

Reading Matters

Vol. 30, No. 8

April 2016

PUBLICATIONS

• **Brennan Bestwick** (MA '16), "After the Marathon" (poem) and "When Reason is a House Without Doors" (poem).

Hobart 24 Mar. 2016. <http://www.hobartpulp.com/web_features/two-poems--58>.

• **Traci Brimhall**, "Arctic Lullaby" (poem). *New England Review*. 37.1 (2016): 75.

• **Elizabeth Dodd**, "Connectivity" (nonfiction essay). *Terrain* 15 Mar. 2016: <<http://www.terrain.org/2016/nonfiction/connectivity/>>

• **Gregory Eiselein**, "Louisa May Alcott, Patti Smith, and Punk Aesthetics," *Critical Insights: Louisa May Alcott*, eds. Anne K. Phillips and Gregory Eiselein. Ipswich, MA: Salem Press, 2016. 221-36.

• **Katherine Karlin**, "Nearly Everybody Reads the Bulletin" (short story). *The Kenyon Review* 38.2 (Mar-Apr. 2016): 86-98.

• **Steven Kelly**, "Breaking the Dragon's Gaze: Commodity Fetishism in Tolkien's Middle-Earth." *Mythlore* 34.2 (Spring/Summer 2016): 97-114.

• **Philip Nel** and Eric Reynolds, eds., *Crockett Johnson's Barnaby, Volume Three: 1946-1947*. Introduction by Jeff Smith. Essays by

Nathalie op de Beeck and Coulton Waugh. Biographical Essay and Notes by Philip Nel. Seattle, WA: Fantagraphics Books, 2016.

Nel and Reynolds, eds., *Crockett Johnson's Barnaby* [en Français]. Postface & notes by Philip Nel. Translated by Harry Morgan. Actes Sud Editions, 2015.

• **Anne K. Phillips** and **Gregory Eiselein**, eds., *Critical Insights: Louisa May Alcott*. Ipswich, MA: Salem Press, 2016.

"On Louisa May Alcott: Questions on her Significance, Singularity, Sorority, and Staying Power," *Critical Insights: Louisa May Alcott*, ed. Anne K. Phillips and Gregory Eiselein. Ipswich, MA: Salem Press, 2016. 3-17.

• **Naomi Wood**, "Tracking Breadcrumbs." Review of Marina Warner's *Once Upon a Time: A Short History of Fairy Tale*. *Papers in Language and Literature* 52.1 (Winter 2016): 103-07.

PRESENTATIONS

• **Niki Bernett** (MA '17), "Speaking Out: Transacting Silence in *Speak* and American Rape Culture." *KSU GRAD Forum*. Kansas State University. 30 Mar. 2016.

• **Maggie Borders**, "Nothing Can Do Anything To Me": An Exploration of Graphic Memoirs' Portrayal of Mental Illness." *Mid-America American Studies Association*. Lawrence, KS. 4 Mar. 2016.

• **Tanya González**, "Virgins, Spitfires, & Latin Lovers: Latina/o Camp in *Jane the Virgin*." *Society for Cinema and Media Studies Annual Conference*. Atlanta, GA. 2 Apr. 2016.

• **Don Hedrick**, "Village Shakespeare." *Renaissance Society of America*. Boston, MA. 2 Apr. 2016.

"Actor Performance Wagers: A Sketch." *Shakespeare Association of America*. New Orleans, LA. 25 Mar. 2016.

• **Mary Kohn** and **Carly Stithem** (MA '16), "Kansas speaks...like California?" (invited talk). *Oklahoma State University Friends of Oklahoma Language Sciences*. Stillwater, OK. 8 Mar. 2016.

• **Philip Nel**, "Crockett Johnson and Ruth Krauss: How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children's Literature" (invited talk). Smithsonian Institution. Washington, DC. 15 March 2016.

• **Kara Northway**, “Both in Reputation and Profit’: Kinds of Capital in the Early Theatre” (Seminar Leader, with John Astington). *Shakespeare Association of America*. New Orleans, LA. 24 Mar. 2016.

“Heminges and Condell: Actors as Letter-Writers.” *Shakespeare in the Little Apple*. Beach Museum, Kansas State University. Manhattan, KS. 28 Feb. 2016.

“What is the First Folio?” *Shakespeare Faire: Shakespeare For All Ages*. Manhattan Public Library. Manhattan, KS. 20 Feb. 2016.

“A Quick Look at the First Folio” (5-minute talk). *Shakespeare in the Little Apple*. Beach Museum, Kansas State University. Manhattan, KS. 4 Feb. 2016.

“The First Folio: Preparing for Our 400-Year-Old Visitor.” *Shakespeare in the Little Apple*. Hemisphere Room, Kansas State University. Manhattan, KS. 28 Jan. 2016.

