

# Reading Matters

Vol. 21, No. 8

April 2007

## PUBLICATIONS

- **Elizabeth Dodd**, "A Desolation Made" (review of Scott Minar's *The Palace of Reasons*). *Tar River Poetry* 46.1 (Fall 2006): 51-2.
- **Anne Longmuir**, "Coetzee's Disgrace.(J.M. Coetzee)." *The Explicator* 65 (2007): 119-121.
- **Phillip Marzluf**, "'Diversity Stuff': Response to Margaret Himley and Christine Farris." *College Composition and Communication* 58 (2007): 465-69.
- **Philip Nel**, review of Julia L. Mickenberg's *Learning from the Left: Children's Literature, the Cold War, and Radical Politics in the United States*. *Children's Literature Association Quarterly* 32.1 (Spring 2007): 80-82.
- **Naomi Wood**, review of *J.M. Barrie's Peter Pan in and out of Time: A Children's Classic at 100*, ed. by Donna R. White and C. Anita Tarr. *Children's Literature Association Quarterly* 32.1 (Spring 2007): 68-71.

## PRESENTATIONS

- **Melissa Glaser**, "A Semiotic Analysis of Eric Rohmann's *The Cinder-Eyed Cats*." Graduate Research Forum, Kansas State University, 2 Mar 2007.
- **Dean Hall**, "Think like an Outlaw: Carl Hiassen's Radical Environmentalism in *Hoot*." *16th Annual Cultural Studies Conference: Entertainment!* Kansas State University, 9 Mar. 2007.
- **Don Hedrick**, "Theorizing Entertainment Value: The Entertainment Unconscious." *16th Annual Cultural Studies Conference: Entertainment!* Kansas State University, 8 Mar. 2007.
- **Russel Keck**, "The Phenomenon of Online Gaming: A Hybrid Culture in Postmodernity." *16th Annual Cultural Studies Conference: Entertainment!* Kansas State University, 10 Mar. 2007.
- **Prabha Manuratne**, "Consenting to Ignorance: An Analysis of the Hostile Reactions to Anti-War Films in Sri Lanka." *16th Annual Cultural Studies Conference: Entertainment!* Kansas State University, 8 Mar. 2007.
- **Emily Mattingly**, "African Sexplorations: Manara and Mosley's Adventures in Erotic Entertainment." *16th Annual Cultural Studies Conference: Entertainment!* Kansas State University, 8 Mar. 2007.
- **David L. Murphy**, "'Thrashin' in the Media: Bam Margera's *Jackass*, Tony Hawk, and The Mag." *16th Annual Cultural Studies Conference: Entertainment!* Kansas State University, 9 Mar. 2007.
- **Deborah Murray**, "Freshman College English" (panelist), Olathe Northwest High School, 15 Mar. 2007.
- **Bonnie Nelson**, "'Look Who's Laughing': Juxtaposing Male and Female Playwrights of the Restoration and Eighteenth Century" (panel organizer and chair). *American Society for Eighteenth-Century Studies*. Atlanta, GA . 22 March 2007.
- **Anne Phillips**, "'Nobody Puts Baby in a Corner'?: Voice, Agency, and Coming of Age in *Dirty Dancing*." *16th Annual Cultural Studies Conference: Entertainment!* Kansas State University, 10 Mar. 2007.

• **Sara Poe**, “Variations on a Vendetta: Adaptations from Graphic Novel to Film as Political Comment in *V for Vendetta*.” *16th Annual Cultural Studies Conference: Entertainment!* Kansas State University, 10 Mar. 2007.

• **Rachel Olsen**, “Power to the People: Guilty Pleasure and the Culture Industry.” *16th Annual Cultural Studies Conference: Entertainment!* Kansas State University, 9 Mar. 2007.

• **Natalie Scheidler**, “The Culture of Popular Magazines” *16th Annual Cultural Studies Conference: Entertainment!* Kansas State University, 9 Mar. 2007.

• **Karin Westman**, “Weasleys’ Wizard Wheezes: The Cultural Politics of J.K. Rowling’s Comic Relief.” *16th Annual Cultural Studies Conference: Entertainment!* Kansas State University, 9 Mar. 2007.

## AWARDS

• **Michael Verschelden**, a sophomore in the Creative Writing Track, has been awarded the prestigious Bucknell Seminar for Younger Poets. This is the result of a national selection process, based on the student’s manuscript, personal statement, and letters of recommendation. Michael has been working closely with Prof. Jonathan Holden since January 2006; Prof. Holden and Prof. Elizabeth Dodd decided to

nominate Michael in December 2006. Dates for the 2007 Seminar are Thursday, May 31, through Thursday, June 21. The Seminar takes place at Bucknell University’s Stadler Center for Poetry in Lewisburg, Pennsylvania. As a result of the award, all tuition, housing, and meals are provided at no charge the awardee.

