity. Lawrence, KS. 10 Feb. 2018.

• **Karin Westman**, “J. K. Rowling’s Library: *Harry Potter* in Context” (invited talk). University of Antwerp. Antwerp, Belgium. 23 Mar. 2018.

“Mind the Gap: *Harry Potter* and the Fantasy (of) Genre” (invited talk). University of Antwerp. Antwerp, Belgium. 22 Mar. 2018.

• **Han Yu**, “Visualizing Genetics in an Age of Skeptical Publics.” *Conference on College Composition and Communication*. Kansas City, MO. 16 Mar. 2018.

“Science Blog Writing: Communicating Research with Public Audiences” & “Teaching Visuals in STEM Writing.” Writing and STEM Standing Group Workshop, *Conference on College Composition and Communication*. Kansas City, MO. 14 Mar. 2018.

AWARDS

• **Traci Brimhall**’s *Saudade* is a finalist for the 2018 Julie Suk Award for the best book published by an independent press in the previous year.

• **Gavin Colton** (MA ’18), **Maddie Popsipil** (MA ’19), and **Peter Williams** (MA ’18) each won a K-State A&S Graduate Research Travel Award.

• **Steffi Dippold** won a Bridwell Library Fellowship from the Southern Methodist University, TX.

She won acceptance to the fully-funded workshop “Transatlantic Conversations: New and Emerging Approaches to Early American Studies” by the Obama Institute for Transnational American Studies and the Society of Early Americanists, Johannes Gutenberg University, Mainz, Germany, 4-6 Oct. 2018. She will also be one of eight untenured academics participating in the Scholars’ Workshop at the Omohundro Institute of Early American History & Culture in Williamsburg, VA, for a four-week, fully-funded first book workshop and research fellowship.

• **Mandy Moore** (MA ’18) has won the MA-level Graduate Student Essay Award from the Children’s Literature Association for her essay “Her Dark Materials: Milton, Pullman, Fanfiction, and the Anxiety of Author(ity).”

• **Naomi Wiegand** (BA ’18) won a K-State A&S Undergrad Research Travel Award

NEWS FROM ALUMNI

• **Roxana Loza** (MA ’17) and **Tanya González** published “A Bone to Pick: Dia de los Muertos in Children’s Literature and Media” in *Voices of Resistance: Essays on Chicana/o Children’s Literature* (Lexington Press. 2018).

• **Kenan Orhan** (formerly Dannenberg, BA ’15) published “Soma” (short story) in *The Massachusetts Review* 59.1 (Spring 2018).

CALENDAR OF EVENTS

- **Saturday, April 7, 9:00am-3:00pm.** Open House.
- **Saturday, April 7, 3:00pm-4:00pm, Manhattan Public Library.** Lecture and Poetry Reading by Kevin Rabas.
- **Friday, April 13, 3:30pm, Ekdahl Conference Room (Room 3101), Regnier Hall.** Reading by Lily Hoang.
- **Friday, April 13, 7:00pm-8:00pm, Arrow Coffee Co.,** Driptorch Reading Series.
- **Saturday, April 21, 9:00am-2:30pm, Union Flinthills Room.** ChALC Conference.
- **Tuesday, April 24, 11:00am-1:30pm, Hemisphere Room, Hale Library.** Spotlight on English: Outside the Book.
- **Wednesday, April 25, 11:00am-1:30pm, Hemisphere Room, Hale Library.** Spotlight on English: Outside the Book.
- **Wednesday, April 25, 3:30pm-4:30pm, Union 227.** English Department Colloquium: 15th Annual Graduate Literature Symposium.

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, Macy Davis, and Jillian Jantz. The deadline for the next issue of *Reading Matters* is **May 2, 2018** at 5 p.m. Central Time. Please send your news to Philip Nel via email at <philnel@ksu.edu>. Thank you.