• **Becca Rowe** (MA ’16), “‘But Mother, I’m a Man Now’: Adapting Childhood in the Musical and Film Versions of *Into the Woods*.” *The International Conference for the Fantastic in the Arts*. Orlando, FL. 19 Mar. 2016.

• **Tosha Sampson-Choma**, “Reconstructing Black Masculine Identity in Toni Morrison’s *Home*.” *National Council for Black Studies (NCBS)*. Charlotte, NC. 17 March 2016.

• **Catherine Strayhall** (BA ’17), “Lessons from the Irises.” Original Poetry: Loss and Grief (panel). *Sigma Tau Delta Convention*. Minneapolis, MN. 5 Mar. 2016.

• **Adam Szetela**, “Between Bodies and Capital: The Socio-Economic Origins of American Bodybuilding.” *Mid-America American Studies Association*. Lawrence, KS. 5 Mar. 2016.

• **Jamie Teixeira** (BA ’16), **William Yeager** (BA ’17), and **Dustin Vann** (BA ’16), “Transcending Home in Children’s Literature.” *Sigma Tau Delta Convention*. Minneapolis, MN. 5 Mar. 2016.

AWARDS

• **Hunter Gilson** (MA ’16) received an Arts & Sciences Travel Grant to attend the Association of Writers and Writing Programs Conference in Los Angeles.

• **Anna Ladd** (BA ’16, Social Work) and **Trevin Garcia** (BA ’17) both received undergraduate travel grants through the College of Arts and Sciences for research completed with faculty mentor Mary Kohn. Anna will be presenting at *GLEE* in Michigan in April. Trevin will be presenting at *SALSA XXIV* in Austin, Texas, in April.

• **Sierra Hale** won honorable mention for the Children’s Literature Association’s Graduate Student Essay Award, Master’s Level, for her essay “Soldering Together Young Adult Science Fiction: Implicit and Explicit Racial Spaces in Marissa Meyer’s *Lunar Chronicles*,” sponsored by Joe Sutliff Sanders.

• **Becca Rowe** won the Children’s Literature Association’s Graduate Student Essay Award, Master’s Level, for her “‘But Mother, I’m a Man Now’: Adapting Childhood in the Musical and Film Versions of *Into the Woods*,” sponsored by Anne Phillips.

Rowe received an Arts and Sciences Graduate Student Research Travel Award for her trip to the International Conference for the Fantastic in the Arts.

NEWS FROM ALUMNI

• **Carrie Cook** (MA 2015) published “Lean In” (short story) in the March 2016 issue of *Bartleby Snopes*: <<http://www.bartlebysnopes.com/stories/lean-in.html>>.

CALENDAR OF EVENTS

• **Friday, April 8, 12:00pm - 1:30pm, Alumni Center, 2nd Floor (Tadtman Board Room)**. 25th Annual Cultural Studies Symposium Alumni Roundtable Lunch.

• **Friday, April 8, 4pm - 5pm, Little Theatre, K-State Student Union**. Lecture by Francesca Royster on “Uneasy Listening: ‘Country, Music,’ and Black Queer Longing,” as part of the 25th Annual Cultural Studies Symposium.

• **Monday, April 11, 3:30 - 5:00pm, ECS 017**. The Comp/Rhet Society’s Graduate Composition and Rhetoric Colloquium. Attendees will enjoy John Henderson on “From Novice to Expert Duelist: Peer Mentorship in the *Yu-Gi-Oh!* Community,” Emilie Merrigan on “Did You Pack Your Transfers?: Helping Students Transition from High School to College Writing,” and Liz Case on “An ‘Enchanted’ Look at Cookbook Rhetoric: Analyzing Mollie Katzen’s Cookbooks and Gender.”

• **Wednesday, April 13, 5:30pm - 6:30pm, Hemisphere Room, Hale Library.** CSI Research Group. Mark Crosby presents “‘Striding the Blast’: Shakespeare and Romantic Culture.”

Ben McCloskey presents “The Alcibiadic Xenophon: Where Did It All Go Right?”

• **Thursday, April 14, 7pm - 8pm, Union Little Theatre.** Reading by Julian Hoffman.

• **Saturday, April 16, 9am - 3pm.** Open House.

• **Tuesday, April 19, 4pm - 5pm, Leadership Studies Town Hall.** Lecture by Vershawn Ashanti Young.

• **Wednesday, April 20, 5:30pm - 6:30pm, Union 227.** The Art (and Work) of Literary Editing: A Panel.

• **Friday, April 22, 4:30pm - 6:00pm, Alumni Center, 2nd Floor.** Undergraduate Spring Social.

• **Wednesday, April 27, 3:30pm - 4:30pm, Union Big 12 Room.** Department Colloquium.

• **Friday, April 29, 3:30pm - 4:30pm, ECS 121.** Sigma Tau Delta Spring Induction.

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, Dustin Vann, and Connor Syrios. The deadline for the next issue of *Reading Matters* is **April 29, 2016** at 5 p.m. Central Time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.