

Reading Matters

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April 2006

PUBLICATIONS

- **Anne Longmuir**, Review of Mark Conroy's *Muse in the Machine: American Fiction and Mass Publicity*. *Genre* 38.1-2 (2005): 193-196.
- **Philip Nel**, "Homicidal Men and Full-Figured Women: Gender in *White Noise*." *Approaches to Teaching DeLillo's White Noise*, edited by Tim Engles and John N. Duvall. New York: Modern Language Association, 2006. 180-191.

Children's Literature and the Left. Co-edited with Julia Mickenberg. Special issue. *Children's Literature Association Quarterly* 30.4 (Winter 2005).
- **Anne Phillips**, "Little Women." *American History through Literature, 1820-1870*, edited by Janet Gabler-Hover and Robert Sattelmeyer. Detroit: Charles Scribner's Sons, 2006. 683-688.
- **Karin E. Westman**, "J. K. Rowling." *The Oxford Encyclopedia of British Literature*. Vol. 4. Oxford: Oxford University Press, 2006. 420-424.
- **Naomi Wood**, "Beatrix Potter." *The Oxford Encyclopedia of British Literature*. Vol. 4. Oxford: Oxford University Press, 2006. 273-276.

PRESENTATIONS

- **Julie Brogno**, "The 'Messy' Practice of Teaching: GTAs and Diversity Writing." *Conference on College Composition and Communication*. Chicago, IL. 24 Mar. 2006. Along with Deborah Murray's paper (listed below), Julie's paper formed a panel titled "Re-framing the Classroom Culture: Teacher Training and Diversity."
- **Dean Hall**, "How Imagination Trumps Censorship in Salman Rushdie's *Haroun and the Sea of Stories*." *15th Annual British Commonwealth and Postcolonial Studies Conference*. Savannah, GA. 24 Feb. 2006.
- **Don Hedrick**, "Calls for Papers and Right Wing Surveillance of Academe, or 'The Secret Lives of Conservatives.'" *Privacy: 15th Annual Cultural Studies Conference*. Kansas State University, Manhattan, KS. 10 Mar. 2006.
- **Anne Longmuir**, "Private Lives and Public Documents: Anne Lister's Diaries and Charlotte Bronte's *Shirley* in the Age of Post-Secrecy." *Privacy: 15th Annual Cultural Studies Conference*. Kansas State University, Manhattan, KS. 10 Mar. 2006.
- **Phillip Marzluf**, "The Socialization of Home Schooled Students in Academic Discourse." *Conference on College Composition and Communication*. Chicago, IL. 23 Mar. 2006.
- "RateMyProfessor.Com? A Brief Cultural History of Teacher Evaluations." *Privacy: 15th Annual Cultural Studies Conference*. Kansas State University, Manhattan, KS. 10 Mar. 2006.
- **Deborah Murray**, "From Embattled to Empowered: Helping New Teachers Become Conscious of the Effects of Their Ethos." *Conference on College Composition and Communication*. Chicago, IL. 24 Mar. 2006.
- **Philip Nel**, "The Purple Crayon and the Red Scare: Harold, Crockett Johnson, and the FBI." *Privacy: 15th Annual Cultural Studies Conference*. Kansas State University, Manhattan, KS. 11 Mar. 2006.
- **Donna Potts**, "Fine Upstanding Men: The Secret of Sexual Harassment." *Privacy: 15th Annual Cultural Studies Conference*. Kansas State University, Manhattan, KS. 9 Mar. 2006.
- **Karin Westman**, "Inside Out: The Private Mind as Public Property in JK Rowling's *Harry Potter*." *Privacy: 15th Annual Cultural Studies Conference*. Kansas State University, Manhattan, KS. 11 Mar. 2006.

ANNOUNCEMENTS

- **Jonathan Holden**, as part of his Poet Laureateship, has, with the help of his former student **Greg**

German, set up *Kansas Poets "Shoptalk" Series*, a series of interviews with Kansas Poets to be broadcast over Telenet 2 on Tuesday evenings from 7:30-8:20 p.m. The series premier is on Tuesday, April 4, 2006. The premier broadcast will feature Greg German, reading from his manuscript *The Last Day of Harvest*, and will feature Lori Bergen as interviewer. Future Tuesday evening readings will feature such writers as Amy Fleury, Stephen Meats, and **Elizabeth Dodd**. The program is sponsored with an \$11,000 grant from the Kansas Arts Commission.

