

Reading Matters

Vol. 25, No. 8

April 2011

PUBLICATIONS

• **Tim Dayton**, "'Writers Etcetera': Cummings, the Great War, and Discursive Struggle." *Spring: The Journal of the E.E. Cummings Society* 17 (2010): 116-39.

• **Elizabeth Dodd**, "Constellation" (essay). *Ascent* <<http://readthebestwriting.com/?p=793>>.

• **Elizabeth Dodd**, review of Chris Arthur's *Irish Elegies* and *Words of the Grey Wind*. *Southern Humanities Review* 45.1 (Winter 2011): 103-107.

• **Paula Glover Ebert**, "Into the Land of Post Rock," *150 Kansas Poems*, ed. Caryn Mirriam-Goldberg. 26 Feb. 2011. <<http://150kansaspoesms.wordpress.com/2011/02/25/25-into-the-land-of-post-rock/>>.

• **Don Hedrick**, "Entertaining Friends: Falstaff's Parasitology," *Go Figure: Energies, Forms and Institutions in the Early Modern World*, ed. by Judith Anderson and Joan Pong Linton. Fordham UP, 2011. 140-156.

• **Katherine Karlin**, "Geography." *West Branch* 68 (Spring/Summer 2011): 14-31.

• **Jim Machor**, *Reading Fiction*

in Antebellum America: Informed Response and Reception Histories, 1820-1865. Baltimore: Johns Hopkins UP, 2011.

• **Michael Mlekoday**, "Ars Poetica: Honey Locust." *Monkeybicycle* 8 (Spring/Summer 2011): 121.

• **Han Yu**, "Integrating Intercultural Communication into an Engineering Communication Service Class." *IEEE Transactions on Professional Communication* 54.1 (2011): 83-96.

PRESENTATIONS

• **Josh Abrams**, "The Living Witness and Creation of Memory in *The Prioress's Tale* and Medieval Jewish Martyrological Poetry." *9th Annual Cultural Studies Association Conference: New Directions in Cultural Studies*. Chicago, IL. 25 Mar. 2011.

• **Sara Austin**, "Performative Metafiction: Lemony Snicket, Daniel Handler and *The End of a Series of Unfortunate Events*." *Transforming Words: Humanities Graduate Conference*. Oklahoma State University. Stillwater, OK. 5 Mar. 2011.

• **Shaun Baker**, "Scott Pilgrim's

Progress: Multiple Literacies and Generation X in *Scott Pilgrim*." *Transforming Words: Humanities Graduate Conference*. Oklahoma State University. Stillwater, OK. 5 Mar. 2011.

• **Rachelle Doan**, "Using Words to Transform Power Dynamics: Invitational Rhetoric Practices in Writing Center Spaces." *Transforming Words: Humanities Graduate Conference*. Oklahoma State University. Stillwater, OK. 4 Mar. 2011.

• **Amber Dove**, "Recycling the Text and Reusing the Message: Preventing Spiritual Waste in John Capgrave's *The Life of Saint Katherine*." *Mid-America Medieval Association XXXV*. Kansas City, KS. 26 Feb. 2011.

• **Paula Glover Ebert**, "Willa Cather and the Missing Women." *Transforming Words: Humanities Graduate Conference*. Oklahoma State University. Stillwater, OK. 5 Mar. 2011.

• **Heather Etelamaki**, "Of Truth and Fancy" (poetry). *Sigma Tau Delta Conference*. Pittsburgh, PA. 24 Mar. 2011.

• **Christina Hauck**, "A Baby of Her Own: Maternal Agency and the Organic State in the Plays of

Marie Stopes” (keynote address). *The Birth of the Birth Control Clinic*, a conference organized by The Institute for Historical Research and Essex University. London, England. 11 Mar. 2011.

• **Don Hedrick** co-directed seminar on “Cultural Studies and Undergraduate Education.” *9th Annual Cultural Studies Association Conference: New Directions in Cultural Studies*. Chicago, IL. 25 Mar. 2011.

• **Don Hedrick**, “From Mass to Multitude: The Discursive Origins of the Entertainment Revolution.” *Cultural Studies Association*. Chicago, IL. 25 Mar. 2011.

• **Kelsey Hixson-Bowles, Heather Etelamaki, and Jessica Reyes**, “Can a Novel Unify a Campus?” Panel presentation on the K-State Book Network’s inaugural year. *Sigma Tau Delta Conference*. Pittsburgh, PA. 26 Mar. 2011.

• **Kelsey Hixson-Bowles**, “Silent Scream” (fiction). *Sigma Tau Delta Conference*. Pittsburgh, PA. 24 Mar. 2011.

• **Jackie Kleist**, “Playing the Part: Gender as Performance in Chaucer’s *Troilus and Criseyde*.” *9th Annual Cultural Studies Association Conference: New Directions in Cultural Studies*. Chicago, IL. 25 Mar. 2011.