## NEWS FROM ALUMNI

• **Shelle Barton** (MA 2000) has for the past two years worked as an Instructor of English at the University of Arkansas at Pine Bluff. In 2005, she won a 2005 Individual Artist Fellowship in the Short Story from the Arkansas Arts Council and Arkansas Department of Heritage. “Learning to Read the River Gods,” her personal essay about growing up on Arkansas’s rivers, will be published in the 2007 issue of *Divide*, published by the University of Colorado at Boulder. The issue should appear in September this year. Barton’s “Learning to Swim,” a short story, will be published this Spring by *Primavera*, a literary journal out of Chicago.

• **Dennis Etzel, Jr.** (MA 2006) has been selected by Professor **Amy Fleury** (MA 1994) of Washburn University in Topeka for a “New Voice Award” for the Salina Arts and Humanities Commission Spring Reading Series. Etzel will read with Fleury on Tuesday, April 24 at 7:30 pm in

Capers Cafe and Bakery, 109 North Santa Fe, in Salina, Kansas.

• **Julie Hensley** (MA 1998), assistant professor and director of the creative writing program at Cameron University, has been named the first winner of the Everett Family Southwest Literary Award. The \$5,000 prize — open to all students and faculty members residing in Oklahoma, New Mexico, and Texas — focuses on a single genre for each contest cycle and will alternate among the genres of short story, novel, poetry, and biography/non-fiction on a biennial basis. Hensley’s short story collection, *Landfall*, is the 2007 winner of the award.

• **Amanda Ruble** (BA 2005) was a panelist on “Freshman College English,” at Olathe Northwest High School on March 15, 2007. The panel was for English and Language Arts teachers for grades 9 to 12 in the Olathe School district. Ruble, currently a graduate student at Emporia State University, expects to complete her M.A. this spring.

## CALENDAR OF EVENTS

• **Weds., April 4, 7:30 p.m.**, K-State Student Union. Kevin Young will give a poetry reading. Young is the Atticus Haygood Professor of English and Creative Writing and curator of the Raymond Danowski Poetry Library in the Woodruff Library and Emory University. Professor Young is

the author of four collections of poetry and the editor of *Library of America's John Berryman: Selected Poems*; *Everyman's Library Pocket Poets anthology Blues Poems*, and *Giant Steps: the New Generation of African American Writers* (2000), which features poetry, fiction and nonfiction by the next wave of black writers. His 2003 collection of blues-based love poems, *Jelly Roll: A Blues*, was a finalist for the National Book Award and the Los Angeles Times Book Prize, and won the Paterson Poetry Prize. His most recent book is *For the Confederate Dead* (2007).

• **Weds., April 11, 4 p.m.**  
Hemisphere Room, Hale Library. Eric Sundquist will speak on a topic TBA.

• **Fri., April 13, 3:30 p.m.**  
Tadtman Board Room, Alumni Center. Alumni Connections. There will be a Career and Mentoring Panel where five distinguished English Department graduates will discuss their lives and career paths since leaving K-State: Amy Fleury, poet and professor, Washburn University; Bryn Gribben, professor, Northwest Missouri State University; Jay Nelson, owner and director, Strecker-Nelson Art gallery; Delancey Smith, president, Ervin Marketing Creative Communications; and Jana Zaudke, physician, University of Kansas School of Medicine.

• **Fri., April 13, 8:00 p.m.**,  
Tadtman Boardroom, KSU Alumni Center. Amy Fleury will give a poetry reading. Amy Fleury's collection of poems, *Beautiful Trouble*, won the 2003 Crab Orchard First Book Award and was published by Southern Illinois University Press in 2004. Her poems have appeared in *The American Life in Poetry*, *Prairie Schooner*, *Southern Poetry Review*, *North American Review* and the *Southeast Review*, among others. Her fiction has been published in the *21st* and *The Yalobusha Review*. Professor Fleury has been a recipient of the Nadya Aisenberg Fellowship from the MacDowell Colony and a Kansas Arts Commission fellowship in poetry. She lives in Topeka, where she teaches at Washburn University. A K-State Alumna (B.A. and M.A.), she reads in celebration of the 30th anniversary of the creative writing program.

• **Thurs., April 26, 4 pm.**  
Union 212. English Dept. Graduate Student Symposium: title TBA. Sponsored by the English Department Literature Track.

• **Sun., May 6, 6 p.m.** (drinks) & **7 p.m.** (dinner). Alumni Center. English Dept. Awards Banquet.

---

*Reading Matters* is a monthly publication of the Department of English, English/Counseling Services Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Lisa Killer and Miranda Asebedo. The deadline for the next issue of *Reading Matters* is **April 27, 2007** at 5:00 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

**Reading Matters is on the web at**  
<http://www.ksu.edu/english/reading>