NEWS FROM ALUMNI

• Deborah Murray caught up with **Stephanie Cox** (MA 1991), at the recent Conference on College Composition and Communication (a.k.a. 4Cs) in Chicago. Steph is an adjunct instructor at Boise State University in Idaho, where she lives with her husband Mike and their 18-month-old daughter, Maude. Steph's paper, "Critical/Care: Judgment, Empathy, and Teacher Burnout," was part of a panel called *Emotional Labor: The Work of Teaching*. Other KSU graduates attending the conference included **Chris Keller** (MA 1997), **Megan (Urbanek) Marie** (MA 2003) and **Kaleen (Fritson) Knopp** (MA 1998).

• **Francine Marie Tolf** (MA 2003) published "Tiger Lilies" (poem) in *Lake Effect: A Journal of the Literary Arts* 10 (Spring 2006): 63.

• **Cari Williams** (BA 2003), who is living in Shawnee, is a high school English teacher at Kansas City Christian.

CALENDAR OF EVENTS

• **Friday, March 31, 3:30 p.m., Union 212.** 3rd Annual Graduate Literature Symposium, featuring Jackson Ayres, Elise Barker, Sandra Cox, and Sophia Muthuraj.

• **Thursday, April 6, 4:00 p.m., Union 212.** Michael Waters will read from his work. Waters is Professor of English at Salisbury University in Maryland and teaches in the New England College MFA Program in Poetry. His books of poetry include *Darling Vulgarity* (2006); *Parthenopi: New and Selected Poems* (2001), *Green Ash, Red Maple, Black Gum* (1997), *Bountiful* (1992), *The Burden Lifters* (1989), and *Anniversary of the Air* (1985). He has co-edited *Contemporary American Poetry* (8th Edition, 2006) and *Perfect in Their Art: Poems on Boxing from Homer to Ali* (2003), and has edited *A. Poulin, Jr.: Selected Poems* (2001) and *Dissolve to Island: On the Poetry of John Logan* (1984). He has been the recipient of a Fellowship in Creative Writing from the National Endowment for the Arts, several Individual Artist Awards from the Maryland State Arts Council, and three Pushcart Prizes.

• **Friday, April 7th, 3:30-5:00 p.m., ECS 17.** Alumni Careers Panel. Alumni from a variety of career backgrounds will return to K-State to talk about their professions and how they got there from K-State. Everyone is invited.

• **Thursday, April 20, 4:00 p.m., Union 212.** Margot Livesey will read from her work. Livesey was born and grew up on the edge of the Scottish Highlands. Her father taught a boys' private school and her earliest memories are of moors, sheep and many boys in uniform. After taking a BA in literature and philosophy at the University of

York in England, she spent most of her twenties in Toronto writing, waitressing and finally managing a restaurant. Subsequently she moved to America and began teaching creative writing. Since then she has taught in numerous writing programs including the Iowa Writers' Workshop, Boston University and the University of California at Irvine. She teaches at Emerson College in Boston. Livesey is the author of a collection of stories and five novels, including *Criminals*, *The Missing World* and *Eva Moves the Furniture*.

• **Thursday, April 27, 4:00 p.m., Union 212.** Michele Janette: "Words after War: Creating a Canon of Vietnamese-American Literature."

• **Friday, April 28.** Daniel Breslauer, Emeritus Professor of religious studies, University of Kansas. His specialization is Jewish literature, history, and Rabbinical interpretation, on which he has published widely. Time and location TBA.

• **Sunday, May 7, 6:00 p.m., K-State Alumni Center.** Annual Awards Banquet. Specifics TBA.

Reading Matters is a monthly publication of the Department of English, English/Counseling Services Building, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel and Lisa Killer. The deadline for the next issue of *Reading Matters* is **April 28, 2006** at 5:00 p.m. Central time. Please send your news to Philip Nel, care of the above address or via email at <philnel@ksu.edu>. Thank you.

Reading Matters is on the web at <http://www.ksu.edu/english/reading>