• **Jackie Kleist**, “More than Victims: Subversive Feminine Power in Bapsi Sidhwa’s *Cracking India*.” *20th Annual British Commonwealth and*

Postcolonial Studies Conference. Savannah, GA. 25 Feb. 2011.

• **Susan Lear**, “Intersectionality in the Home: Transforming Dinah’s Kitchen.” *Transforming Words: Humanities Graduate Conference*. Oklahoma State University. Stillwater, OK. 4 Mar. 2011.

• **Wendy Matlock**, “Cultural Studies and the Undergraduate: A Seminar” (Participant). *9th Annual Cultural Studies Association Conference: New Directions in Cultural Studies*. Chicago, IL. 25 Mar. 2011.

• **Wendy Matlock**, “Paratext and the Painting in John Lydgate’s *The Debate of the Horse, the Goose and the Sheep*.” *Mid-America Medieval Association XXXV*. Kansas City, KS. 26 Feb. 2011.

• **Emily Ann Midkiff**, “Labyrinthine Maternity: The Fear of Motherhood in *Pan’s Labyrinth (El laberinto del fauno)*.” *9th Annual Cultural Studies Association Conference: New Directions in Cultural Studies*. Chicago, IL. 26 Mar. 2011.

• **Kara Northway**, “The hazard of w[hi]ch Scylla to incur’: Drama and Determination on the Brink of Disaster at Sea.” *South-Central Renaissance Conference*. St. Louis, MO. 4 Mar. 2011.

• **Christy Pottroff**, “Floral Revisions of Gender, Sexuality, and Race in Virginia Woolf’s *Orlando* and Jeanette Winterson’s *The Powerbook*.”

9th Annual Cultural Studies Association Conference: New Directions in Cultural Studies. Chicago, IL. 26 Mar. 2011.

• **Christy Pottroff**, “Problematic Subversions: Essentialization, Hybridization, and Male Anxiety in Dante’s *Inferno*.” *9th Annual Cultural Studies Association Conference: New Directions in Cultural Studies*. Chicago, IL. 25 Mar. 2011.

• **Tosha Sampson-Choma**, “The Legacy of Trauma in Edwidge Danticat’s *Breath, Eyes, Memory*.” *National Council for Black Studies Conference*. Cincinnati, OH. 19 Mar. 2011.

AWARDS

• At the Cross-Examination Debate Association’s national tournament (March 18-22, at Binghamton University, State University of New York, Binghamton, NY), K-State English majors contributed to the K-State Debate Team’s win: **Blake Hallninan**’s team earned a spot in the top 20 (the competition featured 139 teams from 50 schools). **Ashley Denney** was named first team Academic All-American, based on her GPA and competition successes.

• **Kara Northway**, International Writing Centers Association Research Grant Award (2011), with Pam Bromley (Pomona College) and Eliana Schonberg (University of Denver).

NEWS FROM ALUMNI

• **Julie Hensley** (MA 1999) has published *The Language of Horses* (Georgetown, KY: Finishing Line Press, 2011).

• **Ramona (Vreeland) McCallum** (BA 1999) has been selected by Kansas Poet Laureate Caryn Mirriam-Goldberg for the *150 Kansas Poems* project in honor of the state's sesquicentennial. Her poem, "Equinox," appears at: <http://150kansaspoeems.wordpress.com/2011/03/21/equinox/>

SELECTED UPCOMING EVENTS

• **Friday, April 1, 2011, Union Little Theatre, 4:30 pm.** Public Lecture by Jasbir Puar "The Cost of Getting Better: Suicide, Sensation, Switchpoints."

• **Saturday, April 2, 2011, Union Flint Hills Room, 8:00 am.** Graduate Student Conference.

• **Monday, April 4, 2011, ECS 017, 3:30 pm.** Rhet/Comp Society Proposal and Panel Workshop.

• **Friday, April 8, 2011, Union Little Theatre, 3:30 pm.** A reading by Irish poet Moya Cannon.

• **Friday, April 15, 2011, Alumni Center, 3:30 pm.** A panel of English alumni from a variety of careers will talk about their career paths and choices.

• **Friday, April 15, 2011, Union Little Theatre, 7:30 pm.** Reading by poet Ed Skoog.

• **Saturday, April 16, 2011, 9:00 am.** Open House.

• **Wednesday, April 27, 2011, Union 212, 3:30 pm.** Department Colloquium - Lit. Track Grad Student Symposium.

• **Friday, May 6, 2011, Alumni Center, 6:00 pm.** Annual Awards Banquet.

Reading Matters is a monthly publication of the Department of English, ECS Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Stephanie Fowler, and Sarah Stueder. The deadline for the next issue of *Reading Matters* is **April 27, 2011** at 5 pm Central Time. Please send your news to Philip Nel, care of the above address or via email at philnel@ksu.edu. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>.